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A VALENTINE OF THE LONG AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

It has faded somewhat since it came with the snow
That fell from the clouds in the dim long ago,
But I treasure it still, and its rhymes are as true
As when they were written 'neath eyes that were blue.
I see her today as she sent with a kiss
This shaft from Love's quiver—the pert little miss;
And her laughter I hear, with an echo divine,
When I open the leaves of this old valentine.

It links a fond past to my heart evermore,
As the waves ripple onward past Memory's shore;
In the rhymes that she sent there's a delicate trace
Of the love light that shone on her beautiful face.
The world of today would make sport of her verse,
Tho' many a lover has done even worse;
But to me it is dear, for it know it is mine,
And Memory hallows the old valentine.

The New Woman sings in a different strain,
And Cupid today has another refrain;
But I turn to the past with its fragrance so sweet,
And long vanished faces with pleasure I greet.
From the heart of old times comes no song of regret,
Recalled by the pages I cannot forget;
For the love that she tells in each mystical line
Was as true as the rhyme of her old valentine.

We treasure the loves of life's aureate prime,
The face of a sweetheart returns in a rhyme;
The roses of Summer, the bells on the snow,
Bring back happy scenes from the dear long ago;
And this is why out of the years that have flown
Comes into my chamber a footstep—her own,
And lips touch my cheek with a fervor divine,
And methinks she is reading her old valentine.

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HATTIE M. YEDNES.

[CONTINUED]

The trembling spy mumbled something about intending to return it to the lady, but the porter cut him short with: "And you opened it first, to see if there was anything to suit your fancy. Go, now—and, mark you, walk a straight path the rest of the time you are here, for I'll have my eye on you every minute."

With this he released him with a push, and the culprit went staggering up the path and was soon out of sight and hearing. The old man, who had not noticed the nurse's abstraction of the bit of parchment, picked up the little jewel case and went mumbling into the lodge, shaking his head ominously, as if in a state of great dissatisfaction.

Cora had, meantime, hurried to her apartments and, hastily throwing off her heavy wraps, with the assistance of her tidy English maid, Susan, was soon attired to enjoy the luxurious warmth and comfort of her stricken home. Repulsing the noisy attentions of her skye terrier, and giving directions that it be taken to the little tea room, where she was in the habit of dining alone in these, her sad, solitary days of penance, she made her way to the pavilion, where her husband lay in what state of comfort the lavish use of money could command for one in his sad plight. Passing through an ante room on the ground floor, and pushing aside a silken curtain, she entered the main apartment, where Paul Abingdon was condemned to waste away the little remnant that was left him of his life.

The invalid half reclined, half sat in a leather covered, softly cushioned chair, which was so constructed that it could be lowered or elevated, or changed to whatever angle might best suit the patient's comfort. And who would believe this, the dashing, daring, merry bridegroom of three years before—this spectre, this wraith with crushed features, with but one half its body preserving its skeleton form—the other, torn, mangled, crushed out of all human semblance. The shrivelled figure lay as motionless as a corpse, with its one eye closed as in sleep—a horrid sight that would have stricken the stoutest soul with terror if come upon unawares. Cora, however, through the long days of her atonement, had familiarized herself with the dreaded changes that were being wrought in the doomed man, whose dreadful passage to the grave she was combating inch by inch with a hopeless desperation.

She approached the invalid. He opened his one lustreless eye and beckoned feebly with his bony hand in the direction of a dark corner, from which emerged the nurse Henry, whom we have already seen under other circumstances. He raised the chair so that the sick man was in a sitting position, where he seemed to hold himself uneasily, as if the framework of his pain-racked body were not sufficiently strong to hold him. His wife came close beside him and bent down her head to catch the feeble whisper that came from his mouth without a motion of the thin blue lips.

"Has he come with you?" he asked, alluding to a famous medical specialist who had, a year before, delivered his dread judgment on this hopeless case.

"No;" repled Cora, "he has engagements that prevent his coming now, but will visit you next week."

The mutilated face of the invalid was expressionless, but the long pause and the steady stare of the single eye were sufficient to express his incredulity.

"Did you go to him?" he added, in the same horrible gasp.

"Of course. I have just returned by the evening train," she replied, with a faintly disguised petulance.

"And Gideon Rydervroom hasn't come yet?" As he asked this the blazing eyes of the nurse, standing on the opposite side of the invalid's couch, were fixed intently on hers. She knew not why, but their intense look, which she had never noticed before, seemed to intimidate her. She parried the question with, "Always that talk about Gideon? What matter if he should come back? What is he to us?"

She cast down her eyes under the stare of the nurse, and, bending over, kissed the brown-white cheek of the invalid. His eye closed, and, obedient to a motion from him, Henry disposed him again in his half reclining position, and, wheeling him nearer the fire, he seemed to sink into a death like sleep.

Cora was assured that the patient's condition was no worse, and so, after examining the nurse from head to foot with a careful scrutiny which she had never deemed him worthy of, up to this time, receiving obsequious bows and soft assuring answers from that individual, passed out and into the adjacent tea room, where her meal was awaiting her. She could not help saying this man was repulsive to her, and wondered that she had never been so impressed; before but after reflection, and under the influence of the warm open fire and the rich meal, she shook off the feeling.

"Why should I expect the graces of a nobleman in one of his class?" said she, and so dismissed him from her mind.

In this, her hour of relaxation, if one might be said to be permitted to a creature so wretchedly afflicted, she might devote herself to the slick little dog which, at least, she was sure loved her, though even Paul, for whom she was sacrificing her young life, might doubt her, as he undoubtedly did. Incapable of such sacrifice on his own part, he could not understand her fidelity, and tortured himself with black suspicions of the rival who, he bitterly reflected, was in the advantageous position after all.

The dog needed but slight encouragement to leap into her lap, where he nestled while she caressed his silky coat, and thought—thought of the bright past, of the dreary present, and, in her own despite, of Gideon Rydervroom. How different her life might have been if she had only been true—if she had clung to her promise, and turned her back on the tempting beauty and dashing charm which her aunt had said came from the Evil One. Was it an old woman's superstition, or might it be true? Where was that manly beauty now? Where, too, was the love it had vowed? Gone—all, all, and left only the sad spectre of woe, breathing, not love, but base suspicion. Oh, if she had —

A tap on the door aroused her from her reverie and the maid entered.

"Please ma'am," said she, "old Rob, the porter, is in the hall, and insists that he see you at once on important business. I told him tomorrow must do, but he impudently ——"

"Admit him at once," interrupted the mistress, and the girl, retiring somewhat abashed, ushered in the porter. With a sniff and a toss of her head at him she went out. Old Rob looked after her with a smile. "She's a good girl," muttered he; "she was ready to fight like a little tiger cat before she would have her mistress disturbed, and I honor her for it; but I knew, madam, you would not blame old Rob if, you could hear his excuse for this intrusion—something, you will remember, I was never guilty of before."

"Oh, no excuses, my dear old Rob," said Cora. "How could you give offence? You know that is impossible. Now, go on without another word of apology."

The old man shifted uneasily from one foot to the other, and scratched his grizzled head as if he were puzzled how to begin.

"The fact is, you see, ma'am," he finally stammered, "I have a very unpleasant duty to perform, and I don't know how to go about it."

"An unpleasant duty?" she repeated.

"Yes, very," he declared, and then, suddenly diving his right hand deep down into the capacious pocket of his great coat, he fished out, after some search, the little jewel case.

Cora started. "Ah!" said she. "The golden snake; You found it, then?"

"Yes; but better that it had been lost forever than that I or you or any of this house should be its finder," said the old man earnestly.

"What do you mean?" exclaimed she, turning pale as the events of the early evening flashed back across her mind.

"This, ma'am, is what I mean, if you'll pardon the boldness of an old servant. This here golden snake, which is its right name, has in its head an opal which I do not doubt is very rare, and worth a fortune, perhaps; but this I must say at the risk of offending: that whoever bought and gave that to you, even if you have bought it yourself, that person is no friend to you nor to this family."

"Rob, how dare you say this? Explain yourself at once!" Cora had sprung to her feet, half enraged, half confused.

The old man's courage seemed to rise under the sting of sharp words, for he replied in a firmer, bolder tone: "There's a curse on opals to everyone in the world, but especially to the Abingdons. There was never but one came into the family—a long, long while ago it was—and that brought terrible affliction. It hurts me that poor old Rob Jones, at this time of his life, must be the bearer of such a curse to you. There it is. I do not give it; I leave it in your sight in proof of my honesty; but if you will be warned by the superstitions of an old man, you will never touch it nor keep it a single day in this house, for dread of the awful curse that goes with it."

With these words he placed the casket on the table, and shuddered as she reached over and took it up in defiance of his dismal forbodings.

"Poor old Rob!" she exclaimed, with a laugh, "I thank you for your solicitude and affection, but you cannot expect me to share in your ridiculous superstitions."

And so she dismissed him, the old man departing with the usual ominous wags of the head which always marked a state of concealed dissatisfaction on his part. No sooner had he gone than she made haste to open the casket and slip the quaint, bulky gem on her finger, where its scales glittered with the refractions of rare diamonds, and the great opal gave out a baleful changing glow from the head of the glittering reptile. She sat for some time admiring the cumbersome jewel, which weighed down the finger with its heavy folds.

The dog had sprung to her lap and nestled there again. She caressed him with the jewelled hand and noted the glitter of the serpent as she twined it through his shining coat. The animal seemed to share old Rob's dislike for the opal, for it snarled as the jewel was drawn before its eyes, and finally, making a sudden snap, bit at the finger on which it glittered, inflicting a slight wound, then, springing from her lap, took refuge under a chair in a corner of the room, where it lay, showing its teeth and snarling furiously.

Surprised at the strange conduct of her pet, Cora rang for the servants, who, with their united forces, were unable to coax or drive the animal from its retreat; so it was left there, Mrs. Abingdon determining that it should be locked in all night, for the safety of the household. The servants had left after their fruitless struggle, and Cora had arisen to go to her apartments, when she was confronted by the smirking and deferential Henry, who had sneaked back after the others had gone, and, closing the door, was advancing towards her with noiseless, cat like tread,

"Parding, mum," said he, with a coarse English inflection, "but I 'ave something hinteresting to tell you."

She shrank from the sinister servility of his approach, and angrily waved him aside.

"I have no confidences with servants, sir. Address yourself to the butler," said she, haughtily.

She would have passed him, and so out to the hallway, but he boldly seized her by the wrist and detained her. Before she could cry out he spoke rapidly, in phrases that sent a shudder through her very soul, and quelled all thought of resistance:

"I saw you meet young Gideon tonight. I knows you are a-deceivin' of your wretched 'usband. I know hall—the gift of that there golden snake, and hall, heven to the signal that was agreed on to bring 'im to you. What was it? A lamp burning close to the panes in that there long winder—the one towards 'is uncle's mansion, where 'e 'as now come to live."

She turned pale and staggered back to her chair, seizing it with her hand and supporting herself while engaged in a mighty struggle to regain her courage.

"How dare you acknowledge in my presence that you have been a spy on my actions?" she finally broke out. "For meddling with affairs that do not concern you, what can you expect but that I summon my servants and have you flung from my husband's house?"

"Try hit, mum," said the smirking rogue with a bold change of manner. "Just try hit. Ring the bell you 'ave your 'and on; but before they come I can wheel in Mister Paul, and tell 'im hall I knows and let 'im 'ave some voice in this 'ere flingin' hout business. Maybe, I was a thinkin', there might be someone helse in danger of a flingin' hout—you, for hinstance, my lady. 'E's not a hamiable hold wreck, that chap, when 'is jealousy's touched, as I knows, for I've hoften sounded 'im on that point, and I knows just what I can do with 'im when I 'as the hevidences in, 'and as I've go' 'em now. Ring, and I'll be back 'ere with 'im in a 'urry."

He moved toward the door, but she sprang forward and clung to his arm.

"No, no," she cried, "do not tell him that, it will kill him."

"And put you in a bad light yourself, eh?" said the wretch, with a malicious leer.

She had not the courage to reply. Her mind was too full of the horror aroused by the thoughts of what a terrible weapon this knowledge might prove in the hands of the base wretch who had thus boldly asserted his power.

He paused a long time—a full minute, perhaps, to enjoy her confusion, and then, in the full flush of his assured triumph, went on:

"But that's not all I wants to say. You cut me hoff with your threat to 'ave me kicked hout, but now as I see you've thought better of it, we'll go on with our little hinterview. This is what I wants to say—about that 'ere golden snake what was give you tonight by Gideon Rydervroom. There came with it a piece of yellow rag with writin' on it—a sort of 'character' for the ring, like servants 'ave."

A look of terror came over the features of the woman, which he did not fail to recognize with a coarse, unconcealed chuckle, and then went on:

"This is hit, hain't it?" He held up the yellow scrap he had taken from the casket. Cora sprang forward, as if she would seize it, but he easily repulsed her, and, thursting it into the pocket of his jacket, continued: "This 'ere's no good to you. You couldn't hunderstand it no more than me, for it's wrote in Heyetalian, and you don't read that no more than I does. It's all about that 'ere golden snake, though, and I 'ave no doubt it would be worth lots of money to you to get it back again."

"Name your price. I will buy it now," exclaimed Cora, eagerly.

"Well, just wait a bit, mum," said he, coolly; "That hain't just business, that hain't. I'm a-goin' to find the best market for it, first of all."

"What do you mean by that?" inquired Mrs. Abingdon, a deathly pallor spreading over her face.

"See 'ere now," he replied, coarsely. "Suppose your 'usband should be willin' to pay twice as much for it as you? Hain't I a-hactin' for my best hinterests, and in a straight hout and hout business-like way, if I gives 'im a chance? And then there's that young chap o' yourn, young Gideon—maybe he'd 'ave some hinterest of 'is hown to keep it out of Marster Paul's 'ands. 'E should 'ave a chance, too; hain't that so?"

"Why, this is blackmail! Scoundrel! You dare to threaten me in my own house?" broke out Cora, infuriated at finding herself entangled in the web of so base a plotter.

"Yes, mum. I dares do it because I knows my power, and I'm pretty sure you hain't goin' to kick up hany scandal so long as you can buy me hoff," he replied.

His words were only too true. She dared not let him free to play on the invalid's suspicions, or to loose the world's evil tongues against her. She was weak and enmeshed, and every moment added to her weakness, until she found herself at last slavishly hanging on the fiat of this base menial, who was wringing her heart with his cruel threats.

"Speak! End this suspense; tell me what you want!" she exclaimed, hysterically, at the climax of her despair, foregoing all further resistance and bowing abjectly to his will.

The blackmailer, evidently an expert at his base trade, saw at once that he had won the victory, and that she was his slave. He was prompt in taking advantage of this discovery.

"What I wants, mum, since you ask, first, last and all the time, is money. I wants it now, down on the nail—a trifle of forty pounds, two 'undred dollars, for himmediate necessities hand to bind the bargain between us, you know."

She drew four bank notes from her well filled purse and flung them on the table towards him.

"There!" said she, scornfully, "I have bought you. Now give me the parchment, and when you leave this house and my employ, tomorrow, I shall gladly give you half that sum again."

"Not by any sort o' means, mum," replied Henry, with a bold laugh. "This 'ere hain't full payment, this is honly a beginning. And as for leavin' this 'ouse, not by a jugful. I knows when I'm comfortably hoff, and I hain't a-goin' to leave any such good rich payin' property as this, nohow."

"Scoundrel!" she exclaimed, as the fact dawned on her that by this first submission to the wretch she had bowed her head to a yoke from which she might never be able to free herself.

"No 'ard names, if you please, mum," said he, with an ill fitting assumption of dignity. "I'm honly a speculator, that's what I ham, and as such I knows a good thing when I 'as it, and I makes out of it hall I can. Now, I'd be a bloomin' idjut to give up hall my hadvantages before I knows what this 'ere Heytalian writin' means. But, says you, you don't read no Heytalian no more than me; and I says right you are; but Doctor Pietro, who you went to the city for today, can read it like a hangel. It's 'im that's goin' to give me the Queen's English of it when 'e comes 'ere next week, and then you and me and young Mr. Gideon Rydervroom are a-goin' to talk bus'ness."

"Of what value can this illegible scrap of parchment be?" Cora broke in, pleadingly. "Give it me, promise to leave this house, and I will quadruple the sum you have already wrung from me."

[TO BE CONTINUED.]

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Gentle Savage" Produced at the Tivoli Opera House—Tavary Grand Opera Co. Opens Successfully at the Baldwin.

[Special Dispatch to The N. Y. Clipper.]

SAN FRANCISCO, Feb. 4.—At the California Theatre Coburn made her first appearance here last evening, to a crowded house, in "Hendrick Hudson Jr." Paderewski will appear here on the evening of 10, followed by the matinees on 12 and 14.

BALDWIN THEATRE.—The Tavary Grand Opera Co. made their first appearance here last evening and proves to be a very strong organization, with an unusually strong repertory. "Aida" was the initial opera, and will be continued until further notice. "Carmen," "The Bohemian Girl," "The Huguenots," "Mignon," "Cavalleria Rusticana" and "Il Pagliacci," "Martha" and "Lohengrin" will also be the operas produced in above succession during the engagement, giving Wednesday and Saturday matinees.

COLUMBIA THEATRE.—"Men and Women" has been retained by the Frawley Co. for this week's attraction.

MOROSCO'S GRAND OPERA HOUSE.—This house was packed to the doors last night, the S. R. O. sign being early displayed, to see the production of "Sisters of the Night."

TIVOLI OPERA HOUSE.—"The Gentle Savage," written by Estelle Clayton and, Nym Crinkle, music by C. I. Dardag, was produced at this house last evening, to a crowded house.

GROVER'S ALCAZAR THEATRE.—"A Canting Scoundrel, or Wearing the Livery of Heaven to Serve the Devil," a comedy of San Francisco life, portraying some recent lapses from grace of some of our divines, was presented at this house last night.

BUSH STREET THEATRE.—The Cook Twin Sisters appeared last evening at this house, in "Uncle Tom's Cabin."

ORPHEUM.—New people this week: Emmonds, Emmerson and Emmonds, Carroll Johnson, Billy Carter, Walter Stanton and Tina Corri.

NOTE.—Charles Swain has begun divorce proceedings against Mabel Hudson.

FROM OTHER POINTS.

Inclement Weather Affects Business Along the Line—Few Novelties, But Attractions Generally Good.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Feb. 4.—The wretched weather last night considerably diminished the customary attendance at the theatres.....At the Academy of Music a strong presentation of "Lohengrin" was given, with Materna as Ortrud and Kronold as Elsa. The attendance was fair.....Olga Nethersole, in "Carmen," had a good house at the Broad.....A good sized audience saw the opening of the third week of Denman Thompson, in "The Old Homestead," at the Chestnut Street Opera House..... "Trilby" opened its sixth week to a packed house at the Chestnut.....The Walnut was crowded, and Robert Hilliard began the last week of his engagement, in "The Littlest Girl" and "Lost—24 Hours," with undiminished success.....A fair sized audience was present at the opening of "The War of Wealth" at the Park. Fanny McIntyre received a very flattering reception and many floral offerings.....There was a big attendance at the Auditorium to welcome Russell Bros.' Comedians..... "Human Hearts" drew the usual crowded house at the National..... There was a good house at the Girard Avenue, where "The Jilt" was well played and Mrs. Dion Boucicault was received with enthusiasm..... "Oliver Twist," at the Forepaugh, had a fine presentation and a crowded house.....The People's was crowded, James J. Corbett, in "The Navy Cadet," being the attraction.....A fairly good house saw "Hoss and Hoss" at the Standard..... The minstrel entertainment at the Eleventh Street Opera House did a fair business.....A fairly good house was in attendance at the Bijou during the evening....."Zero," at the Lyceum, had a good house.....The attendance at the Museum was fair.

BOSTON, Feb. 4.—The opening of the season of German opera at the Boston Theatre last night drew out the wealth and culture of the city. "Lohengrin" was sung under the direction of Walter Damrosch, with Grenning, Gadski, Behrens, Poporici, Mertens and Lohse Klafsky in the cast, and was received with great favor by a huge audience....."The Night Clerk," with Peter F. Dailey and a strong cast, drew a big house at the Bowdoin Square.....Ward and Vokes opened in "A Run on the Bank" at the Columbia Theatre, to a crowded house.....The Hollis Street Theatre held another big audience when "The Shop Girl" began its second and last week. It has proven one of the best bookings of the season.....The Francis Wilson Opera Co. began its fourth and last week at the Tremont Theatre in "The Merry Monarch," and had a very good house. .....No empty seats could be seen at the Boston Museum, where Sothern began his fourth week, in "The Prisoner of Zenda."..... "Iolanthe," sung at the Castle Square Theatre last night, inaugurated a revival of Gilbert and Sullivan's operas to be produced at this house. A very large audience attended....."A Contented Woman" attracted a larger audience than usual at the Park Theatre, owing to the announcement of her withdrawal on Saturday night.....Keith's New Theatre had excellent business day and night. ..... Good bills and good attendance prevailed at best of our popular-priced shows.

CINCINNATI, Feb. 4.—"His Excellency" pleased a large audience at the Grand. Gertrude Aylward, who took the role of Nanna, was fairly smothered in flowers. She is a sister of Treasurer Aylward, of the Grand, and deserved the plaudits bestowed ..... Cissy Fitzgerald, in "The Foundling," was warmly welcomed by a big house at the Walnut. ..... "Venezuela," the new play written by Ernest Staut, possesses elements of popular success and was well received at Freeman's, where it was interpreted by the stock. This company, headed by Howard Hall, takes the road in a fortnight, under the management of W. B. McCallum. Combinations will fill in the season at Freeman's.....Yale's "Devil's Auction" turned people away at the Fountain....."The White Rat" opened to S. R. O. at Heuck's.....Isham's Octoroons packed the People's.....Charles Cowles, in "A Country Merchant," drew fair sized crowds to the Auditorium.....A leopard escaped from the Winter quarters of the Robinson Show at Terrace Park. The animal was run down, and badly lacerated young Jack Robinson before it was shot and killed.

ST. LOUIS, Feb. 4.—Inclement weather interfered with the Sunday opening, but notwithstanding the Hagan turned away people..... Mrs. Potter and Mr. Bellew opened to a light Sunday night house at the Olympic, but on Monday the business was good. ....."The Span of Life" opened to a light Sunday night house at the Grand. The scenic effects were good, but the only merit was the bridge of bodies. The company was poor.....Wood and Shepard's "Town Topics" packed the Hagan twice Sunday, and the vaudeville entertainment was well appreciated.....Two good Sunday houses welcomed the Rentz-Santley Co. at the Standard....." The Struggle of Life" filled Havlin's Sunday for the two performances. Mlle. Helvetia, the noted singer, is visiting here.....Alice Temple, in fancy dancing, made a hit at the new Casino last night.....Tom O'Rourke, George Dixon and Joe Walcott were entertained Sunday by Manager Butler, of the Standard Theatre....."Delmonico's at Six" played to good houses at McCasland's Opera House, East St. Louis, Sunday night.

WASHINGTON, Feb. 4.—The Bostonians opened at Rapley's National Theatre, in "A War Time Wedding," for the first time here. The house was crowded and the opera was as well liked as anything heretofore presented by this excellent organization.....Roland Reed, ably seconded by Isadore Rush, presented "The Politician" at Albaugh's Lafayette Square Opera House, to a large audience, which was demonstrative in its approval. ....."The Derby Winner" had its first introduction to a Washington audience last night, and drew a very large audience to Rapley's Academy of Music, winning perfect satisfaction....."Northern Lights" was seen here for the first time at Allen's Grand Opera House by a crowded auditorium, pleasing immensely.....Weber & Fields' Vaudeville Club had a standing room house at Kernan's Lyceum Theatre. .....Tower's Ice Palace was crowded to witness the skating of Joseph F. Donoghue.

CHICAGO, Feb. 4.—A large audience heard Della Fox, in "The Little Trooper," at the Columbia, Sunday evening, and again last night. Numerous changes, since the opera was produced here a year ago, are noticed.....Thomas Q. Seabrooke spent Sunday in town.....It is announced that Camille D'Arville will follow "1492" at the Chicago.....Creston Clarke had a good audience when he opened his engagement at McVicker's, Sunday evening, with "Hamlet."....Edward Harrigan, in "Old Lavender," pleased a large crowd at the Schiller.....Good attractions at the outlying houses met with due appreciation..... At the Haymarket Wm. F. Hoey filled the house with a crowd that gave "The Globe Trotter" an enthusiastic reception....."Alabama," at the Lincoln, was well presented to a good house Sunday, and again in the evening.

MILWAUKEE, Feb. 4.—The Bijou did the banner Sunday business, Hopkins' Trans-Oceanics opening their week to large and pleased audiences. The attendance last evening was also good....."The Merry World" commenced at the Davidson last night to very large house.....The Academy did big Sunday business, the stock putting on "Myrtle Ferns." Attendance fell off considerably last evening....."Niobe" was the feature of the stock bill at the Pabst Sunday, and drew well, and Thomas' Orchestra also had a good house last evening. ..... Bobby Gaylor gave us a view of "In a Big City" at the Davidson, Sunday, to fairly good results..... Manager O. F. Miller denies that he was married last week.....Rudolph Giljohn, manager of the Exposition Music Hall, has returned from Europe.

LOUISVILLE, Feb. 4.—"Princess Bonnie" opened at Macauley's, to a good house.....John Kurkamp and the First Regiment Band attracted a big audience at the Temple Theatre....Hoyt's "A Bunch of Keys" drew a big house at the Grand.....The opening of "O'Hooligan's Masquerade," at the Avenue, Sunday, brought out two good houses .....The Buckingham opened to a standing room house, the City Sports being the attraction.....People's Theatre opened to a good house.

KANSAS CITY, Feb. 4.—"Wang" opened a three nights' engagement at the Coates last night, to a good house.....At the Grand Davis & Keogh's "The Sidewalks of New York" opened to a big matinee Sunday, and had S. R. O. at night..... "Gloriana" opened at the Ninth Street, to a light house, Sunday matinee, but fared better at night. .....Alexander Salvini opens for three nights, commencing Thursday.

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 22, "Faust" was presented, to a well filled house. Alexander Salvini had a large audience 23, to witness "The Three Guardsmen." Every seat in the house was sold at advanced prices long before the doors were opened. Minnie Maddern Fiske was seen in "The Queen of Liars" 27. The play and the star made a hit. Richard Mansfield was seen in "A Parisian Romance" 29, and, although prices were doubled in all parts of the house, a very large audience was present and enjoyed the play as presented by the star and his excellent company. Coming: Nashville Students Feb 1, Robt G. Ingersoll 3, "The Private Secretary" 7, Robt. Mantell 10, "The Tornado" 11.

Little Rock.—At Capital Theatre Minnie Maddern Fiske came Jan. 28 and 29, to fair business. Richard Mansfield gave two good performances 30, to S. R. O. Robert G. Ingersoll, Feb. 1, had a big business Due: Nashville Students 3, Rob and Alf. Taylor 4, Oliver Byron 8, Robert Mantell 11, 12, "The Tornado" 13, "The Cotton King" 14, Robert Downing 20.

DELAWARE.

Wilmington.—At the Grand Opera House Weber's Olympia Co. drew a good house Feb 1. "Rush City" comes 6, Olga Nethersole, in "From Fron," 11; Paradise Alley" 19, 20, Neil Burgess, in "The County Fair," 21.

BIJOU.—"A Straight Tip" played to deservedly poor houses Jan. 27-29. The Orphean Stars did a light business 30-Feb. 1. Oriental Extravaganza Co., in "Bluebeard," 3-5, opened to a large audience. Sam T. Jack's "My Uncle" Co. comes 6-8, "A Trip to the Circus" 10-12, the London Bells 13-15.

WONDERLAND closed 1 a week of immense business; S. R. O. taken down and doors closed at almost every performance. Both patrons and players are exceedingly well pleased with Mr. Dockstader's management. Bill for week of 3—Lecture hall; International pie eating contest; Hornmann, magician, and Strassburger's Monkey Circus. Theatre: Sato, McLean and Hall, Leola and Hade Hines and Colley, the Wests, Meehan and Raymond, and Levine and Booth.

TENNESSEE.—[See Page 775.]

Nashville.—At the Theatre Vendome the only attraction, except those of a local nature, for week of Jan. 27, was "Faust," which was presented by Lewis Morrison, to very large audiences, 31 and Feb 1, notwithstanding a terrific downpour of rain. Richard Mansfield comes 8, Henry Irving and Ellen Terry 5, 6, presenting "The Merchant of Venice" and "The Bells;" "For Fair Virginia" 7, 8, Fanny Davenport in "Gismonda," 12-15.

NEW MASONIC THEATER.—The Punch Robertson Co. finished its second week Feb 1, to fair business. The only attraction booked for week of 3 is "Princess Bonnie," for one performance, 6. "On the Mississippi" comes 10, 11, Oliver Doud Byron 12, 13, "The Girl I Left Behind Me" 14, Robert Downing 15.

GRAND OPERA HOUSE.—Lillian Lewis gave a matinee and night performance of "Cleopatra" Jan. 30, and packed the house at both performances.

MONTANA.

Butte.—Joe Cawthorn, in "A Fool For Luck," opened to S. R. O. at Maguire's Jan. 28, and for three nights and matinee played to the capacity of the house. Agnes Ardeck and C. Herbert Kerr, musical director, were married between matinee and evening performance 28. The Georgia University Graduates opened for two nights and matinee 28, to good business. Sousa's Band comes Feb. 9, Nellie McHenry 10-12.

CASINO.—Marie Darcy, Florence Sisters, Lillie Carson, Brown and Reed, Julia Linton, Malon and Stockdale, Mamie D'Evallion, Pearl and Cassidy, Minnie Fauchetti, Allen Sisters and Keser.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Old Homestead" had a good house Jan. 27. Baldwin Melville Co finished the remainder of the week to big business, giving matinees every day to accommodate their patrons, and two Feb. 1, making an almost continuous performance. "The Girl I Left Behind Me" comes 4, Robt. Downing 7, 8, "A Bowery Girl" 12.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Brockton, Mass., Feb. 3-8, Lowell 12-15.
Anderson Theatre—Francesville, Ind., Feb. 3-8.
"Artist's Model"—N. Y. City Feb. 3-8, Brooklyn, N. Y., 10-15.
"Alvin Joslyn"—Peoria, Ill., Feb. 15.
"Arm of the Law"—Bridgeport, Ct., Feb. 6-8, Boston, Mass., 10-15.
"Alabama"—Chicago, Ill., Feb. 3-8.
"American Hero"—Chicago, Ill., Feb. 2-8.

Byron's, Oliver—Vicksburg, Miss., Feb. 5, Greenville 6, Pine Bluff, Ark., 7, Little Rock 8, Memphis, Tenn. 10, 11, Nashville 12, Clarksville 13, Jackson 14, Cairo, Ill., 15.
Burke's, John J., "The Doctor"—Troy, N. Y., Feb. 5, Bennington, Vt., 6, North Adams, Mass., 7, 8.
Brown's Comedians—Westfield, N. Y., Feb 5.
Bacon Stock—Portland, Ore., Feb. 3, indefinite.
Bell & Fox's Players—Laporte City, Ia., Feb 3-8.
Brown's Comedians—Westfield, N. Y., Feb. 6-8, Corry, Pa., 10-15.
Barry's, Wm.—Waterbury, Ct., Feb. 5, Derby 6, Wallingford 7, New London 8, Lynn, Mass., 10, Fall River 11, Lawrence 13.
Brink & Livingstone's—Kenyon, Minn., Feb. 3-8, Stewartville 10-15.
Boucicault-Martinot—Lawrence, Mass., Feb. 6, Boston 10-15.
Bubb Comedy—Salem, Mass., Feb. 3-8, Pittsfield 10-15.
Bernhardt's, Sarah—N. Y. City Feb. 3, indefinite.
Brennan's, John E.—Middleport, O., Feb. 5, New Lexington 6, Cambridge 7, Urichsville 8, Coshocton 10, Canal Dover 11, Carrollton 12, Salinesville 13, Kent 14, Norwalk 17.
Bartlett Theatre—Muscatine, Ia., Feb. 3-8.
Bindley's, Florence—Steubenville, O., Feb. 6, Rochester, N. Y., 10-15.
"Burglar"—Little Falls, N. Y., Feb. 5, Clyde 6, Seneca Falls 7, Auburn 8.
"Bonnie Scotland"—N. Y. City Feb. 3-8, Washington, D. C., 10-15.
"Baggage Check"—Peoria, Ill. Feb. 15.
"Bunch of Keys"—Louisville, Ky., Feb. 3-8.
"Black Crook"—Toledo, O., Feb 9-12
"Black Crook"—Jersey City, N. J., Feb. 3-8, Norfolk, Va., 10, Richmond 11, 12.
"Brownies"—St. Paul, Minn., Feb. 3-8, Milwaukee, Wis., 10-15.
"Burrnah"—N. Y. City Feb. 3, indefinite.
"Black Sheep"—N. Y. City Feb. 3, indefinite.
"Breezy Time"—Victoria, Tex., Feb. 6, Houston 7, 8, Galveston 9, Brenham 10, Navasota 11, Bryan 12, Calvert 13, Marlin 14, Fort Worth 15.
"Bowery Girl"—Norfolk, Va., Feb. 5, Charleston, S. C., 12, Jacksonville, Fla., 14.

Crane's, Wm. H.—N. Y. City Feb. 3, indefinite.
Cowles', Charles—Cincinnati, O., Feb. 2-8.
Conrell's, Hinrich—N. Y. City Feb. 3, indefinite.
Carroll's, Lon, Players—Pleasantville, Pa., Feb. 3-8.
Callom & Russell's Comedians—Bordentown, N. J., Feb. 5-8, Florence 10-12, Woodbury 13-15.
Compston's Players—Des Moines, Ia., Feb. 3-8, Dubuque 10-15
Crow Sisters' Comedy—Palmyra, Mo., Feb. 3-8, Beardstown 10-15
Conroy & Fox's—Rochester, N. Y., Feb. 5, Syracuse 7, 8.
Clarke's Creston—Chicago, Ill., Feb. 2-15.
Cool's Big Stock—Bucyrus, O., Feb. 3-8, Mansfield 10-15.
Cohen & Tod's Comedians—Newport News, Va., Feb. 13-15, Hampton 17-19.
Corbett's, James J.—Philadelphia, Pa., Feb. 3-8, Dayton, O., 10, Anderson, Ind., 12, Lafayette 13, Indianapolis 14, 15.
"Coon Hollow"—Hartford, Ct., Feb. 7, 8.
"Contented Woman"—Boston, Mass., Feb. 3-8.
"County Fair"—Williamsburg, N. Y., Feb. 3-8, Easton, Pa., 11, Lancaster 14.
"Cracker Jack"—Elizabeth, N. J., Feb. 5, Paterson 6-8, Philadelphia, Pa., 10-15.
"Charley's Aunt," No. 1—Paterson, N. J., Feb. 5, Newburg, N. Y., 7, N. Y. City 10-15.
"Charley's Aunt," No. 2—St. Paul, Minn., Feb. 9-15.
"Cotton King," No. 1—Harlem, N. Y., Feb. 3-8, Hoboken, N. J., 13-15.
"Cotton King," No. 2—New Orleans, La., Feb. 2-8.
"Chimmie Fadden"—N. Y. City Feb. 3, indefinite.

Drew's, John—N. Y. City Feb. 3-8, Philadelphia, Pa., 10-22.
Donnelly & Girard's—Baltimore, Md., Feb. 3-8, Jersey City, N. J., 10-15.
Dailey's, Peter F.—Boston, Mass., Feb. 3-8, Williamsburg, N. Y., 10-15.
Davis', Anna E.—South Bend, Ind., Feb. 2-8, Logansport 9-15.
De Haven Comedy—Ironton, O., Feb. 3-8, Ashland, Ky., 10-15.
Dixey's, Henry E.—Omaha, Neb., Feb. 5, St. Joseph, Mo., 6.
Downing's, R. L.—Savannah, Ga., Feb. 6, Charleston, S. C., 7, 8, Atlanta, Ga., 10, Knoxville, Tenn., 11, Chattanooga 12, Decatur, Ala., 13, Nashville, Tenn., 14.
Davenport's, Fanny—Columbus, O., Feb. 3-8, Nashville, Tenn., 12-15.
"Delmonico's at Six"—Burlington, Ia., Feb. 5, Fort Madison 6, Quincy, Ill., 7, Chillicothe, Mo., 8, Kansas City 9-15.
"Down on the Farm"—Philadelphia, Pa., Feb. 3-8.
"Defaulter"—Denver, Col., Feb. 3-8, Hutchinson, Kan., 10, Wichita 11, Ottawa 12, Topeka 13, Leavenworth 14, Marshall, Mo., 15.
"Down on the Suwanee River"—Taunton, Mass., Feb. 5, Lynn 6, 7.
"Darkest Russia"—Buffalo, N. Y., Feb. 3, 8, Toronto, Can., 10-15.
"Derby Mascott"—Scranton, Pa., Feb. 5, Binghamton, N. Y., 6-8.
"Derby Winner"—Washington, D. C., Feb. 3-8, Baltimore, Md., 10-15.
"Down in Dixie"—Newark, N. J., Feb. 3-8, Philadelphia, Pa., 10-15.
"Devil's Auction"—Cincinnati, O., Feb. 3-8, Pittsburg, Pa., 10-15.

Elsler's, Effie—Salt Lake City, U., Feb. 10-11.
Eldon's Comedians—Kokomo, Ind., Feb. 3-8, Richmond 10-15.
Emmett's, Katie—Chicago, Ill. Feb. 10-15.
Empire Theatre, Frohman's—N. Y. City Feb 3, indefinite.
Empire Stock—Owosso, Mich., Feb. 6-8, Grand Ledge 13-15.
Earle's, Graham—Keytesville, Mo., Feb. 3-8, Carrollton 10-15.
"Eight Bells"—Bloomington, Ill., Feb. 10, Quincy 13.

Farrell's, Tony—Fall River, Mass., Feb 6-8.
Fiske's, Minnie Maddern—Indianapolis, Ind., Feb. 5, Toledo, O., 6-8, Lansing, Mich., 11, Jackson 12.
Ferris' Comedian—Springfield, Ill., Feb. 5, Pekin 6-8, Macon City 10-15.
Fraley Stock—San Francisco, Cal., Feb 3 indefinite.
Frost & Fanshawe's—Bloomington, Ind., Feb. 5, 6.
Favor's, Ed. M.—Bristol, Ct., Feb. 5, Meriden 6, Taunton, Mass., 7, Franklin 8.
"Fool for Luck"—Grand Forks, N. D., Feb. 5, Crookston, Minn., 6, Mankato 7, Sioux City, Ia., 8, Council Bluffs 9, Omaha, Neb. 10-12, St. Joseph, Mo., 14.
"Fast Mail," Northern—Lowell, Mass., Feb. 5, Pawtucket, R. I., 6-8, New Bedford 10, Warren 11, Brockton 12, Franklin 13, Attleboro 14, Rockland 15.
"Fast Mail," Southern—Belton, Tex., Feb 5, Bastrop 6, La Grange 7, Brenham 8, Austin 10, San Marcos 11, San Antonio 12, Laredo 13, 14, Corpus Christi 15.
"Fantasma"—West Superior, Wis., Feb. 5, Eau Claire 6, Madison 7, 8, Milwaukee 9-15
"Faust," Morrison's—Toledo, O., Feb. 5.
"1492"—Chicago, Ill., Feb. 3-8.
"Facial Card," No. 1—N. Y. City Feb. 3-8, Albany, N. Y., 10, 11
"Facial Card," No. 2—Toledo, O. Feb. 14, 15.
"Faust" Callahan's—Worcester, Mass., Feb. 3-8.
"Foundling"—Cincinnati, O., Feb. 3-8, Toledo 10-12, Detroit, Mich., 13-15.
"For Fair Virginia"—Nashville, Tenn., Feb. 7, 8, Evansville Ind., 10.
"Finnigan's Ball"—Kenton, O., Feb. 5, Lima 7, Fort Wayne, Ind., 8, Hammond 9, Michigan City 10, Elkhart 11, Marion 12, Kokomo 13, Springfield, Ill., 15.
"Faust" Griffiths—Steubenville, O., Feb. 13.

Goodwin's, N. C.—Chicago, Ill., Feb. 3-8, Cincinnati, O., 10-15.
Gorman Bros.'—Dayton, O., Feb. 5, Chillicothe 6, Portsmouth 7, Circleville 8, Columbus 10-12, Wheeling, W. Va., 13-15.
Gordon Gluney—Bloomington, Ill., Feb 3-8.
Gaylor's, Bobby—Janesville, Wis., Feb. 5, Fullman, Ill., 8, Cleveland, O., 10-12, Toledo, 13-15.
Glick Comedy—Saybrook, Ill., Feb. 3-8.
Gardner's, C. A.—Hoboken, N. J., Feb. 5.
Gregory's Pantomime—Fall River, Mass., Feb. 13-15.
"Girl I Left Behind Me," No. 1—Charleston, S. C., Feb. 5, Atlanta, Ga., 7, 8, Nashville, Tenn., 11.
"Girl Wanted"—Wilkesbarre, Pa., Feb. 5, Cincinnati, O., 10-15
"Gentlemen Joe"—N. Y. City Feb. 3, indefinite.
"Gloriana"—Kansas City Mo., Feb. 3-8.
"Green Goods Man"—Dayton, O., Feb. 13
"Great Brooklyn Handicap"—Oil City, Pa., Feb. 5, Meadville 6, Corry 7, Jamestown, N. Y., 8, Rochester 10-15.
"Gay Parisians"—Newark, N. J., Feb. 3-8, N. Y. City 10-15.
"Great Diamond Robbery"—Albany, N. Y., Feb 5, Troy 6-8, Holyoke, Mass., 10, Springfield 11, 12, Worcester 13, 14, New Haven, Ct., 15.

Harrigan's, Edward—Chicago, Ill., Feb. 2-7.
Hillman's, Maude—York, Pa., Feb. 3-8, Harrisburg 10-15.
Hart's, Joseph—St. Paul, Minn., Feb. 5, Minneapolis 9-15.
Hoyt's Comedy—Natchitoches, La., Feb. 3-8.
Hanford, Spencer & O'Brien's—Buffalo, N. Y., Feb 3-8.
Hamilton-Phillips—Albany, Ind., Feb. 3-8, Greentown 10-15.
Herrell & Wilson's Comedy—Effingham, Ill., Feb. 3-8.
Henderson's Comedy—Martinsburg, W. Va., Feb. 3-8.
Herrmann—Dallas, Tex., Feb. 5, Houston 6, Galveston 7, 8, New Orleans, La., 9-15.
Hoey's, Wm., Chicago, Ill., Feb. 2-8, St. Louis, Mo., 10-15
Harland's Criterion Players—Prophetstown, Ill., Feb. 3-8.
Hilliard's, Robert—Philadelphia, Pa., Feb. 3-8, Washington, D. C., 10-15.
Hare's, John—Detroit, Mich., Feb. 5, Cleveland, O., 6-8, Buffalo, N. Y., 10-12, Rochester 13-15.
Herndon's, Agnes—Williamsburg, N. Y., Feb. 3-8.
Holland & F. M. and Joseph—N. Y. City Feb. 3, indefinite.
Hoyt's Big Comedy—Carroll, Ia., Feb. 3-8, Maysville, Mo., 10-15.
Hesse's, Gus—Cedar Rapids, Ia., Feb. 10.
"Humanity"—Attleboro, Mass., Feb. 5, Newport, R. I., 6, Fall River, Mass., 7, 8, Haverhill 10, Portland, Me., 11, 12, Lewiston 13-15.
"Hoss and Hoss"—Philadelphia, Pa., Feb. 3-8.
"Heart of Maryland"—N. Y. City Feb 3, indefinite.
"Human Hearts"—Philadelphia, Pa., Feb. 3-8, Harlem, N. Y., 10-15.
"Held in Slavery"—Fall River, Mass., Feb. 5, Holyoke 6-8.

Irving's, Henry—Nashville, Tenn., Feb. 5, 6, Louisville, Ky., 7, 8, St. Louis, Mo., 10-15.
Irwin's, May—Omaha, Neb., Feb. 5, Des Moines, Ia., 7, Chicago, Ill., 10-15
"In Old Kentucky," No. 1—Northampton, Mass., Feb. 5, Bellows Falls, Vt., 6, St. Johnsbury 7, Montpelier 8, Burlington 10, St. Albans 11, Plattsburg, N. Y., 12, Rutland, Vt., 13, Glens Falls, N. Y., 14, Caboose 15.
"In Old Kentucky," No. 2—Tacoma, Wash., Feb. 13.
Jones', Francis—Nashville, Tenn., Feb. 7, 8, Lexington, Ky., 10.
"Jolly Old Chums"—Pawtucket, R. I., Feb. 5.
"Jay Circus"—Reading, Pa., Feb. 5, Harrisburg 6, Altoona 7, 8, Cleveland, O., 10-15.
"Jester"—Taunton, Mass., Feb. 6, Fall River 13, Lawrence 15.
"Joshua Simpkins"—Fulton, N. Y., Feb. 5, Baldwinsville 6, Auburn 7, Geneva 8, Penn Yan 12.

Kernell's, John—Cedar Rapids, Ia., Feb. 11.
Kaufman's Fun Makers—Schuyler, Neb., Feb. 3-8, Columbus 10-15.
Lyceum Theatre, Frohman's—N. Y. City Feb. 3, indefinite.
Lewis', Lillian—Chattanooga, Tenn., Feb. 12
Langdon Dramatic—Elizabeth City, Va., Feb. 3-8, Edenton 10-15.
Labadie's, Hubert—Waynesville, O., Feb. 8.
Lyceum Theatre, Leake's—Chicago, Ill., Feb. 2-8, Peoria 10-15.
Lafayette's, Ruby—Rush, Tex., Feb. 3-8, Minneola 10-15.
Louis', Carrie—Salem, O., Feb. 3-8, Canton 10-15.
Lyceum Theatre, Sharpley's—Fort Smith, Ark., Feb. 3-8, Winfield, Kan., 10-15.
"Lost Paradise"—Worcester, Mass., Feb. 5
"Limited Mail"—Lima, O., Feb. 5, Piqua 6, Richmond 7, Rushville 8.
"Land of the Midnight Sun"—Philadelphia, Pa., Feb. 10-15.
"Little Christopher"—Bridgeport, Ct., Feb. 8, Williamsburg, N. Y., 10-15.
"Lady Slavey"—N. Y. City Feb. 3, indefinite.
"Lost in New York"—Mansfield, O., Feb. 5.
"Land of the Living"—Minneapolis, Minn., Feb. 2-8, Eau Claire, Wis., 11.
"Little Trixie"—Winchester, Va., Feb. 5, Martinsburg, W. Va., 7, Keyser 8, Frostburg, Md., 10, Piedmont, W. Va., 11, Grafton 12, Clarksburg 13, Mannington 15.
"Little Miss Nuggett"—Columbus, O., Feb. 5-8, Dayton 10-15.

Morrison's, Lewis—Rome, Ga., Feb. 5, Birmingham, Ala., 6, Meridian, Miss., 7, Vicksburg 8, Shreveport, La., 10, Marshall, Tex., 11, Tyler 12, Greenville 13, Dallas 14, 15.
Morris', Clara—New Orleans, La., Feb 2-8.
Mack's, Andrew—Cleveland, O., Feb. 10-15.
Mackie's, Jas. B.—Wheeling, W. Va., Feb. 6-8.
Mantell's, R. B.—Fort Worth, Tex., Feb. 5 6, Dallas 7, 8, Hot Springs, Ark., 10, Little Rock 11, 12, Memphis, Tenn., 13-15.
Macauley & Patton's Players—Salamanca, N. Y., Feb. 10-15
Mansfield's, Richard—Paris, Ky., Feb. 5, Lexington 6, Indianapolis, Ind., 7, 8, Cincinnati, O., 10-15.
McHenry's, Nellie—Butte, Mon., Feb. 10-12.
Murphy's, Joseph—N. Y. City Feb. 3-8, Williamsburg, N. Y., 10-15.
Monroe's, Geo. B.—Chicago, Ill., Feb. 2-15.
Marks Bros'—Port Hope, Can., Feb. 3-8, Peterboro 10-22.
"Miss Harum Scarum"—Bridgeport, Ct., Feb. 5, Williamsburg, N. Y., 10-15.
"Mme. Sans Gene"—Brooklyn, N. Y., Feb. 3-8, Newark, N. J., 10-15
"Miss Brown"—N. Y. City Feb. 3-8, Boston, Mass., 10-15.
"Merry World"—Milwaukee, Wis., Feb. 3-8, Chicago, Ill., 10-15.
"Maloney's Wedding"—Terrell, Tex., Feb. 5, Tyler 8, Palestine 10, Huntsville 12, La Grange 15
"McCarthy's Mishaps"—Defiance, O., Feb. 5, Sandusky 6, Mt. Vernon 7, Massillon 8, Akron 10.
"Milk White Flag"—Providence, R. I., Feb. 3-8, Albany, N. Y., 12, 13.

Nethersole's, Olga—Hartford, Ct., Feb. 6, Lancaster, Pa., to Trenton, N. J., 12, Easton, Pa., 13, Newburg, N. Y., 14.
Nickerson Comedy—Manchester, N. H., Feb. 10-15.
Noss' Jollities—Trenton, N. J., Feb. 5, 6, Elizabeth 7, 8.
National Comedy—Eagle Grove, Ia., Feb. 5, 6, Humboldt 7-11.
"New Boy"—Brooklyn, N. Y., Feb 3-8, Elizabeth, N. J., 10, Paterson 11, 12, Albany, N. Y., 15.
"New Dominion"—Fort Wayne, Ind., Feb 5, Kalamazoo, Mich., 6, Dowagiac 7, South Bend, Ind., 8, Chicago, Ill., 9-15.
"Night's Frolic"—Albany, N. Y., Feb. 6.
"Northern Lights"—Washington, D. C., Feb. 3-8, Philadelphia, Pa., 10-15.

O'Neill's, James—Lincoln, Neb., Feb. 5, Omaha 6, 7, St. Joseph, Mo., 8, Kansas City 10-15
Ott's, Joseph—Altoona, Pa., Feb. 10.
Olcott's, Chauncey—N. Y. City Feb 3, indefinite.
"Old Tennessee"—Owego, N. Y., Feb. 6, Waverly 7, Towanda, Pa., 8, Milton 10, Mt. Carmel 11, Ashland 12.
"Old Homestead," Thompson's—Philadelphia, Pa., Feb. 3-15.
"Our Flat"—Rochester, N. Y., Feb. 10-12
"On the Mississippi"—Cleveland, O., Feb. 3-8, Nashville, Tenn., 10, 11, Memphis 12, 13.
"On Erin's Shores"—Williamsburg, N. Y., Feb. 3-8.
"Old Homestead," No. 2—Richmond, Va., Feb. 5, 6, Norfolk 7, 8.
"On the Bowery"—Brooklyn, N. Y., Feb. 3-8, N. Y. City 10-15.
"O'Hooligan's Masquerade"—Louisville, Ky., Feb. 3-8 Evansville, Ind., 9, Owensboro, Ky., 10, Madisonville 11, Paducah 12, Cairo, Ill., 13, Du Quoin 14, Mt. Vernon 15.
"Old Rube Tanner"—Gloversville, N. Y., Feb. 7, Amsterdam 8, Cohoes 10.

Payton Comedy—Tucson, Ariz., Feb. 3-15.
Payton's, Corse—Scranton, Pa., Feb. 3-8, Binghamton, N. Y., 10-15.
Pringle-May—Cambria, Wyo., Feb. 5, New Castle 6-8, Edgemont, S. D., 10-12.
Pringle's, Della—Nashua, Ia., Feb. 3-8.
Paige's, Mabel—Montgomery, Ala., Feb. 3-8, Atlanta, Ga., 10-15.
Potter-Bellew—St. Louis, Mo., Feb. 3-8, Detroit, Mich., 10-12.
Putnam's, Katie—Portland, Ore., Feb. 5, Salem 6, Albany 7, Eugene 8, San Francisco 10-15.
"Paradise Alley"—Trenton, N. J., Feb. 8, Easton, Pa., 10.
"Prodical Father"—Detroit, Mich., Feb. 2-8, Albany, N. Y., 13.
"Passing Show"—Rochester, N. Y., Feb. 5, Syracuse 6, Ithaca 7, Utica 8, Brooklyn 10-15.
"Plum Pudding"—West Point, Miss., Feb. 5, Columbus 6, Aberdeen 7, Jackson 8, Yazoo City 9, Winona 10, Grenada 11.
"Pudd'nhead Wilson"—Detroit, Mich., Feb. 6-8, Cleveland, O., 10-15.
"Progressive Woman"—Macomb, Ill., Feb. 3-8, Avon 10-15.
"Private Secretary"—Hot Springs, Ark., Feb. 7.
"Peck's Bad Boy"—Marion, Ind., Feb. 6, Findlay, O., 8.

Russell's, Sol Smith—Pittsburg, Pa., Feb 3-8, Washington, D. C., 10-15.
Royle's, E. Milton—New Orleans, La., Feb. 2-8, Austin, Tex., 12.
Robson's, Stuart—Harlem, N. Y., Feb. 3-8, Worcester, Mass., 11, 12.
Robert's Comedy—Bay City, Mich., Feb. 5, Saginaw 6, Grand Rapids 10-15.
Reed's, Roland—Washington, D. C., Feb. 3-8, Norfolk, Va., 11, Chattanooga, Tenn., 14.
Rhoades', Kitty—Grafton, W. Va., Feb. 3-8, Lonaconing, Md., 10-12, Frostburg 13-15.
Robertson's, Punch—Chattanooga, Tenn., Feb. 3-8, Savannah, Ga., 10-15.
Re'mond Dramatic—Rock Rapids, Ia., Feb. 3-8, Sheldon 10-15
Russell's, Ed. and Lela—Bridgeport, W. Va., Feb. 5, 6, Shinnston 7, Clarksburg 8-10.
Rober's, Katherine—Halifax, N. S., Feb. 3-8.
Renold's,

De Castro—Blackville, S. C., Feb. 5, Bamberg 6-8, Branchville 10-12.
Edna Wood—*En route* through Europe.
Eli Perkins—Emmettsburg, Ia., Feb. 5, New Providence 6, Wyoming 10, Sheridan 11, Fort Custer 12, Billings, Mon., 13 Deadwood, S. D., 14.
Flint's, H. L.—Peoria, Ill., Feb. 3-8, Streator 10-12, Clinton, Ia., 12-22.
Foote's—Huntington, Ind., Feb. 5-8, Alexandria 10-12, Anderson 13-15.
Hilliver & Errol's—Houma, La., Feb. 5, Patterson 6, 7, Franklin 8-10, Jeanette 11, New Iberia 12, 13, Opelousas 14, 15.
Ingersoll—Marshall, Tex., Feb. 5, Dallas, 6, Waco 7, Galveston 8, Houston 9, San Antonio 10, Austin 11, Fort Worth 12, Sherman 13, Fort Smith, Ark., 14, Springfield, Mo., 15.
Kellar—Geneva, N. Y., Feb. 11.
Spencer Bros'—Leroy, Wis., Feb. 5, Knowles 6, Rosendale 7, Vandyne 8, Medina 10, Dale 11, Black Creek 12, Fond du Lac 14.
Shedman Bros'—Georgetown, S. C., Feb. 3-8, Conway 12.
Scheidler's—Omaha, Neb., Feb. 3-8.
Vertelli—El Paso, Tex., Feb. 8.
Woodward's, Harry—Olamon, Me., Feb 3-8.
Westlake's, W. D.—Laurens, S. C., Feb. 3-8, Newberry 10-15.
Warren's—Meridian, Miss., Feb. 10, 11, Mobile, Ala., 12, Pensacola, Fla., 13, Thomasville, Ga., 14, Tallahassee, Fla., 15.

MASSACHUSETTS.—[See Page 775.]

Boston.—Next week's amusements contain no dramatic novelties. A change of bill at a few houses and a continuance of successful attractions at the others is the programme. "The Night Clerk," with Peter F. Dailey, Jennie Yeamans and several old favorites in the cast, will come to the Bowdoin Square Theatre for a week. As Mr. McNally's clever piece bears the mark of success, a prosperous week is anticipated. Week of Feb. 10 Aubrey Boucicault and Sadie Martinot will play a return engagement in a revival of "Harbor Lights." "Shadows of a Great City" closed successfully 1.

BOSTON THEATRE.—Boston will have its first taste of German opera this week, when Walter Damrosch's Opera Co. opens at this house for a season of two weeks. Monday evening "Lohengrin" will be sung; Tuesday, "Die Walkure;" Wednesday "Fidelio;" Thursday, "Siegfried;" Friday, "Die Meistersinger;" Saturday matinee, "Tristan and Isolde." "Superba" was withdrawn 3, after a fortnight of very good business.

COLUMBIA THEATRE.—Ward and Vokes, aided by a company of clever specialty people, will appear in "A Run on the Bank" for week of 3, hence business will "boom" at this popular priced South End house. Crowded houses witnessed "A Trip to Chinatown" last week. Week of 10, "Arm of the Law."

TREMONT THEATRE.—Francis Wilson has been convulsing big audiences during the past week, in "The Merry Monarch," and will continue in this success during the week of 3, the fourth and last of his Boston engagement. On 10 the Cadet Theatricals will storm the house. These clever amateurs, selected from the First Corps of Cadets, M. V. M., produce yearly a burlesque at this house, under the careful direction of Manager Wm. Seymour. So successful, financially and artistically, have their productions been in preceding years that the annual production is now regarded as a dramatic event. Society will patronize largely.

HOLLIS STREET THEATRE.—"The Shop Girl," given by the George Edwardes' Burlesque Co., from the Gaiety Theatre, London, has won the town. Big audiences have overflowed Manager Rich's house the past week, and the second and last week will doubtless prove as successful. Week of 10, Juha Marlowe-Taber and Robert Taber, in repertory.

BOSTON MUSEUM.—"The Prisoner of Zenda" begins its fourth week with a record of unprecedented business. Houses are sold out two and three days in advance.

CASTLE SQUARE THEATRE.—Monday, 3, inaugurates a season of Gilbert & Sullivan operas at this house. "Iolanthe" will be sung during the first week. It is sure to be well sung, well staged and prettily costumed.

PARK THEATRE.—"A Contented Woman" closes a run of eight weeks 8. It has proven one of the successes of the season. On 10, "The Strange Adventures of Miss Brown."

KEITH'S THEATRE.—Manager Keith presents three European novelties this week, the Nighton Bros., athletes and gymnasts; the Johnson Troupe, who perform on revolving globes, and the Corty Bros., clever acrobats. The list of attractions still further includes Maggie Cline, Frank Blair and Edith Murilla, Harry Wright, Smith O'Brien, George Powers, Dan Waldron, Tim Cronin, Alburtus and Bartram, Levy and Barker, Waterbury Bros., Kenna, Morrissey and Rich, Harrigan, McLeod and Melville, Gilman Low, Howard and Bland, Healy and Saunders, and Forbes and Quinn.

AUSTIN & STONE'S MUSEUM.—Managers Stone and Shaw have a real curiosity in their curio hall in the person of Capt. Vetrio, who eats poisons of every description with apparent ease. Throngs have visited him the past week. Besides, they exhibit the talking seals, the steel skulled man, and many other novelties. The stage shows include the London trio, Ward and Lynch, Agnes Evans and Nettie Huffman, Barry and Bannon, Harry Budworth and Annie Sheppard, Gould and Burt, Kilroy and Rawson, Arnold Sisters, Kittie Palmer, France Bros., Wm. and Sadie Lynch, Billy Jackson, Fanny Robinson, the Four Thistles, Billy Burke and Charlie Dean.

HOWARD ATHENÆUM.—The list of attractions is very long for week of Feb. 3. The greater part of the show will be given by the Reilly & Wood Combination, including Madge Ellis, Bryan, Forrester and Moulton, the National Trio, Pat Reilly, Rice and Elmer, Billy Eldridge, Dixon, Bowers and Dixon, Lane Sisters, the Fremonts, Evans and Videcq. These will be supplemented by the Howard's own olio, which includes the Bale Family, Maude Harvey, Allen and West, Fannie Leslie, the Cullivans, Mabel Stanley, Lottie Aymar, Mlle. Perkins, Mercer, Kittie O'Neil, Delavan and May T. Lawrence.

PALACE THEATRE.—The French Gaiety Girls, in burlesque, are billed for this week, headed by Bella Irving. The olio will present Harry Robsart, Chantrell and Schuyler, Jessie Woods, Wright and Williams, Edwards and Conly, the Johnston Trio, May Goodwin and Mlle. Ternour.

LYCEUM THEATRE.—The London Specialty Co. will give a straight variety show for the coming week. In the list are Murphy and McCoy, Montague and West, Hart and Leo, May Adams, Fitzgerald and Kelly, Ward and Brown, the Dolores Sisters, the Deanes, Mackie and Walker, Brandon and Regeni.

NICKELODEON.—In the lecture hall will appear Sidonia, the wire walker and tattooed man, southern cake walkers, the Mexican wonders Zoug Zoug and Zat Zam, the Alvidas, and many other curios. The stage show is furnished by Rose Irwin's Female Minstrels, including Bethel and Jones, Madge Tremaine, Richard Coleman May Frances, the Gildays, Lillie Wilkinson, the Marion Bros., George Lester, the Allens and Marie Girard.

GRAND MUSEUM.—"Old Glory," by W. A. Brady, will be played this week, with Kate Dallas in the leading role. The variety bill includes Bennett and Dawley, Max Pettingill, the Spencer Brothers, Eddie Clarke, A. M. Thacher and others.

ROYAL MUSEUM.—The list is as follows: Dave Watson, William Wilson, Ted Vaughn, Wm. O'Grady, Henry Wheeler, Frank Fulras, Geo. Atkinson, Florence Briscoe, Fannie Davis, Nellie Campas, Alena Brown, Pauline Williams and the Carletons.

NOTES.—The Elks benefit will be given in the Boston Theatre Thursday afternoon, March 5.....Sidney Drew and his wife will come to Keith's new theatre week of 24, appearing in a comedy sketch.....John Kernell is due at the Columbia in March.....Through the courtesy of E. H. Sothern the Wednesday matinee performance of "The Prisoner of Zenda" will be for the benefit of the Vincent Hospital, the memorial hospital of the late Mrs. Vincent.....The Columbia Theatre was jammed on the afternoon of Thursday, Jan. 31, when a series of plays was presented by amateurs of the city. A big sum was netted for the Carney Hospital.....Manager Harris started on Friday, Jan. 31, on a brief Western trip.....J. W. Kelly made a big hit at the Press Club dinner.

VIRGINIA.

Richmond.—"Little Trixie" was presented at the Richmond Theatre Jan. 27, 28, to good business. Jas J. Corbett followed 29, and attracted an immense audience. Camille D'Arville, at the Academy of Music, Jan. 31, Feb. 1, was liberally patronized, and "Madeleine, or the Magic Kiss," was heartily enjoyed.

ACADEMY OF MUSIC.—Booked: "The Bowery Girl" 3, 4, "The Old Homestead" 5, 6, Roland Reed 10 (return engagement), "The Black Crook" 11, 12.

RICHMOND THEATRE.—"The Widow Bedott" comes 7, 8.

PUTNAM'S THEATRE COMIQUE.—Opening night 3: Pearl Rose, Marie Booker, Josie Manley, Lew Carroll and Chas. Morris. Business is fair.

NOTE.—Manager Thos. G. Leath has formed a copartnership with Oscar Sisson and George Gayle, and next season this firm will put a repertory company on the road, opening early in August at Richmond, Ind. Little Miss Gayle will be featured. Phil. McNivins, the present treasurer of the Academy of Music, goes with the company to represent Manager Leath's interest.

Norfolk.—Last week's business at the Academy of Music was very good indeed, well filled houses being the rule. James Corbett, in "A Naval Cadet" did exceedingly well Jan. 27, 28, playing the opening night to standing room only. After the performance Mr. Corbett and male members of the company were invited by the Norfolk Cycle Club to their parlors, where they enjoyed an old fashioned Virginia smoker. Camille D'Arville Opera Co. followed 29, 30, delighting well filled houses. "The Bowery Girl" comes Feb 5, "The Old Homestead" 7, "The Black Crook" 10, Roland Reed 11.

BIJOU THEATRE.—New people appearing this week are Bolton Sisters, Minnie Young, Florence Leroy and Christie Walsh.

NEBRASKA.

Omaha.—At Boyd's Theatre Henry E. Dixey opens a three nights' engagement Feb. 3. James O'Neil 6, 7, "A Fool for Luck" 10-12. "Wang" did fair business Jan. 26-28. Ada Van Etta, in "Glorians," had fair houses 30-Feb 1.

THE CREIGHTON.—May Irwin, in "The Widow Jones," opens a four nights' engagement 2, Daniel Sully plays a return engagement 6-8, "The Sidewalks of New York" 9-12. Hopkins' Trans Oceanic Co. did a good business Jan. 25-29.

KENTUCKY.—[See Page 775.]

Paducah.—At Morton's Opera House the D'Ormond Co., in repertory, week of Jan. 27, had only moderate business. "A Baggage Check" comes Feb. 30.

✳Miscellaneous✳

NOTES AND ROSTER OF THE GREAT LONDON MUSEUM and Southern Aquarium Cars, now in Winter quarters in Fort Worth, Tex.—This show has been on the road for nine years, under the management of Col. J. H. Wood, and will be made larger than ever season of 1896, by the addition of twenty new cages and a rare collection of animals. We will work under a new waterproof canvas, 100ft.x150ft., with a 12ft. side wall. Our band concert and stage performance will be features. Our alligators are thriving nicely, and our incubator is hatching them out daily. We have received two new 60ft. flat cars and one hotel car. Everyone is busy around the quarters. Carpenters and painters and blacksmiths are hard at work at their respective vocations, and we will start on our season with everything bright and new. Our recent "ad." in THE CLIPPER brought us a large number of answers. Roster up to the present time: Col. J. H. Wood, manager; Willis Perschbacher, treasurer; Frank G. Steers, lecturer; J. B. Kershner, assistant lecturer; B. W. Simmons, master of properties; Prof. E. W. Bradley, calliope player. Prof. Schoors' band of fourteen pieces will be with us and a pickaninny band of sixteen pieces. Fred. H. Royale has signed for his high dive every day as an outside attraction, and also to do his balloon act. Our season commences in March.

NOTES FROM FRENCH'S NEW SENSATION, NO. 1.—The roster is as follows: The Wambolds, Carleton Sisters, Dick Leggett, Bertha Dorian, John and Eunice Patten, Frank Potts, Waltie Falkenstein, Capt. A. B. French, proprietor and manager. We are making for the Yazoo River. Everyone well. Business good. The man in white walks regularly.

FRANK ZELNO, balloonist, has closed a tour through Old Mexico, and will open shortly in Atlanta, Ga.

B. W. FRANK will give up his broom making exhibitions after this season and devote his time to broom manufacturing.

NOTES FROM W. D. EMENT'S SHOW.—Capt. Ement is in Chicago, Ill., buying a complete new outfit for his combined shows next season. Everything will be enlarged to double the size of this season, and will differ from all other shows. Dr. L. L. Leon will do the advance, and Fred Mortimer has been engaged as stage manager. We are touring through Illinois, to excellent business.

NOTES FROM THE JAMES FAMILY, SWISS BELL RINGERS.—We are still touring Minnesota, and are in our twenty-third week, and every town a winner, except one. Bessie Hilton, pianist, closed recently, and was replaced by Prof. Harry Panderslois. We received over forty answers to our 'add' in THE CLIPPER for a pianist. Ned James and Tony Lobs are managers. We carry eight people and trained dogs.

NOTES FROM THE MOLLIE BAILEY SHOW CO.—We are in Houston, Tex., in Winter quarters, making preparations for our Spring tour. We will be equipped with new wagons, twenty in number; seventy head of horses and mules, new uniforms and a new band wagon. People all well. The advance wagons will start out Feb. 15. The show will start March 1.

THE CRYSTAL DIME MUSEUM, in Akron, O., will open Feb. 10. Curio hall: Mrs. Warren, Jas. Warren, German Rose, Mme. Mirinna and Punch and Judy. Theatre: Indian Band and Stowe's Vaudeville Co. of twelve people.

ROSTER AND NOTES OF ROZELL'S CONGRESS OF NOVELTIES.—Billy Rozell, proprietor and manager; Eugene Knowles, flying trapeze and barrel dancer; Jessie King, characters; Sig. De Almo, magician; Della Green, soubrette; Chas. Green, pianist; Nora Deaton, wire and rings; Billy Rozell, musical, and the trick dog Snip. At Lynn, Mass., we had to turn people away. Jos. Chandler, our advance agent, is securing some good dates for us. We open in Malden, Mass., for one week, and then go West. The ghost walks regularly, and the OLD RELIABLE is on deck every Thursday afternoon.

THE wife of Benzon, the animal trainer, presented him with a baby girl on Feb. 1.

NOTES FROM W. H. REED'S OLYMPIAN SHOW.—All our last season's stuff has been repaired and painted, and will make a nice appearance. Our show will not be enlarged for the coming season. Mr. Reed is now in New York looking after the new printing. Roster of people now signed: Mlle. Irene Epuera, trapeze; Billy Reed, comic conjurer and ventriloquist; Sadie Taylor, principal bareback act, and Edward H. Daly, advance.

GEO SIMS is very ill with *la grippe*, at his home in Sioux City, Ia.

J. G. MULLENDER closed with the Mrs. Gen. Tom Thumb Co. at Dayton, O.

MISCELLANEOUS SHOWS.—Notes and Roster, of Jeavons & La Place's Electric Belt Co.: We are still touring Pennsylvania and are doing a good business. This is our third week in this State, and since we opened we have failed to give one performance, that we didn't display the S. R. O. sign. We expect to stay in this State until the 1st of April, then we run into Wheeling, W. Va., to get ready for our tenting season, which we will open about May 1. We will carry two large tops. Our big top is 100ft. round top, with one 50ft. middle piece. We have secured a new 40x60ft. top, which will be used for dressing rooms, sleeping rooms and cook house. Mons. La Place took a flying trip to Pittsburg, and secured a fine wardrobe for the company. Roster: Jeavons & La Place, proprietors and managers; Lottie Jeavons, ticket seller; Mons. La Place, flying trapez and barrel jumping; Mrs. La Place, Spanish webbs and giant swing by the feet; Chas. Amazon, high wire and slide for life; Tom Jeavons, comedian and dancer; Mrs. Tom Jeavons, soubrette and skirt dancer; Mlle. La Rose, contortionist and serpentine dancer; little Rena, child actor, and Clarance Spitzky, boy acrobat. Ed. Henderson, triple bar performer, joined Jan. 28. Mrs. La Place is making a hit with her new giant swing by the feet. Things are moving along smoothly..... Roster of Umatilla Indian Medicine Co., Party No. 11: Dr. M. Campbell, proprietor and manager; Dr. E. G. Emerson, lecturer, office worker and manager in charge; J. S. Cavanaugh, stage manager and comedian; Chas. P. Rich, musical comedian and leader of orchestra; J. L. Slagle, pianist and violinist; Mrs. J. S. Cavanaugh, fire queen and characters; Bertha Slagle, organist and soubrette, and Blutch Rich, Indians: Smoke Eye, Man Afraid of Him Self and Running Nose. Little Mack, the dancing monkey, is a feature of the show. We all send best wishes to CLIPPER.....Notes from Oregon Medicine Co., No. 15: Dr. T. F. Mack, lecturer and tooth extractor; Thos. L. Finn, business manager; Jas Fitzgerald, master of amusements; Chas. Bilteau, comedian and acrobat; Geraldo, juggler, and Flash, magician.....Roster of Zuni Indian Medicine Co., No. 28, now touring Southern New York: Dr. E. Swiss, lecturer and manager; Leo Florance, general comedian; Willie Skillin's Dog and Cat Circus, Dick Pyne, Yankee and Dutch comedian; Prof. F. C. Reisart, musical act; Murray and Doyle, sketch, and Mrs. Dr. E. Swiss, treasurer. Business is booming.....Roster of Kickapoo Indian Medicine Co., No. 48 (independent): Prof. Jasquin H. De Wolff, manager, lecturer and tooth extractor; Mrs. Myrtle S. De Wolff, Master Edwin A. De Wolff, Frank Golden, stage manager and black face comedian; Mrs. Frank Golden, soubrette; Geo. Gregor, musical; Kennedy and Lawrence, Irish Dutch and black face specialties, double and single; Mrs. Geo. Gregor, Prof. Sol Prestige, violinist. Indians: Wounded Buffalo, Chief Split Moon, Princess Bright Eyes and Little Prairie Flower. We are in New Jersey for the Winter and doing well. Have a good orchestra, and give street parades on hor-eback. Messrs. Gregor and Prestige are drilling all hands on brass instruments, and in a fortnight we will feature our band. Everybody well and happy, and the ink is scracely dry on the dear old CLIPPER before the boys have it.....Roster of the Umatilla Medicine Co., No. 27: Dr. M. Campbell, proprietor; Dr. Geo. Pardy, manager and lecturer; Charley S. Maston, character comedian and banjoist; Mrs. Myra Keaton, soubrette and pianist, and Keaton and Farrell.....Notes from Arlzond Electric Belt Co.: Snow, high water and bad roads has kept them from coming in for the past two weeks, but we are still pulling along with the following people: J. B. Woods, manager and lecturer; Mrs. Minnie Woods, vocalist and magician; J. H. Abel, violinist; Birtie Sykes, pianist; Robt. Landrum, song and dance; Woods and Woods, sketches, and Baby Olive Woods, who is now out of danger from her recent sickness.....Roster of Nature's Remedy Co., No. 7: Birdsell and Heron managers; Dr. H. W. Birdsell, Mrs. Dr. H. W. Birdsell, William Crawford, contortionist and flying rings; Robert Pearley, iron jaw act and juggler; Joe Heron, Irish comedian; John Kaufman, musical act, and A. O. Vensel, comedian and dancer. Now touring Pennsylvania to fair business.

MARYLAND.

Baltimore.—The very disagreeable weather made but slight inroads on business Feb. 3, an excellent list of attractions calling out audiences of good size. Harris' Academy was comfortably filled 3, and Lillian Russell met with a hearty welcome in "The Little Duke." "The Goddess of Truth" is in active rehearsal for its first presentation 6. The Damrosch Opera Co. drew four large audiences Jan. 27-29, giving eminent satisfaction. James J. Corbett did fairly well for the remainder of the week. Hanlon's "Superba" is due Feb. 10.

FORD'S OPERA HOUSE.—Frank Daniels met with a royal reception 3, in "The Wizard of the Nile," which was heard for the first time locally and commanded almost continuous laughter and applause from an audience of fine proportions. Walter Allen, who is a prime favorite here, had a part which fitted him like a glove. "Charley's Aunt" repeated her success of former seasons last week. De Wolf Hopper comes 10.

ALBAUGH'S LYCEUM THEATRE.—The Foyer Club will be heard in "The Crushed Tragedian" 5. John W. Albaugh Jr.'s new play, "Trenton," will receive its first production 6. John L. Stoddard commences an engagement of two weeks 10.

HOLLIDAY STREET THEATRE.—Donnelly and Girard packed the house at their opening matinee of "The Rainmakers" 3. 'Down in Dixie" did a record breaking business last week, displaying the S. R. O. sign at nearly every performance. "The Derby Winner" is billed for 10.

HOWARD AUDITORIUM.—Sam Lockhart's really wonderful performing elephants, in conjunction with Weber's Olympia, attracted two fine houses 3. The Vaudeville Club had a good week ending 1. The Martinette troupe of acrobats and Hughey Dougherty come 10.

KERNAN'S MONUMENTAL THEATRE.—The New York Stars opened to the customary well filled house 3. The London Gaiety Girls closed a fairly prosperous week 1. Harry Morris' Entertainers are due 10.

CASTINE'S ODEON THEATRE.—Bates and Bates, Hilton, Binney and Chapman, Dan Reagan and Florence Le Roy were new 3.

BALTIMORE LODGE ELKS will have its eighteenth annual benefit at Albaugh's Theatre 14.

LOUISIANA.

New Orleans.—Crowded houses have made the week's financial success. At the Grand Opera House Henry Irving and Ellen Terry, in repertory, attracted big business. "Friends" comes Feb 2-8.

ACADEMY OF MUSIC.—Paderewski charmed immense audiences. Clara Morris comes 2-8.

ST. CHARLES THEATRE.—Oliver and Kate Byron, in "The Ups and Downs of Life," enjoyed splendid patronage. "The Cotton King" comes 2-8.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alberta, Laura
Ashley, Annie
Aldine, Nellie P.
Alberta, Marie
Aryman, Kitty
Antonio, Clotilde
Alletta, Marie
Ainscue, Alice
Breyer, Maggie
Barton, Clara
Boydell, Nellie
Belmont, Lillian
Bankson, Kay
Brooks, Daisy
Bale, Mrs.
Barton, Ella
Barthart, Mabel
Berwick, Nekie
Bryant, May
Berry, Kitty
Bryant, Marian R
Bellows, Mrs. A. E
Bancroft, Viola
Blanchard, Louise
Bowen, Hattie
Belle, Emma M.
Benn, Kittie
Bernard, Rosie
Bertina, Mlle.
Burton, Etta
Berwick, Alice
Caldwell, Ollie
Colton, Lettie
Coleman, Marie
Colen an, Trixie
Carlini, Mme. I.
Cory, Mrs. G. W.
Calicotte, Nannie
Cleveland, May
Corinne, Zella
Clair, Bessie
Cleveland, Gracie
Clark, Maggie L.
Comer, Imogene
Cloughan, Ina
Campbell, May
Clare, Edna
Connors, Mildred
Claire, Caroline
Carre, Pauline
De Monte, Vivian
Dallas, Mame
Dillon, Mamie
De Forest, Clara
Deshon, Ruth
Durand, Rita
Denning, Madge
Dunham, Norine
Dolores Sisters
Detty, Maud
Darrow, Emma
Davenport, Fanny
Davis, Ruby
Donley, Rezette B
Dee, Mrs. Matt
Davis, Marie
Dolores, Grace
Doyle, Bella
Dugan, Jennie
Davis, Maude
Earle, Frankie
Evans, Vera
Everett, Rita
Earl, Erminie
Edwards, Leo
Ennis, Nellie
Florence, Minnie
Freeman, Mozelle
Foley, Mrs. J. G.
Ferroll, Hattie
Finlan, Agnes
Forrester, Nellie
Flora, Mme.
Ferry, Clarice
Fields, Nettie
Gorman, Frankie
Gage, Mabel
Gates, Laura
Girony, Marion
Gerwin, Jennie
Gurnee, Alice
Grayden, Elsie
Gray, Nellie
Gilbert, Florence
Grey, Julia
Galler, Flossie
Gilbert, Maude
Gutchard, Jennie
Gurnett, Ursula
Guinzberg, Miss L.
Harris, Nellie
Howard, Kitty
Holbrook, Lizzie
Harvey, Josie
Hilton, Grace
Howard, May
Harper, Lillian
Haney, Anita
Henderson, Josie F
Herbert, Mrs. E.
Howard, Nellie B.
Hild, Mrs. Dr. Chas
Hall, Pauline
Hight, Pearl
Hayden, Ola
Heron, Nettie
Harvey, May
Hernandez, Irene
Hazelton, Mabel
Haynes, Ger rude
Hartman, Leo
Imber, Laurie
Ingebelle, —
Inman, Nellie
Jones, Della
Jordan, Hattie T
Johnston, Mrs Major
Julian, Mrs. Fred
Kline, Mamie E.
Kinzie, Marie
Keith, Gertie
Leslie, Fanny
Lewis, Ollie A.
Lundgreen, Mrs. Geo.
Le Vyne, Lettie
Lawrence, Nellie
La Verne, Carlotta
Larkelle, Lilia
La Clair, Gertie
Leslie, Bell
Lombers, Boreson
Lindon, Earle
Lathrop, Dot
Leslie, Anita
Laurel, Lillie
La Blanche, Flossie
Leigh, Adelaide
Lewis, Mollie
Labadie, May L.
Lee, Mamie
Mayo, Rose
Moore, Lucia
Mordaunt, Nellie
Montfort, Annie
McIntosh Mrs Tom
May, Maggie
Mitchell, Flora
Mallett, Helen C.
Marshall, Lillian
Malette, Mme
McIntyre, Maud
Maitland, Madge
Moore, Nellie
McNulty Sisters
Maguire, Nellie
Mascotte, Violet
McKee, Helen L
Montford, May
Marshall, Madeline
Mansfield, Gertrude
Mousley, Florrie
Marshall, Agnes L
McCoy Sisters
Manners, Grace
Moore, Addie
Mitchell, Jessie
Mascotte, Una
Moller, Dagmar
Mathews, Blanche
delrose, Frankie
Norris, Mrs. C. I.
Nelson, Gussie
North, Gwendolin
Newhall, Kate
Nelson, Mrs C. B.
Newkirk, Marion
Nash, Flossie
Nelson, Rosa
O'Brien, Mrs T. C.
Olivette, —
O'Neill & King
Osbourne, Merrie
Orchard, Mrs. S. S.
Pechelli, Hazel
Piggott, Vi
Picard, Amie
Perrault, Alida
Parsell, Queenie
Potter, Edie
Paston, Jacqueline
Potter & Gilbert
Pingree, Mrs. D. H.
Palmer, Inez
Quigley, Jennie
Rosaire, Mrs Ernest
Robbins, Mrs J. E.
Sell, Baby
Cosa, Mrs. M.
Roderick, Lea
Rinehart, Mme E. L
Rosella, Maud
Rogers, Grace
Raymond, May
Rinehart, Sienna
Reed, Jennie
Rapursure, Kitty
Russell, Ida
Rathford, Mabel
Robie, Jennie
Ledor, Marion
Starr, Leah
Stead, Bertha
Stevens, Mattie
St. John, Frankie
Symonds, Lottie W.
Seward Co., Minnie
Shedman, Mrs. W. S.
Smiles, Annie
Sinclair, Maud
Sargie, Marion
Sanford, Emma R.
Simonds, Clara
Sweeney, Ada
Schultz, Louise
St. Clair, Flossie
Stanton, Mrs. Wm.
Seeley, Mrs J. L.
Sabel, Josephine
Thorpe, Ada
Taylor, Mrs. Frank
Teets, Hattie
Thatcher, Eva
Turnour, Millie
Taylor, Julia
Valora, Viola
Wilbur, Mollie
Woods, Jessie
Wheeler, Emma
Woodman, Mrs. F. W.
West, Gertrude
Wallace, Hattie
Watson, Madelaine
Washburn, Ida
Waters, Nellie
Wilson, Minnie A.
Winson, Marie
Warde, Mabel
Whitney, Emma
Waters, Hattie
Wilmuth, Annie
Wolcott, Flossie
Wallace, Ethel
Webber, Carrie D.
Webb, Mrs. Wm.
Willard, Allie
Zublin, Daisy

GENTLEMEN'S LIST.

Armend, Ed. V.
Appel, Frank
Austin, H. R
Amann, Ludwig 12c
Aaron, Ed.
Armstrong & Porter
Allen, Lieut. W.
Adams, H. G.
Acarino, Sig.
Amodeo, A.
Andrews & Melrose
Allen, S. J.
Ancoate, J. P.
Arnold & Gardner
Allen, Ed.
Allin, C. H.
Aymar, W. F.
Adams, H. G.
Antonio, —
Abacco, Joe
Anderson, C. M.
Beard, Chas.
Blake, Harry M
Betts, H. K.
Baker, E. D.
Benedict, Lew
Bates & Bates
Bush, I. T.
Beach & Bowers
Birch, John F.
Barlow, Jas.
Brandt, Dave
Byron, Dr. Alf J.
Bresse, Hilliard
Bingham, Jas.
Baker, Geo.
Burke, J. & Rose
Barrett, M. H.
Barbour, Billy
Betts, Geo. S.
Bryant, Ed.
Bush, Harry
Bandell, Fred
Bay, C. N.
Bradley, Giles
Barnello, B.
Barrett, Dan
Buckey, Dr. E. L.
Blackaller, A.
Bontace, J. M.
Buhler, Richard
Belford, G. W.
Brehm, Carl
Bentley, Billy
Bentley, Ben
Bernard, Chas.
Boydell, Sam
Brown, A.
Buiena, Fred
Berry, Eugene
Bryant, W. T.
Bodden, C.
Bunell, Geo. (of T & B)
Bartlett, H. S.
Burns, Jack
Byrne, J. H.
Brewer, John W.
Brownelle, J. D.
Bell, Geo. H.
Bessey, Chas.
Bair & Le Basi
Bell, H. S.
Barnes, Stuart
Baker, John T.
Blue Mountaine Joe
Blake, Harry M.
Bassett, F. M.
Beymer, W. S.
Byrne Bros.
Burnley, Vernon
Burchim, Frank
Biltz, Harry
Branigan, Pat
Bell, Harry S.
Bell, —
Bretton, Ted
Beale, Neil L.
Bowen B. or. & Long
Blondell, Edwin
Bush, Harry
Becker, Prof. C. A.
Brannigans, The
Baker, Frank E.
Bell, Chas
Brennan & Wheeler
Baggesen, Carl
Bee, Allie G.
Byron, G. West
Bell, Geo.
Bell, G. E.
Burton & De Almo
Bessler, Geo.
Benedict, Lew
Brandt, Gus
Carey, A. B.
Carr, Geo. H.
Conroy, Pat
Carlons, The
Crittendon, C. N.
Crennan, Conrad
Cameron, Alex.
Catlin, F.
Chamberlin, L. J.
Carle, L.
Collins, Frank
Campbell, J. F.
Clifton, Wm.
Cohan, Gus
Clipper Quartet
Cooper, Frank
Campbell, Wm.
Chatham, J. W.
Christie, Wm. B
Connors, Geo.
Collins, Eddie
Clemens, Geo. H.
Coppinger, P. F.
Clark, H. K.
Cole, Bob
Clark, Duncan
Carlisle, Add
Campbell, W. S.
Cahill, Jerry L.
Collins, Bryan
Curry, Wm.
Couch, C.
Clark, Jas. F.
Clements, A. H.
Casey & Le Clair
Campbell & Beard
Challis, H. W.
Carr, Geo. H.
Clifton & Middleton
Calhaut, Frank
Christie, W. B.
Carter, O. M.
Carey, Dr. J. P.
Cornalia, Pete
Curtis, S. M.
Clifford, Leo
Calef, Prof. Harry
Cook, Frank
Chase, Billy
Carrier, J. T.
Carter, Chas.
Corry, A. B.
Connors, J. J.
Chester, Jack
Clifton, Howard
Coyne, Dr. Alf J.
Cooper, F. C.
Callentere, A. &c.
Davis, W. H.
Decker, J. H.
De Gordon, Forest
Dean & Jesse
Daniels, Frank H.
Davison, W. R.
Dielen ach, Philip
Donnelly, Tommy
Delmaning, Den
Donley, Jos.
Dane, Fred A.
Duneland, G. W.
Davis, H. E.
Davis, A. N.
Day, Eddie
Dildon, John
Delaney, Eddie
Down, Howard
Diamond, Dick
Dryden, H.
Washington, J. D.
Davis & Keough
Diamond, Geo. H.
Delmore, Wm.
Dean, Harold
Devens, Luke
D'Este, Harry
Danwell, Thos.
Davis, W. H.
De Barr, Wm.
De Long, H. L.
Decker, Geo.
Datton, Wash
Davis, Harry E.
Dumas A. Strehinger
De Pew, Thos. E.
Duckslader, Lew
Darcy, Al. F.
Delavoy & Fritz
Ducrow, Louie
De Laney Family
Des Rochers, J. B
Dunham, B. A.
Davis, Will H.
Dryden, Harry
Dolson, A. L.
De Mora, E. D.
Day, Eddie
Edwards, C. L.
Ellis, F. K.
Ellerwood, Tom
Evans, Tie
Elliott, Jas.
Evans, Mack
Evans, W. H.
Escalona, G.
Emery, C. E.
Emerson, E. G.
Earnest, Chas
Ellsworth, Fred
Earle, John J.
Elmer, Ben S.
Little, R. E.
Evans, Wm
Emerson, Billy
Emery, Rouse
Edwards, Frank E
Estabrook, C. A.
Eagleson, Edw.
Fisher, Geo. E.
Fuller, C. T.
Forrester, Frank
Fields & Wolley
Frawley, T. D.
Fitz, Jack
Ferguson, R. V.
Fay, W. H.
Fox, W. H.
Fox, John C.
Fullmore, Millard
Foley, J. G.
Furst, Sam
Ferguson Bros.
Farrell, Frank
French, A. B
Ford, Walter
Ford & Francis
Ferris, Wiley
Fanson, Jas. R.
Fischer, Chas.
Fagan, Jas. A.
Forrest, Jas. E.
Fields & Salina
Ford, John
Fernandez Tony
Feeney, Al.
Ferguson, John H.
Fielding, Geo. H.
Field, Al. G.
Farrell, Tony
Funk, Ad.
Faust, Sam
Fuller, C. F.
Freeman, F. E.
Fray, Alex. C.
Greene, L. L.
Goelmeth, Jos.
Gratt, J. D.
Guion, C. L.
Grieves, John
Gross, W. B.
Haskell, W. T.
Goodwin, Jas.
Gess, Tom
Grall, Otto
Grant, Bert
Goodnow, Ed.
Geize, W. F.
Gaites, J. M.
Graham, The
Grieves, J. S.
Goodwin, Ben
Guy Bros.
Gues, Lem
Gates, John G
Galette Jr., C. F.
Haskell & Bell
Gross, Maxim 12c.
Goodman, J. B.
Gillett Family
Grace, J. L.
Gaffy, Thos.
Garrity, P. J.
Gordon, A. T.
Gianto & Maud
Gilfillan, Ross
Grove, Dave
Genaro, Dave
Hardman, Joe
Hunn, Fred
Hanson, John P.
Heywood, Alva
Hamlin, C. H.
Hart, Dan
Hewlette, Bob
Hurd, T. J.
Hart Jr., Tony
Halpin, Happy
Hill, Prof J. R.
Hilton, Frank
Harpsritte, J. W.
Hart, W. H.
Higgins, E. A.
Hesper, Wallace
Haines, Chauncey
Huntley, Dr. G W.
Hayward, Chas E.
Heystead, Chas.
Hanson, John T.
Hart, Burt
Hill, A. A.
Howes, Chas O
Hart & Williams
Houghton, Edwin
Hogan, Ernest
Hadley, W. R.
Howard & Emerson
Hallowell, W. K.
Henry, Hi
Halsted, Frank
Hahn, The
Hines, G. M.
Henderson, Adolph
Hartell, Jos.
Hulme, A. W.
Hilder, Herman
Harrison, Hugh
Heth, J. G.
Harlow, Fred P.
Hoffman, J. S.
Herbert, Francis
Halford & Mantell
Houston, Ed.
Henry, C. D.
Hansen, Frank
Hickey, W. H.
Hoolbrook, Will
Hall, Harry C
Harrington, Jos.
Hayden, Frank
Hubin, Frank B.
Hirstein, Abe
Hopcraft, Geo
Harrison & Devere
Hobbs, Martin
Hurst, Joe
Holland, E. J
Henderson, John C.
Halpin, Dan
Hubbell, T. C.
Hartwell, John
Hurd, Fred
Hartman, Louis
Hanlon, W. F.
Hickman, Al.
Hartigan, W. H.
Hall & Hill
Hosse, Fred
Huffman, F. C.
Irvin, W. J.
Inman, Harry
Irwin, Chas.
Irwin, Wm.
Irwin, Jas.
Ler, Nick
Jones, F. O
Jacobs, M. K
Johnsons, The
Jacobs, Maurice
Junker, W. A.
Jacobs, Jos. M.
Johnson, Carroll
James, Ed.
Judge, Todd
Johnson, Geo. A. D.
Jones, Oscar
Jackson, W. A.

World Players

— J. J. Coleman's "Special Delivery" Co. report a big business through the Eastern country. The principals are the same as last season, and include: Tessie Deagle, Emma Dunn E. E. MacFadden, Harry Beresford and Joe Dailey. Geo. P. Wall has joined to do advance work. Frank Harvey's sensational melodrama, "Ring of Iron," will be sent on the road next season by Mr. Coleman, who will also produce the English success, "The Village Blacksmith," written by John Addison, and produced throughout England, Ireland and Scotland, under the title of "Justice at Last." A production in this city early next season, for a run, is spoken of.

— Manager Edward E. Rose, of the Castle Square Theatre, Boston, Mass., sends the following: "The Castle Square Opera Co. celebrated its three hundredth consecutive performance at the Castle Square Theatre, Jan. 28. The house was packed to the doors with standing room at a premium.

— In a note signed E. F. Gronenmeyer, formerly pianist for Compton's Players, it is stated that the management has deserted the members of that company, with salaries eight weeks in arrears, and everyone destitute.

— Welch and Francis joined "The Derby Winner" Co. Jan. 19.

— Ed. J. Heron, who was laid up nine days with a sprained ankle, is again playing the part of Tupper in "The Cotton King." Next Summer he will go to Halifax, N. S., with W. S. Hawkins' Stock Co.

— Mrs. Anson A. Aiken, born in 1808, in Boston, Mass., died in New York City Jan 27. The interment was at Mount Auburn, Cambridge, Mass. Mrs. Aiken was the mother of George L., Albert W. and Frank E. Aiken, the latter being the only survivor.

— Harry Cushman has retired from the profession, and is engaged in the bill posting business in Hoboken, N. J.

— Sherman Brown, manager of the New Davidson Theatre, Milwaukee, Wis., is in New York, looking after the interests of his house.

— R. S. Ewen retired from the Vincent-Streeter Co. and joined the Empire Stock Co. at Alpena, Mich., Jan. 25, to do leads. Madge Fox joined the same company recently, and is playing soubrette roles. The company is touring Michigan to fair business.

— Harland's Criterion Players opened the new Opera House at Erie, Ill., recently.

— Messrs. Klaw & Erlanger inform us that the Southern tours of Paderewski and Camille d'Arville ended on Feb. 1. Paderewski's tour, under their direction, starting at Louisville and ending in New Orleans, probably aggregated for the number of performances the largest receipts that have ever been taken by any attraction through the South.

— Lylian Crone, soprano singer, joined "Maloney's Wedding" Co. in Paris, Tex., Jan. 31.

— James W. Blake, of Lawlor and Blake, authors of "The Sidewalks of New York," "Pretty Jennie Slattery," etc., has retired from the Crescent Publishing Co.

— J. R. Stockdale was made a member of Yakima Lodge, B. P. O. E., No. 318, at North Yakima, Wash., on Jan 16.

— "Old Tennessee" Notes: Major Ben F. Payne is one of the late additions to the company now *en route* West, and is making a hit singing Gussie L. Davis' "Blackballed in de Lime Kiln Club." Susie, Ella and Little Mamie Payne were additional cards to the company at Lowell, Mass., last week. Ernest Hogan is well received in his creation of Uncle Pete Jordan. The Shattuck Quartet is the card with "Old Tennessee."

— Notes from Rice & Barton's Comedians: The Electric Quartet and the Marsh Sisters joined us in Syracuse, N. Y., Jan. 23, and added materially to the strength of the show. The roster of the show is as follows: Rice and Barton, Frankie Haines, Mullen and Dunn, Electric Quartet, Whitney Bros., Marie Griffith, Stewart Sisters, Jay Quigley, Marsh Sisters, Charles J. Newton and W. H. Isham. We are playing to the capacity of the houses everywhere.

— Robert Gugler has organized a company for the performance of his drama, "Hick Ry Farm," during the Spring season, commencing Feb. 1. The company includes the Wilson Sisters, Peter Rino, Henry Bautz, Frank Juneau, William Schubert, Merton Smith and Wallace S. Whitcomb.

— Corse Payton Notes: We are still playing to record breaking business. On the night of Jan. 29, in Williamsport, Pa., the Wheel Club occupied all the boxes, having them draped in their colors, and after the performance entertained the company. Etta Reed, leading lady, has signed for next reason.

— Edith Crane will play Trilby and Reuben Fax will be the Svengali with the "Trilby" Co. which A. M. Palmer and W. A. Brady will send to Australia.

— A. T. Worm, representative of James O'Neill, states that Mr. O'Neill will close his tour the latter part of this month, and that he had accepted an Eastern syndicate's offer to assume the role of the Savior in "The Passion Play."

— Tom Waters Jr. and wife joined the "One of the Bravest" Co. Jan. 13, at Scranton, Pa. He is playing McGinty, the Copper, and doing a singing and dancing specialty.

— Marie Augusta Engel has filed in the Chicago, Ill., courts, a bill for divorce from Gustav Amberg.

— The Harry Williams Amusement Co. was incorporated Jan. 30, in Jersey City, N. J., for the purpose of producing "The Bowery Girl" and other plays. The capital stock, which is $10,000, is divided into 200 shares, all paid up. Harry Williams has 197 shares, and William D. Claflin, Martin Cody and John H. Whiting each have one share.

— Articles of incorporation were filed in this city, Jan. 30, for the Sydney Rosenfeld Co., the objects of which are the conducting of theatrical enterprises and the production of stage works. The capital stock is $30,000, and the company has for its directors Sydney Rosenfeld, Homer L. Hoyt, John H. Miller and Myron H. Oppenheim. Mr. Rosenfeld is the president and general manager.

— Notes from Dick P. Sutton's Co.: Mr and Mrs. Geo. W. Paige and Little Hellen, Frank Piper and W. E. Bird recently joined at Mobile, Ala. Many changes have taken place in the way of new people. Hans Blocker, the old reliable band leader, and many seasons with the company, furnishes good music. Likewise Clarence Fry, leader of orchestra. W. Al. White, who planted himself with the company in 1888, still handles the railroads. Cal. Sutton is in advance, with one assistant and two window workers, and they paper like a circus. We travel in our own Pullman car (Texas). Business good, and the man in white appears every Sunday. The following is the roster: Dick P. Sutton, proprietor; R. A. Graham, manager; Geo. W. Paige, stage manager; W. Al. White, master of railroads; Hans Blocker, leader of band; Clarence Fry, leader of orchestra; Willie Wilkins, props; Carl B. Fleming, F. C. Williams, Otto C. Gurnitz, Frank Townsend, F. A. Dald, J. S. Stewart, J. P. Leland, R. D. Lewis, Jim Prine, Mrs. Fannie Sutton, Lulu Sutton, Maud Sutton, Mrs. Graham, Mrs. Lillian Paige, Mrs. R. D. Lewis, Mrs. Anna Prine, Little Hellen Paige and Baby Jennie Lewis. The show anticipates a trip to Honduras soon. P. J. Hanlon closed at Mobile, Ala., Jan. 24, and returned to his home in Oelwein, Ia. W. Al. White is successful in his specialty, "The Lamb Did."

— Notes from the Cecil Spooner Co.: Cecil Spooner received numerous presents on her birthday in Lancaster, Pa., and telegrams and letters of congratulations from friends; also a curtain call and lovely bouquets of flowers from her friends in front. Business excellent with the company.

— The New City Opera House in Brattleboro, Vt., will open Feb. 1.

— The mother of Jos. M. Jacobs died Jan 23, in Philadelphia, Pa., of heart disease.

— Notes from Brink & Livingstone's Co.: Our ad. in the OLD RELIABLE brought over a hundred answers, and more are coming. We are in our twenty-second week in Minnesota and Iowa, playing all the large towns, and salaries paid to date. Roster of company: Brink & Livingstone, proprietors; Edwin Brink, manager; Frank H. Livingstone, stage manager; Reid A. Wilson, O. Rockafield, H. W. Chamberlain, C. E. Emory, Leora Lane, Jessie Brink, Metta Chamberlain, Master Girard Brink, La Petite Juniata Showalter, Florence Montgomery-Livingstone, pianist, and the acting dog, Bruno.

— It is announced that Margaret Mather will return to the stage, starring under the management of T. Henry French. Her tour will not begin until next season, but she may play a short preliminary season this Spring. She intends to present only Shakespearean and other standard plays.

— E. H. Sothern has accepted for production next season R. N. Stephens' romantic play, "An Enemy to the King."

— Nellie McHenry is rehearsing a new play, entitled "Hatty Hury, M. D.," but does not intend to produce it until her engagement in San Francisco, Cal., in March.

— E. E. Rice has resumed the management of "Little Christopher." At the dissolution of the partnership between Mr. Rice and A. M. Palmer, some time ago, Mr. Palmer took "Little Christopher" as part of his share of the assets of the firm, and has directed its tour ever since. Mr. Rice intends to revise the piece, and will fill the bookings already made for it.

— Edward W. Townsend and Clay M. Greene are dramatizing "A Daughter of the Tenements" for William A. Brady and Joseph R. Grismer. The play is to begin the next season at a New York theatre. Another new play, entitled "The Glare of Gotham," which Mr. Brady will produce next season, has a new dramatic sensation.

— The Chicago Marine Band, a popular musical organization, conducted by T. P. Brooke, is playing a Winter series of concerts at the Schiller Theatre, in Chicago, with much success.

— The scenery for Adelaide Leigh's new scenic production will be designed and constructed under the personal direction of Harry P. Finkle, who will also go with Miss Leigh as treasurer and personal representative for the season of 1896-97.

— "The Progressive Woman" Co. reports excellent business through Illinois. The roster: Louis Firce, manager; J. W. Sights, B. E. Simmons, Frank Coulter, Richard Masters, Beatrice Thorne, Mlle. Nelora, Pauline Sights, and Gladys Norcot, pianist.

— The Keator Opera House, Homer, N. Y., which has been closed the past two years, has been leased by Geo. W. Ripley. The house has been renovated and is ready to open.

— Mrs. John J. Black, of the "Old Rube Tanner" Co., mourns the loss of her mother, who died Jan. 7, in San Francisco, Cal.

— Cliff W. Grant writes that he has assumed control of the new People's Theatre, a popular price house, at Manchester, N. H. The theatre is situated on the ground floor, and has a seating capacity of 1,200. It will open March 2 as a combination house.

— Eugene Ellsworth is playing the leading business at Hopkins' West Side Theatre, Chicago, Ill. Mrs. Ellsworth is playing character parts in the same company, and Littie Ethel May is alternating between the South and West Side houses, in child parts and specialties.

— The Wilber Stock Co., supporting Alice Roseland, opened their season Jan. 20, at Sioux Falls, S. D. The company includes: Alice Roseland, Edwin A. Davis, Eugene Santley, Richardson Cotton, Lee Beggs, Geo. B. Edwards, Clifford Courtleigh, J. A. Bain, D. L. Hudson and Marie Booth Russell.

— Geo. H. Bell and Blanche Fox request us to deny the recent statement that they had joined the Wilson Theatre Co. They are with their own company, of which the following is a roster: Geo. H. Bell, E. J. Higgins Jr., Geo. L. Breithaupt, H. L. Vanloren, Van Polsell, Ralph W. Meilette, Ed. M. Healy, Blanche Fox, Louise Jameson, Grace Porter and Lula Edwardes.

— Harry R. Overton, for many seasons in advance of Washburn's Circus, and late of the Stetson Co., has resigned his position with the latter company and is now at his home.

— Frank A. Young joined the Bradley Comedy Co. Jan. 16. The company opened a new opera house at McIntyre, Ia., Jan 20, where they made a week's stand. The roster: The Bradleys, Niles and Eva, Frank A. Young, Wm. Thornton, Millie Le Roy, Hal Mosher and Ada Vaughn.

— Happenings with the Gorman Bros.' "Gilhooley's Abroad" Co.: Kittie Clark mourns the death of her father, and Jas. Nobbs mourns the death of his sister. Marie Winsin and our stage manager, Geo. S. Trimble, were united in marriage on Jan. 29.

— Aggie Lorraine will be known in the future as Olga Lorraine Marshall.

— Notes from Hoyt's Big Comedy Co.: We are in our twenty-sixth week. Next week we go into Missouri, playing the larger cities. Our plays, under the stage direction of Clinton A. Robbins, are giving the best of satisfaction. Prof. Emil Kliment has charge of our band and Prof. Frank Fuhrer is the orchestra leader. The company has been enlarged to eighteen people.

— Frank Barrington writes that he has been specially re-engaged to play the lead in "Sins of the Night," at Philadelphia, Pa., week of Feb. 10, and on Feb. 24 he is to succeed W. S. Harkins as leading man in "The Land of the Living," opening in Chicago, Ill.

— Jeannette Dupree, of the "O'Hooligan's Masquerade" Co., celebrated her birthday Jan. 26, and received some elegant presents from her mother at Terre Haute, Ind.; also received some fine presents from Ida Russell and the Raymoun Sisters, who are playing in Chicago.

— William A. Borns, of "The Two Johns" company, and Emma Stevens, of the "Zero" company, were married on the stage during a performance of "Zero" at the Front Street Opera House, Worcester, Mass., Jan. 30.

TONINA ADAMS

Is the daughter of Geo. H. Adams, the well known clown, and was born in Chicago, Ill., on Dec. 5, 1879. Her parents bestowed upon her the name Tonina as a mark of regard for the celebrated Tony Denier, who is her godfather. She made her first appearance upon the stage season of 1886-87, as Cissy Denver, in "The Silver King," under the management of King Hedley and Geo. L. Harrison. Carl A. Haswin playing the title role and her sister Lily playing Ned. She remained with the company during the following season, and throughout the season of 1888-89 was with Charles T. Ellis, playing Morning Lark in "Casper, the Yodler," her sister Lily playing Emie. During the season of 1889-90 she again played Cissy Denver in E. H. Macoy's "The Silver King" Co. She next season of 1890-91 played the leading soubrette part of Tootsie Brant in "He, She, Him, Her," and at the close of that engagement she retired temporarily from the stage and attended school for one year in Denver, Col. Upon returning to theatrical work, season of 1892-93, she played Serena in Hanlon Bros.' "Fantasma," and the following season played the soubrette part of Dolly in Geo. H Adams' comedy sketch, "A Country Terror," appearing upon the different circuits. After this came another brief retirement from the boards, during which time she attended school and studied music This season she is again playing Serena in "Fantasma." Miss Adams is of very attractive appearance. She has a pretty and interesting face, is about five feet six inches in height, and is handsomely formed. She has a good soprano voice, is a graceful dancer, and is, in fact, quite versatile. She is accompanied upon all of her travels by her mother, Mrs. Geo. H. Adams, who was formerly Rosina Cooke, sister of John Henry and Harry Welby Cooke, of circus fame. With such lineage as is hers it is not surprising that Miss Adams has shown a fondness for a stage career and achieved success therein.

RHODE ISLAND.

Providence.—At the Providence Opera House "Little Christopher" made its first appearance in this city Jan. 27 and week, and met with a good reception "A Milk White Flag" comes Feb. 3-8, "The Shop Girl" 10-12, "Too Much Johnson" 13-15

KEITH'S OPERA HOUSE.—Business at this favorite house is big at all times, but week of Jan. 27 was exceptionally large when Peter F Dailey gave "The Night Clerk." For the present week, the Jefferson Co., in "Shadows of a Great City." Ward and Vokes will present "A Run on the Bank" 10 and week.

WESTMINSTER THEATRE.—Flynn & Sheridan's Big Sensation played a return engagement week of Jan 27, to big business. This week Sam T. Jack's "Bull Fighter" will hold the boards, and on the following week the London Gaiety Girls will appear.

LOTHROP'S OPERA HOUSE—The Kate Dallas Co., in "Hazel Kirke," played to one of the largest week's receipts of the season. For the present week the attraction offered is J. J. Dowling and Myra S. Davis, supported by Lothrop's Stock Co., in the "Red Spider," and on the following week return of the Kate Dallas Co., in "Old Glory."

NOTES.—Prince Flatow, stage manager of the Big Sensation Co., severs his connection with that company Feb. 8, at Manchester, N. H .....The "Little Christopher" Co. that played last week at the Providence Opera House under A. M Palmer's management is now under the management of Edward E. Rice.

THE CLIPPER ANNUAL is in the hands of many people in this city, and all agree in saying that it is the "star number."

Pawtucket.—At the Pawtucket Opera House, Jan. 27-29, "The Two Johns" played to fairly good business, and during the remainder of the week Tony Farrell played to big business. For the first half of this week "Jolly Old Chums," and last half "The Fast Mail." The next week comes a big production of "The Pied Piper of Hamlin," by local talent, under the direction of Margaret McEager, for the benefit of the Pawtucket Day Nursery.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Corinne gave "Hendrick Hudson," to large audiences, Jan. 20-22. The popularity of Louis James was attested 23-25, when "Hamlet," "Othello," "Romeo and Juliet" and "Macbeth" were presented to almost the capacity of the theatre at each performance. Schilling's Minstrels are booked for Feb. 10, 11 .....At the Burbank Theatre "A Son of Thespis" drew fairly week ending 26..... Mons. De Bissell and Phoite Pinaud Troupe depart from the Orpheum 26, and Caron and Herbert are the only new people 27. Business good.....Louis James announces that his repertory for next season will include "Coriolanus," "King Lear" and "A Midsummer Night's Dream."

San Diego.—At Fisher's Opera House Louis James played Jan. 21, 22, with matinee, to good houses. Corinne came 24, 25, to top heavy houses. Due: Marie Wainwright 27, 28, J. M. Dodge benefit (local) Feb. 4

Variety and Minstrelsy

NOTES FROM SAM T. JACK'S "BULL FIGHTER" CO.—This company is now in its twenty-eighth week and has not yet experienced a losing week. The route has extended from Denver, Col., to Boston, Mass. The show has given satisfaction and is one of Manager Sam T. Jack's biggest winners. Managers are asking for return dates at all points. The company comprises thirty people, carrying all special scenery, stage settings, etc. Manager Jack was a welcome visitor at Boston. Evans and Huffman closed at Lowell, Mass., Jan. 20, and were replaced by Foster and Lewis. Miss Lewis is playing the principal part, Don Pedro, and has a handsome and costly wardrobe.

MCCALE AND DANIELS will star next season in conjunction with John Walsh, in an Irish comedy drama, entitled "The Pride of Kildare." Their time is filling rapidly.

ANNA KENWICK, whose sister was married recently, will work alone, using her own name, Anna Ryan.

PETER H. SMITH, of Smith and Ellis, who has been acting manager of the Bodega Concert Pavilion, at St. Paul, Minn, has retired.

HADLEY AND HART are at home in Penn Yan, N. Y., for the first time in eight years. They gave a concert there, Feb. 4, with the Penn Yan Band, in Sheppard's Opera House.

OLLIE YOUNG, club-swinger, has been engaged as a special feature for the amateur minstrels to be given Feb. 18, by the B. P. O. Elks, of Delaware, O.

ROWE AND RENTZ have rejoined Sam Devere's Co.

LEONA HAYTER informs us that she was granted an absolute divorce from Billy Havler, Jan. 22, at Kansas City, Mo. She will hereafter be known as Leona Howell.

ROSTER AND NOTES OF COHEN & TODT'S COMEDIANS.—Cal. Cohen and Wm. Todt, proprietors and managers; Harry Hale, Harvey McCabe, William E. Conklin, Price Gordon, Fred La Rose. We make three nights and week stands, and the show gives big satisfaction. Business has proved good since our opening date, and the man in white appears every Sunday morning. The Old Reliable is always a welcome visitor.

J. W. STOVER, the magazine artist, is illustrating songs with stereopticon scenes for Dave Marion, at the Imperial Theatre, Chicago, Ill.

DAISY L. RANDALL opens Feb. 10, at the American Nickelodeon, this city.

OZAR, French juggler, is at Shea's Music Hall, Buffalo, N. Y., this week, and opens at the Howard Athenæum, Boston, Mass., Feb. 10

PROF. HENDERSON SMITH, bandmaster of Mahara's Minstrels, has been very ill, and Billy Young was assaulted by roughs in San Francisco, Cal., and is confined to his bed.

BRUNS AND NINA claim that they have been erroneously billed at several different houses during the same week, and desire it known that for the two weeks beginning with Feb. 3 they are booked at Smith's Opera House, Grand Rapids, Mich.

JERRY HART AND BEATRICE LEO began the rounds of the Eastern variety houses last week at Keith's Theatre, Boston, Mass., where they continue during this week, opening Feb. 10, for a week at the Lyceum Theatre, that city.

JOHN LANCASTER and Mike O'Brien have joined hands.

MRS. HENRY T. WAIT, wife of Henry T. Wait, trick violinist, presented her husband with a baby boy Jan. 16.

THE ANNUAL BENEFIT of Buffalo Lodge, No. 23, B. P. O. E., was given in the Star Theatre, in Buffalo, N. Y., afternoon of Jan. 29. The entertainment was provided by local talent and by members of the Boston Howard Athenæum Star Specialty Co.

THE ZOELLA TROUPE was tendered a testimonial benefit on Jan 26, at the Brooklyn, N. Y., Labor Lyceum.

MASON AND THORPE report doing well in their new specialties with the "Uncle Hiram" Co. Miss Thorpe's dancing being a feature of the performance.

JOHN J. EARLE, Irish comedian, has joined hands with Master Archie Laurie, and will leave for San Francisco, Cal., Feb. 23, to fulfill a six weeks' engagement.

NOTES FROM M. R. WILLIAMS' BIG SHOW.—We have been playing to a fair business throughout the West, and all are enjoying good health. The show will close Feb. 14 a season of twenty eight weeks.

MAUDE GORDON and Louise Blanchard presented Edith Kennedy with a Taylor trunk recently.

GEORGE HARRIS, manager of the cafe at the Warwick Theatre, Newport News, Va., has returned from a trip to San Francisco, Cal.

GEO. W. CUNNINGHAM, mourns the loss of his father, John J. Cunningham who died Jan. 6, at his home in Louisville, Ky.

MAY LUNDGREEN, of the Lundgreens, presented her husband with a baby girl on Jan. 29.

WARREN AND HOWORD are playing an engagement of five weeks over the Davis circuit, after which they return to New York, and play return engagements in the East.

THE Old Standard Theatre Building at Pueblo, Col., was destroyed by fire Jan. 24.

MART WILLIAMS, late of Netter and Williams, is spending the Winter in California.

MONSULLA AND RUSSELL have just joined Sattlar's Gaiety Burlesque Co., as a special feature.

THE PRESS CLUB of Wilmington, Del., on Jan. 27 gave a stag social, and were entertained by the following performers from the Wonderland: Larry Tooley, Burt Howard, Max Million, Mr. Marsh, Frank Cook, Hugh C. Whiting and Wm. Dockstader.

KENNO AND WELCH are a feature in the bill with the Boston Howard Athenæum Co. They will sail for Europe June 15, to play eight weeks at the Alhambra, London, Eng., and are booked for twenty-four weeks on the continent.

HAVERLY'S MASTODON MINSTRELS closed in New Orleans, La., Jan. 25. The company was organized in San Francisco, Cal., which necessitated paying high salaries, and when it was found that their business in the South would not warrant such salaries, a proposition was made for a reduction, which the members of the company declined to accept, and the closing was inevitable. Al. L. Dolson, who was business manager, says the show will reorganize and go out again.

YVETTE GUILBERT, accompanied by her manager, Ted D. Marks, sailed for Europe Jan. 29. She intends to return to this country next December for an extended tour, under the management of Mr. Marks.

BESSIE BELLWOOD was to have sailed for England on Jan. 29, but arrived at the dock just as the gangplank was hauled back, and the big steamer which was to have carried the popular English music hall singer started on its voyage without her.

LESLIE AND HARDING have joined Cosgrove & Grant's "Dazzler" Co., to introduce their dancing specialty.

MORTON AND COLEMAN, Irish comedians, are playing a return engagement of four weeks over the Davis circuit.

MAMIE LAMB has canceled all of her Eastern engagements.

BILLIE MCLAIN, of "Down on the Suwanee River" Co., gave the band of that company a banquet at the Douglas Club, New York.

EDDIE COLBY AND PEARL RAYMOND are again bereaved by the death of their little son, who died Jan. 27.

BILLY HALLMAN, of Needham and Hallman, was presented with a basket of flowers at the Howard Athenæum, Boston, Mass., last week, by brother Elks of the Boston Lodge.

BERNARD DYLLYN'S engagement at the Orpheum, Los Angeles, Cal., has been extended to three weeks.

JAMES RICHMOND is doing a single specialty this week at the Avenue Theatre, Pittsburg, Pa.

BOB SCHUYLER is recovering from a severe attack of illness at Middletown, O., and will shortly resume his Eastern engagements.

HINES AND REMINGTON'S coster act is a successful feature of "The Jay Circus" Co.

N. H. MORAY is now musical director of the "Joshua Simpkins" Co. orchestra.

ED. GALLAGHER has been re-engaged over the Hopkins circuit, commencing Jan. 26.

BINNEY AND CHAPMAN introduced their new act in Jersey City, N. J., last week, at the Bon Ton Theatre.

TIM CRONIN was presented with a handsome gold watch and chain by M. Teller, of Philadelphia, Pa., on Feb. 1.

PAPINTA, the dancer, has returned to New York from her successful engagement in Atlanta, Ga., and has entirely recovered her health.

MAUDE RAYMOND presented her husband, Gus Rogers, of the Rogers Bros., with a baby girl on Jan. 27.

RUDOLPH ROSINSKY informs us that his office was recently visited by a thief, who purloined letter headings, envelopes and blank contracts, and who is now engaged in using these articles to swindle Mr. Rosinsky's patrons, from a number of whom he has obtained sums of money. The thief has also in his possession stationery of the Orpheum circuit of California, taken from the same office.

MABEL SISSON has just closed a prosperous two weeks' engagement at Proctor's, this city, and will shortly open at Shea's Music Hall, Buffalo, N. Y.

MANAGER LOUIS ROBIE'S testimonial benefit, at Miner's Eighth Avenue Theatre, this city, on Feb. 16, promises to be one of the season's events at this house. The list of volunteers is already a very large one, and Manager Robie's legion of friends will doubtless pack the theatre on the occasion.

JOSIE HARVEY is ill at her brother's home in Chicago, Ill.

AFTER an absence of three years the Beech Children have returned East, and have just finished an engagement at Keith's Philadelphia house.

WEBER & FIELDS' NOTES.—Bettina Gerard will not go into vaudeville, as announced. She has signed with Weber & Fields to create the leading female role in the farce comedy, "A Trolley Party," that they are to put on the road March 1. Joseph Weber will spend the Summer in Europe, for the purpose of picking up a number of strong acrobatic turns. They are signing the very best American vaudeville talent for next season. Sam Bernard and Lizzie B. Raymond will head their Vaudeville Club Co. again next season.

BILLY HILL, acrobatic comedian, and Louise Edwards, singing and dancing soubrette, in their specialties, are attractive features with "A Trip to the Circus" Co.

"THE DEACON WENT ASTRAY," one of the successful publications issued by S. Brainard's Sons, they announce as being in the front rank in popularity. They state that they have received over eight hundred applications for the song from professional people in response to their advertisements in THE CLIPPER.

PENNSYLVANIA.

Philadelphia.—The attendance at the theatres the past week was generally good. Several of the strong attractions hold over for the present week, but novelties are few.

ACADEMY OF MUSIC.—For the current week the Hinrichs Grand Opera Co. presents the following operas: "Lohengrin," with Mme. Materna, Feb. 3; "Lucia," with Nevada, 5; "William Tell" 6, at popular prices, and, between the first and second acts, Viola Buchsweiler Grau, pianist, will make her first appearance here; "Cavalleria" and "Pagliacci" are to be given 7, and "The Barber of Seville" at the matinee, 8. Last week "Lakme" was given Monday, with Nevada in the title role. The attendance was fair and the opera was beautifully done. There was a large audience present Wednesday to hear "Don Giovanni." Del Puente as the Don and Kronold as Donna Anna appeared most in favor, but the opera was well sung all through. Friday "La Gioconda," with Tracey, Prevost and Del Puente, drew a good house, and a notable cast, including Loventz, Lorrain, Tracey, De Backer, Gogny, Malzac and Fleming, sang "The Huguenots" at the Saturday matinee. The concert Thursday, at which Joseffy made his final appearance, was a great artistic success, but the audience was small. Ellen Beach Yaw crowded the house Saturday night. It was evident that she was regarded more as curiosity than as an artist. Next week, the last of the Hinrichs season, "Otello," "Romeo and Juliet," "La Traviata," "Aida," "Rigoletto," "Cavalleria" and "Pagliacci" will be given.

BROAD STREET THEATRE.—Olga Nethersole appears in "Carmen" all this week except Friday, when "Camille" is the play, and Saturday night, when "Denise" will be given for the first time here. Crowded houses attended the performance of "Carmen" all last week, and comment on the play has been generally favorable. Next week, John Drew begins a fortnight's engagement in "Christopher Jr."

CHESTNUT STREET OPERA HOUSE—"The Old Homestead," with Denman Thompson, remains for two weeks more. From good to crowded houses attended the performances last week. The next attraction is De Wolf Hopper, 17, in "Dr. Syntax" and "Wang."

CHESTNUT STREET THEATRE.—"Trilby" remains for this and next week, which will make a run of seven weeks. Last week the attendance was good. "An Artist's Model" 17.

WALNUT STREET THEATRE.—Robert Hilliard, in "Lost—24 Hours" and "The Littlest Girl," begins 3 the second week of his fortnight's engagement. Crowded houses and unfeigned applause were his reward last week. "Northern Lights" next week.

PARK THEATRE.—"The War of Wealth," with the very popular local favorite, Fanny McIntyre, in the cast, is the attraction for this week. Last week Roland Reed, in "The Politician," packed the house nightly. The demand for seats was so great that the orchestra was removed under the stage. "A Trip to Chinatown" 10.

AUDITORIUM.—Russell Bros.' Comedians will furnish the entertainment for the current week. Last week Hyde's Comedians drew crowds which were limited only by the capacity of the house, S. R. O. being a nightly story. Next week, H. W. Williams' Own Co.

NATIONAL.—"Human Hearts" is the current week's attraction. Last week Ward and Vokes, in "A Run on the Bank," drew crowded houses and excited lots of laughter. Next week, "Down in Dixie."

GRAND OPERA HOUSE.—"The Sparrow" has closed, and the company has disbanded. The author, Otto Eick, talks of reorganizing in the near future, but no definite arrangements have as yet been made.

GIRARD AVENUE THEATRE.—"The Jilt," with Mrs. Dion Boucicault, is Manager Holland's offering for the week. Last week victory perched upon the banners of "The Great Unknown." The house was packed every evening with delighted audiences, and this popular success was deserved, for a more uniformly well played production has not been seen here this season. Perhaps the greatest honor is due Mamie Gilroy as Etna, Harry Mainhall as O'Donnell and Emma Maddern as Aunt Penelope, but nearly every one in the cast deserves favorable mention. Next week, "The Sea of Ice."

FOREPAUGH'S THEATRE.—"Oliver Twist" is put on this week, with George Learock as Fagan and Martha Ford as Nancy Sykes. Last week's production of "All the Comforts of Home" is entitled to the most unqualified praise. Robert Wilson as Theodore Bender, Helen Beaumont as his wife, and Jessie Bonstelle as their daughter acted with artistic intelligence of the highest order. G. J. Grady and Joseph Downs presented neat bits of character comedy as Dabney and McSnath, and the whole play was well acted and received with the liveliest expressions of pleasure by audiences which crowded the theatre. "Sins of the Night" next week.

PEOPLE'S THEATRE.—James J. Corbett, in "A Naval Cadet," will doubtless bring the Kensington theatre goers out in force this week. Charles A. Gardner, in "The Prize Winner" and "Fatherland," did a good business last week, and the Germania Turnverein made quite a hit in the Turnfest scene. Next week, "The White Slave."

STANDARD THEATRE.—"Hoss and Hoss" is the strong attraction at Managers Hitschler and Watt's popular theatre this week. "The Stowaway" proved very attractive last week, and fully deserved the popular appreciation which it received. Next week, "Land of the Midnight Sun."

KENSINGTON THEATRE.—McHenry's English Swells is the attraction this week. Last week the Bluebeard Burlesque Co. did fairly well. "Me and Jack" comes 10.

ELEVENTH STREET OPERA HOUSE.—There is the regular minstrel entertainment at this house. Among the burlesques are "Trilby," which has been a success for several weeks, and a new effort, entitled "The St. Paul in the Sand, or Stuck on Jersey." Business last week was good.

THE BIJOU.—Mr. and Mrs. Sidney Drew remain for the current week. Several first appearances are made, namely, Segommer, the ventriloquist; the Avolos, triple bar gymnasts, the Kurachins, vertical bar gymnasts, and the Angela Sisters, vocalists and dancers. Flo Banks appears for the first time here. The other attractions on the programme include J. W. Kelly, the Nawns, W. J. Denny, the Three Marvelles, Le Roy and Clayton, Perry and Tenbrooke, Lil Kersdake's educated pigs, Tegge and Daniel, and Colby and Dewitt. Houses were packed last week, and Mr. and Mrs. Sidney Drew made a most pronounced hit, keeping the audience in a continuous roar of laughter with their very clever comedietta, "In Clover."

THE LYCEUM.—The spectacular burlesque, "Zero," is the current attraction. Last week the New York Stars afforded pleasure to the crowds which attended this popular theatre.

THE MUSEUM.—The fat women's bicycle race is the leading new attraction in the curio hall. In the theatre a continuous performance is given by the New York Comedy Stars. Business is always good.

NOTES.—George R. Allison, treasurer of the Walnut, who has acquired a deserved reputation for good humor and courtesy, has a benefit Feb. 18, at which "Mrs. Ponderbury's Past" will be played.....Active preparations are being made for the Actors' Fund benefit at the Chestnut Street Opera House, 13. John Drew and Co., "Trilby" Co., "Old Homestead" Co. and some attractions from New York are to appear.....Preparations are being made for one week, at the Academy, of the Abbey & Grau Opera Co., under the management of S. Behrens. The week of March 9 has been selected.....A Rivarde concert is announced to take place at Odd Fellows' Temple Feb. 22, at which tickets issued for the Academy, Dec. 7, will be received.....Ellen Perry, who plays Rhoda in "Fatherland," was taken suddenly ill last week. Margaret Dale, of George Rolland's Co., assumed the part on short notice and played it with great success.....Frances Whitehouse has left the Charles A. Gardner Co.....Thomas Nilan, an athlete on the staff of the People's Theatre, has been engaged to travel as one of the Byrne Brothers next season.....The benefit of the Theatrical Mechanics' Association at the Walnut last Friday afternoon was a big success. The house was crowded, and a large amount was realized for the association.....A. S. Pennoyer, manager for Roland Reed, had a host of friends and relatives in this city, and his death, 30, is deeply regretted.... Estella Johnstone, of New York, filed a bill in equity in the Circuit Court against Olga Nethersole and Nixon and Zimmerman to restrain the production of "Carmen," claiming that the same is pirated from a dramatization of her own, written in 1894, copyrighted, and performed at New Rochelle, N. Y., Dec. 19, 1895. The motion for injunction came before the Court on Friday, but was postponed until Tuesday of this week.....Henry S. Snyder, of this city, was taken ill at the Eleventh Street Opera House, Jan. 29, during the performance, and died after being removed therefrom.....Virginia Stuart, a well known local amateur, with some professional experience at the Girard Avenue Theatre, has purchased "A Woman of War," by Gen. Felix Agnus and Louise Malloy, and intends to star in that play, beginning, probably, Feb. 17. William De Shetley has been engaged as manager, and is now booking time and engaging the supporting company.

Pittsburg.—Several attractions that are established favorites here are contending with several new ones for patronage this week.

NEW GRAND OPERA HOUSE.—"Shaft No. 2" is this week's bill. "The War of Wealth" closed an exciting engagement 1. "Sinbad" is booked for 10.

ALVIN THEATRE.—Sol. Smith Russell, in repertory, will hold the stage this week. Della Fox will give us "Fleur-de-Lis" Feb. 10, for the first time here. The Bostonians closed a tuneful week 1.

DUQUESNE THEATRE.—Frederick Bancroft, the magician, is filling his first engagement here. "Sowing the Wind" won applause and dollars last week. Walker Whiteside 10.

AVENUE THEATRE.—There is no falling off in the large attendance at this house, and the success of the continuous performance has exceeded the most sanguine expectations. The current bill includes specialty acts by George Thatcher, Hill and Hull, Lillian Parry, Juno Salmo, Merritt and Sheldon, Nelson, Glinseretti and Maurel, Martinetti Bros. and the Fitzpatrick Family. Buckstone's delightful "Married Life" is presented by the stock.

EAST END THEATRE.—La Motte and Olga Helen Sage drew such immense audiences at the East End Theatre last week with their hypnotic seances that they have been re-engaged for another week.

BIJOU THEATRE.—"Saved from the Sea" is the current offering. "Darkest Russia" proved bright and attractive up to 1. "The Newest Devil's Auction" is the underline for 10.

HARRY DAVIS' EDEN MUSEE.—Old Rube, the big snake, still proves himself the trump card in the curio hall, while the stars that shine in the theatre are Charles Case, Marie Rostelle, Casey and Le Clair, the Hewletts, Lincoln Mullanney, and Mason and Mack. Business immense.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Weber & Fields' Own Co. this week. Isham's Octoroons played to standing room only at every performance last week, and gave the best genuine colored people's show ever seen here. The New York Vaudeville Stars are announced for 10

NEW WORLD'S MUSEUM THEATRE.—The Emily Zola Burlesque Co. is presenting "Our Minnie" a burlesque on "Erminie," introducing Mae Warden, Emily Zola, John Marion, the Karsons, Melville and Carson, and others.

BITLETS.—W. J. Fielding is here, representing "Sinbad."....Nat C. Goodwin's recent engagement at the New Grand was such a tremendous success that he has been booked for a return one at that house the present season, when he will revive "In Mizzoura."....Hannah E. Sargent, late of Modjeska's company, has been engaged by Harry Davis for his Avenue Stock. During Modjeska's recent engagement here Mrs. Sargent made such an immense hit in the character part of Aunt Maria, an old maid, in the play of "Magda," that she firmly established herself as a Pittsburg favorite.....A. S. Lipman, who broke his leg while playing at the New Grand Opera House early in the present season, is now entirely restored to health, and by a singular coincidence resumed his part of Sanford Farley at the New Grand

sients.....The Wilson Children, Arizona, Rose and Joe, an acrobatic trio, gave exhibitions in hotel lobbies during the week. They told a story of a stranded show in Ft. Worth, and said they had been working their way back to Columbus, O.....F. J. Binkhurst, of the Freeman Stock, was so ill during the week that he was taken to the Cincinnati Hospital.....Frank Burton, the "Great American Hustler," who is hustling around the world and distributing Davis and Keogh cards by the wayside, arrived in Cincinnati during the week.....Albert T. Beck is still manager of the auditorium. Mr. Scott simply acting as press representative. There is a local demand for the house week of 9 and no combination has been booked.....Clifford Gripes' Specialty Co. is an aggregation of Cincinnati talent at G. A. R. Hall. The roster of specialists includes Mabel Hart, the Sisters Rex, Nellie Brush, Nestor and Rich and Samuel Grepes. The company expects to tour through surrounding territory.....Charles H. Yale is here.....Lucille Saunders was the soloist at the Pop 2.....Ben Stern moved on to Nashville.....Billy Owens, the dramatic editor of *The Cincinnati Post*, was called to Somerset, Ky., by a telegram that told him that his mother had been burned to death.....Manager Harry Rainforth has gone to New York.

Cleveland.—Dark days overhead made gloomy nights at the theatres the past week. There seems to be a close connection between the character of the weather and the size of Cleveland audiences.

EUCLID AVENUE OPERA HOUSE.—"Trilby," week of Jan. 27, did poor business. The company is hardly up to the ideal the admirers of the story had formed, and is not as good as the one seen here last year. Jennie Reifferth, as Mme. Vinard, was an exception to the general rule. Edith Crane, as Trilby, looked the part, even if she failed to realize its possibilities. The same may be said of Geo. D. McIntyre, as the Laird. The staging was excellent. Feb. 3-5, "The Fencing Master;" 6-8, John Hare; week of 10, "Pudd'nhead Wilson."

LYCEUM THEATRE.—"The Twentieth Century Girl," with an excellent company, did fair business, to very appreciative audiences, Jan. 27-29. Molly Fuller, John T. Kelly and Gus Williams being the prime favorites. "The New Boy," 30-Feb 1, had poor business. The company was very satisfactory and should have received better recognition. Bert Coote, Duncan B. Harrison, Julia Kingsley-Coote, Laura Douglas and Annette Spencer were particularly prominent. Week of 3, Walker Whiteside, in repertory; week of 10, "Myles Aroon."

CLEVELAND THEATRE.—Morrison's "Faust" had poor business during week of Jan. 27, an unusual thing at this theatre. The company was ordinary, but the staging and electrical effects were very good. Week of Feb. 3, "On the Mississippi;" week of 10 will be divided between Bobby Gaylor and Sandow.

STAR THEATRE.—Harry Morris' Entertainers, week of Jan. 27, were probably the best drawing attraction in town. The Dawsons, with their roller skating stilts, and Madelaine, the juggler, made the principal hits. Week of Feb. 3, H. W. Williams' Own Company; week of 10, "A Jay Circus."

ACADEMY OF MUSIC.—A mixed programme of considerable merit, which drew good houses, was the rule during week of Jan. 27. The new faces to be seen week of Feb. 3 are Quigley Brothers, Mamie Dillon, Berita Carre, the Leary Sisters, Sandford and Moore, and John J. and Florence Murray.

Toledo.—At the Valentine Theatre the Potter-Bellew Co. closed three nights of fair business Feb. 1, presenting "Charlotte Corday," "Camille" and "She Stoops to Conquer." The productions were the most finished and artistic ever witnessed in Toledo. Clay Clement, in "The New Dominion," appears 3, 4, Minnie Maddern-Fiske 6-8, Cissy Fitzgerald, in "The Foundling," 10-12, Theodore Thomas 13, and "The Fatal Card" 14, 15.

PEOPLE'S THEATRE.—Fred Hallen's "Twentieth Century Girl" played to packed houses Jan. 30-Feb. 1. Morrison's "Faust" opened 2, for four nights. "The White Squadron" comes 6-8, "The Black Crook" 9-12, Bobby Gaylor 13-15.

AUDITORIUM THEATRE.—Week of 3: Horace Vinton's Stock Co., in "East Lynne" and "Led Astray," introducing between the acts the Rogers, Dick and Alice McEvoy, Isabella Rosseau, Harry De Gray and Mme. Josephine.

NEW ERIE THEATRE.—Week of 3: Bickel and Watson, Evans and Davees and May Stanley, followed by "The Phœnix."

Dayton.—At the Grand Opera House Edward Harrigan presented "Old Lavender" in this city, for the first time, Jan. 31, to a well pleased audience. De Wolf Hopper, in "Dr. Syntax," comes 3, Camille D'Arville 5, Jas. J. Corbett 10.

PARK THEATRE.—"The Dazzler" played to big business Jan. 27-29. Mrs. Gen. Tom Thumb and company drew big houses 30-Feb. 1. The Gorman Bros., in "The Gilhooleys Abroad," came Feb. 3-5, "Side Tracked" 6-8.

SOLDIERS' HOME THEATRE.—"Alabama" came Jan. 28, to big business. "A Thoroughbred" comes Feb. 4. "A Green Goods Man" 13.

ASSOCIATION HALL.—Irving Handy's lecture was well attended Jan. 27. Slayton's Jubilee Singers come Feb. 4, Redpath's Grand Concert Co. 11.

Columbus.—At the Grand Opera House Fanny Davenport opens a week's engagement Feb. 3. Samri S. Baldwin had a large business week ending 1.

HIGH STREET THEATRE.—De Wolf Hopper comes 4. Morris' Twentieth Century Maids had a good business Jan. 27-29. Edward Harrigan, 30, and "The Fire Patrol," 31 and Feb. 1, had light business.

THE NEW MUSEE.—This house had fair business week ending Feb. 1. Announcements not made for week of 3-8.

Mansfield.—At the Memorial Opera House the Carrie Louis Co. showed to good business all last week, at popular prices. The American Extravaganza Co., presenting "Sinbad," filled the house to standing room and turned people away Jan. 27. James B. Mackie, in "Grimes' Cellar Door," met with a fair house 28. J. W. Carner played "Rip Van Winkle," as a benefit for himself, 29, to a medium house. "The Great Brooklyn Handicap" was received by a small audience 30. "Lost in New York" comes Feb. 5, "The Fencing Master" 7 and Cool's Stock Co. week of 10.

Zanesville.—At Schultz's Opera House Edward Harrigan, in "Old Lavender," came Jan. 28, to a packed house. "Sinbad" comes Feb. 4, "The Fencing Master 12, Otis Skinner 14, "The Country Circus" 17.....Stetson's "U. T. C." Co. comes to Memorial Hall 8.....The Petit Family have signed with the Wallace Show for next season.....James Lampton, bill poster for Schultz's Opera House, was married last week at Newark, O.....Laura Mitchell has taken the place of Jane Burby in the Edward Harrigan Company.

Findlay.—At the Marvin Opera House Cool's Stock Co., the best repertory company of the season, played week of Jan 27, to big business. "Hoss and Hoss" comes Feb. 5, "Peck's Bad Boy" 8, "Town Topics" 17, "Wang" 22.

DISTRICT OF COLUMBIA.

Washington.—Excellent business at all our play houses last week. Aibaugh's Lafayette Square Opera House was perhaps the most favored in point of patronage, because "The Lady Slavey," an operatic comedy, received its initial production in this country at this house, scoring a great success. It is brimful and running over with catchy music, sprightly dialogue, graceful dancing, bright new specialties and dazzling stage effects. The costuming is not the least of the attraction because of its novelty. Almost every member of the large cast made individual hits. Dan Daly's song, written for him by Philander Johnson, the "Shooting Star" man of *The Washington Star*, was especially well received, as was also Virginia Earle's "Baby" song. The pas suel of La Petite Adelaide was the most graceful ever seen here. This week, Roland Reed, in "The Politician." Rhea Feb. 10-15.

RAFLEY'S NATIONAL THEATRE presented Frohman's "The Gay Parisians" for the first time here. The funny farce caught the popular favor from the start and the house was crowded during the entire week. Ellen Beach Yaw gave a sacred concert 2, to a large audience. This week, the Bostonians. Sol Smith Russell 10-15.

ALLEN'S GRAND OPERA HOUSE had for the first half of last week local events, but the last three nights were devoted to the rendition of Wagnerian music, by the Damrosch Opera Co., which rendered "Tannhauser," "Lohengrin," "Seigfried" and "Der Meistersinger," in a manner seldom equaled and never excelled on the Washington stage. The prices were greatly advanced for this attraction, but the houses were crowded during each of the four operas. This week, "Northern Lights." Robert Hilliard, in "Lost—24 Hours," 10-15.

RAFLEY'S ACADEMY OF MUSIC had Donnelly and Girard in their new edition of "The Rainmakers." The crowded condition of the auditorium at every performance attested the popularity of the attraction, which is this season augmented by the clever specialties by Ross and Fenton, Imro Fox, the Rogers Brothers, Nellie Lynch, and an exceptionally strong company of fun makers. This week, "The Derby Winner." "Bonnie Scotland" 10-15.

KERNAN'S LYCEUM THEATRE.—The Russell Brothers Comedians, with May Howard as a feature, and an exceptionally strong bill, had a deservedly good week. This week, the Vaudeville Club. City Club 10-15.

METZEROT'S HALL.—Washington String Orchestra 8.

CARROLL INSTITUTE HALL.—Irene Rowland, monologuist, 6.

TOWER'S ICE PALACE still continues a strong attraction, an average attendance of nearly three thousand being the record for the last week. This week, John F. Donahue, fast skater, will meet all comers in competitions each evening.

NOTES.—W. H. Thompson retired from the cast of "The Lady Slavey" Feb. 1. Henry Norman takes Mr. Thompson's role, and Charles Dickson that of Mr. Norman.....Odette Tylor, of "The Gay Parisians," retired from that co. 1, and will res. for a few weeks at Asheville, N. C., as her health is not strong. Her place in the cast will be taken by Josephine Hall, heretofore the Victorine of the cast. Elaine Wilson takes Miss Hall's place.....The Panorama building, on Fifteenth Street, has been sold at public auction, by order of the trustees, for $41,700. John W. Thompson was the purchaser, but it has not transpired as to what use he will put it to. As a panorama building it has never paid.....Marie Hubert Frohman spent last week with her husband, Gustave Frohman, in this city.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "The Defaulter" had poor business Jan. 23, 24. Due: Frederick Warde Feb. 3-6, Effie Ellsler 10, 11.

LYCEUM.—"Passion's Slave" had fair business week of 20. A special "Uncle Tom's Cabin" matinee was given morning of 25, to big business. Current, "A Matrimonial Maze."

GRAND.—"Forget Me Not" had big business week of 20. The current bill is "Ours."

NOTE.—The Lyceum Stock gave a complimentary performance of "Passion's Slave" at the Salt Lake Theatre on the afternoon of 22, to the old people. The 22d was "Old Folks' Day," which is celebrated semi-yearly in Utah. Every man or woman over sixty is a guest on that day.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre William Gillette, in "Two Much Johnson," packed the house with an enthusiastic audience Jan. 27, 28; Aubrey Boncicault, Sadie Martinot and Kate Ryan, in "Arrah Na Pogue" and "The Shaughraun," appeared to good business 29-31. "A Milk White Flag" drew big houses afternoon and evening Feb. 1. "In Old Kentucky" 3, "The Lost Paradise" 4, 5, James A. Herne, in "Shore Acres," 8; "Shadows of a Great City" 10, Stuart Robson 11, 12, "Great Diamond Robbery" 13-15.

LOTHROP'S OPERA HOUSE.—Amy Lee and Frank Doane, in "Miss Harum Scarum," drew big houses all last week. Joseph Callanan, in "Faust," comes 3-8; Carl A. Haswin, in "The Silver King," 10-15.

FRONT STREET OPERA HOUSE.—"Zero" had large crowds all last week. Flynn & Sheridan's Big Sensation comes 3-5, the French Folly Co. 6-8, Sam T. Jack's Extravaganza Co. 10-15.

NOTES.—All the theatres are having big patronage this season, that of the Worcester Theatre exceeding any season since the house was opened.....Lillie Wilkinson, of "U. T. C." note, who was quite severely burned Jan. 18, is still confined to her residence, but is much improved and expects soon to be about again.....Frank Howard, lithographer of the "French Folly" Co., while at work Feb. 1, in this city, fell through a plate glass window, receiving some painful, but not serious, injuries.....On the stage of the Front Street Opera House, during a performance of "Zero," Jan. 30, Emma Stevens, of the "Zero" company, was married to William A. Burns, of "The Two Johns" company. Ex-United States Consul Daniel B. Hubbard performed the ceremony. Manager John Bryant gave the bride away. Carrie Munroe was bridesmaid and Frank Quigg best man. An informal reception and dinner was afterwards enjoyed. The happy couple received many handsome and costly wedding presents.

Fall River.—At the Academy of Music "In Old Kentucky," Feb. 1, had a good sized matinee and excellent evening returns. "Hamlet Revamped," by Charles C. Soule, of Boston, Mass., produced under the auspices of the Unity Club, local, drew two immense audiences Jan. 27, 28. "Down on the Suwanee River" comes Feb. 3, "Too Much Johnson" 4, "Humanity" 7, 8, Wm. Barry, in "The Rising Generation," 11; "The Jester" 13, "The Tornado" 14, 15, "Michael Strogoff" 17 (local), Ward and Vokes, in "A Run on the Bank," 18, "Tuxedo" 22, "1492" 25, W. J. O'Hearn, in "Dr. Jekyll and Mr. Hyde," 27-29.

RICH'S THEATRE.—Miaco's City Club gave excellent satisfaction Jan. 30-Feb. 1, and are booked for a return date. This company holds the record for big returns at Manager Rich's Theatre. "Jolly Old Chums" gave good performances, 27-29, to fair returns. "Plays and Players" comes 3-5, Tony Farrell, in "Garry Owen," 6-8; Rice & Barton's "McDoodle and Poodle" 13-15.

WONDERLAND THEATRE.—Rose Sydell's London Belles, Jan. 27-Feb. 1, had fair business. "Held in Slavery" comes 3-5, Sattler's Burlesque Co. 6-8, the Early Birds 10-12, Geo. Gregory's Pantomime Co. 13-15, the Henry Burlesque Co. 17-22, "Zero" 24-29.

NOTES.—Kitty and William Harbeck, of Harry Williams' Meteors, laid off last week at their home in Fall River.....Friday, of this week, marks the three hundreth performance of "Humanity" in America. Souvenirs of the occasion are to be distributed.....Robert A. Davis has been appointed press agent of Wonderland Theatre.....J. M. Harrington, of Rich's Theatre, left here 2, to join Dan'l A. Kelley's "The Outcasts of a Big City." He has signed for seven weeks, after which he is to join Ringling Bros.' Circus.

Lowell.—At the Opera House the Boucicault-Martinot Co., played "Arrah na Pogue" and "The Shaughraun," Jan. 27, 28, respectively, to good houses. William Gillette, in "Too Much Johnson," played to big business 29, 30. "The Great Diamond Robbery," with strong cast, drew good houses 31, Feb 1. Hanlons' "Superba" comes 3 and week. "Ben Hur" comes 17 and week, for benefit of Lowell General Hospital.

MUSIC HALL.—Miaco's City Club Burlesque Co. played Jan. 27-29 to packed houses. "Plays and Players" did big business 30-Feb. 1. "The Fast Mail" comes 3-5, and Rice & Barton's Comedians, in "McDoodle and Poodle," 6-8.

THE WORK on the new theatre is rapidly progressing, and the management are hurrying it along so as to open soon as possible.

Lynn.—At the Lynn Theatre "The Great Diamond Robbery" came to big business Jan. 29, 30. William Gillette played "Too Much Johnson" to good houses 31-Feb. 1. Coming: William Barry, in "The Rising Generation" 10, "Cast Paradise" 21, 22.

MUSIC HALL.—"Plays and Players" came Jan. 27-29, to fair business. Coming: Reilly & Wood's Vaudeville Co. Feb. 10-12.

THE CRYSTAL MAZE came 1, for a three weeks' engagement, under the management of Charles W. Currier. The maze is located in a store on Munroe Street, and did a good business the opening night.

Springfield.—At Gilmore's Court Square Theatre "Rush City," Jan. 29, drew light returns. "A Milk White Flag," 31, had large business. "Shore Acres" had large receipts Feb. 1. The Wilbur Opera Co. comes 3-8.

GILMORE'S OPERA HOUSE.—Rice & Barton's Comedians did a well paying business Jan. 27-29.

TUCKER'S PARLOR THEATRE.—John Edgar, Fields and Salina, Purvis and Webster, May Wentworth, Mlle. Paulina, and Roach and Castleton.

Lawrence.—At the Opera House, Jan. 27, "The Great Diamond Robbery" was presented with an excellent cast, to a big house. "Ben Hur," by amateurs, held the boards 29 to Feb. 1, to good business. Coming: Billy Barry 13, "Jester" 15, "One of the Bravest" 17, 18, "Humanity" 21, 22.

Taunton.—At the New Theatre "In Old Kentucky" came Jan. 28, to an audience that completely filled the house. "Jolly Old Chums," 30, had a small house. "The Two Johns," 31, came to good business. Coming: "Humanity" Feb. 4, "Down On the Suwanee River" 5, "The Jester" 6.

MICHIGAN.

Detroit.—At the Lyceum "The Twentieth Century Girl" comes Feb. 2-8. Geo. W. Monroe played to good business last week, including two crowded matinees. Isham's Octoroons comes 9-15, Andrew Mack 16-22.

DETROIT OPERA HOUSE.—John Hare Feb. 3-5, Frank Mayo 6-8. "Rob Roy," Jan. 28-Feb. 1, entertained large crowds at every performance. Potter-Bellew Co. 10-12, Cissy Fitzgerald, in "The Foundling," 13-15.

WHITNEY'S GRAND OPERA HOUSE.—"The Prodigal Father" 2-8. "McCarthy's Mishaps," Jan. 26-Feb. 1, did a splendid business. "The White Squadron" Feb. 9-15, Weber & Fields 16-22.

CAMPBELL'S EMPIRE.—Nick Roberts' Comedy Co., Jan. 28-Feb. 1, entertained good houses. The singing of Marie Stuart, made a decided hit. This week, American Vaudeville Co. and Miss Ola Hayden. The Adamless Eden 9-15, "Peck's Bad Boy" 16-22.

CAPITOL SQUARE.—"The Octoroon," Jan. 26-Feb. 1, played to the capacity of the house. Coming: "The Streets of New York" 2-8, with the following specialties: Lottie Burton, John Burton, Dutch comedian; May Burton, and Clarence Burton, baritone singer. "Uncle Tom's Cabin" 9-15.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: The Fat Baby continues for another week, Virginia Knapp, Gray's Marionettes, Major Newell, Kinnard Brothers. Theatre: Four Lessards, Hunting Statues (trained dogs), Carr and Jordon.

SCRAPS.—The Elks benefit, Jan. 31, packed the house, and was a decided success. Members from all the theatrical companies playing here last week tendered their services during the afternoon, and with the local talent made up an excellent programme.

Grand Rapids.—At Powers' Opera House Santanelli, hypnotist, drew only fair houses Jan. 27 and week. "Rob Roy" comes Feb. 4, Thomas Q. Seabrooke, in "The Speculator," 5, 6; "Shore Acres" 19, 20.

GRAND OPERA HOUSE.—"The Prodigal Father," Jan. 30-Feb. 1, played to a good business. Nick Roberts' "Humpty Dumpty" comes week of 30.

SMITH'S OPERA HOUSE.—Week 3: Bruns and Nina, Wm. McShaffery, Henry Frey, Nettie Moss, Daisy Wade, Chas. and Will Partello, Siegel and Thornton, Nester and Williamson, and the stock.

Kalamazoo.—At the Academy Sousa's Band, Jan. 27, drew a big house. Coming: Thomas Q. Seabrooke, in "The Speculator," Feb. 4; Clay Clement's "The New Dominion" 6.

GRAND OPERA HOUSE.—Week of 27: Mike Dolan and Nellie Allen, Harry and Lillian Leonards, Frey and Lemair, Chas. and Jennie Stewart, Adolph Gonzales, the Punchellos, pantomimists, and Bert Scheller, wrestler. Week of Feb. 3, Daisy Claxton's Novelty and Specialty Co.

Jackson.—At Hibbord's Thomas Q. Seabrooke, in "The Speculator," pleased a good house Jan. 28. "The Limited Mail" came to fair business 29. Santanelli, hypnotist, week of Feb. 3; Minnie Madern-Fiske 12, "Charley's Aunt" 20, "Shore Acres" 22, Al. Field's Minstrels 26.

KENTUCKY.

Louisville.—At Macauley's Theatre Clara Morris, in "Raymonde," was the attraction Jan. 28, drawing an exceedingly large house. Robert G. Ingersoll lectured on "The Foundation of Faith" 30, to good house. Coming: Princess Bonnie" Feb. 3-5. Henry Irving and Ellen Terry were to appear 7, 8, but the size of the house being inadequate to hold the crowd that desired to hear the great English actor, it was decided by Jefferson, Klaw & Erlanger to have the performance given at the Auditorium.

AUDITORIUM.—Henry Irving and Ellen Terry will appear 7, 8, in "The Merchant of Venice," "Becket," "Nance Oldfield" and "The Bells."

TEMPLE THEATRE.—"Eight Bells," by the Brothers Byrne, came the fore part of last week, to fair business. Minnie Maddern-Fiske was booked to appear the latter half, but failed to materialize. Richard Mansfield comes for matinee and evening performance 4.

GRAND OPERA HOUSE.—"The American Girl" was received with much favor by large and appreciative audiences last week. For week of 3, "A Bunch of Keys."

THE AVENUE.—"The Vendetta" was patronized by very good crowds during last week. For week of 3, "O'Hooligan's Masquerade."

THE BUCKINGHAM.—The Irwin Brothers gave a strong show last week, capturing S. R. O. houses at almost every performance. For week of 3, the City Sports.

PEOPLE'S THEATRE.—Week of 3: Devaro and Hasson and the regular stock. Business good.

NOTE.—John Kurkamp and his band will give a series of concerts at the Temple Theatre week of 3. The advance sale of seats is large.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Merry World" commenced a week Feb. 3, its first visit here. Two performances of "In a Big City" were given by Bobby Gaylor 2. Last week was devoted to "1492," Jan. 26-29, and Cissy Fitzgerald and "The Foundling" 30-Feb. 1, both of which drew but fair houses. Palmer Cox's "Brownies" come 10 and week.

BIJOU OPERA HOUSE.—Hopkins' Trans Oceanic Company is the bill this week, beginning 2, this being the first vaudeville combination of the season to play the city. Joseph Hart's "A Gay Old Boy" entertained fair sized audiences last week. Hanlon Brothers' "Fantasma" 10 and week.

ACADEMY OF MUSIC.—"Myrtle Ferns" is the drama this week, and Alice Raymond, Richard Golden, Clotilde Antonio and Bert C. Gagnan the features. "The Black Flag" floated over good sized houses last week.

PABST THEATRE.—The three act comedy, "Niobe," was repeated by the stock company 2, and a one act drama, by Mme. Emilhe De Girardin, entitled "Die Frucht von der Freude," and the one act farce, "Madame Flatt," with Elly Bender, soubrette, were given in conjunction. Sousa's Band drew the capacity 1, and the Milwaukee Press Club's benefit, afternoon of Jan. 30 was successful. The programme comprised Severus Schaeffer, Joe Hart and Carrie Lemar, Prof. Roney, Pabst Theatre Stock Company, Opie P. Read, Master Sam Babcock, Master Norman Trumbler, Harry Clifford, and an orchessra of thirty pieces under the baton of Arthur Weld.

WONDERLAND MUSEUM.—Week of Feb. 3: Curio hall—J. J. Sherman, human eel; Barreppa, Zulu; Leo Parda, spotted woman; Sam Furst, boy whittler; Wolff and Barrett's electrical orchestra, and Victor. Stage—Scofield and Fields, Zoyarra, Tom Heffern, Corsure and Shappin, Billy Draton, Billy Meister and May Hastings.

NOTES.—Manager O. F. Miller's new amusement resort, the Uihlein Theatre, is being erected on the northeast corner of Grand Avenue and Fourth Street, and when completed will be one of the largest amusement buildings in the West. Its seating capacity will reach 4,000, and it will be conducted as a high class music hall, on the style of the large ones in your city. This will be the first real music hall to be built in the West.....Jule Watters, proprietor of "A Money Order" and Side Tracked," was in the city last week.....L. E. Lawrence, in advance of "The Merry World," did some excellent work for his attraction last week.....The Rhoda Opera House, Kenosha, Wis., was completely destroyed by fire early in the morning 29.....W. J. Sterling is in the city.....The property of the Wisconsin Theatre Company, which were lessees of the Wonderland Museum, was purchased 28 by Manager W. R. Marion.....Sam Fletcher is here ahead of his usual attraction, "Fantasma."....Edward Cook, at one time treasurer of the Academy, spent several hours here 27 in the interests of Bobby Gaylor.

Eau Claire.—"Wang," Jan. 20, and "Shore Acres," 23, were both favored with crowded houses. A small but appreciative audience witnessed "How Paddy Won His Norah" Jan. 28, by local talent, under direction of Mrs. Elizabeth Strong Worthington. Coming: Salter & Martin's "Uncle Tom's Cabin" Co. Feb. 1, Wm. Hawley Smith, in lecture, 3; "Charley's Aunt" 4, Hanlons' "Fantasma" 6, "The Land of the Living" 11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Shore Acres" has given a spendid performance, to big houses, week Jan. 26, and duplicated their former success here. Palmer Cox's "Brownies" will make their first appearance here week of Feb. 2, and, unless all indications fail, will have big houses. "Charley's Aunt" comes 9, for one week.

GRAND.—Business has been big with "The Land of the Living" week of Jan. 26. "A Gay Old Boy" comes Feb. 2-5 and Sousa's Band 6, matinee and night. "A Night Off," by local talent, under the direction of Mr. Ben Johnson, formerly with Salvini, 7. "A White Rat" comes 9 and week.

OLYMPIC.—For week of 3: Garry Hopper and Fanny Starr, Onice and King, May Gregory, Mayfield and Gardue, Beatrice Carman, Ada McGrath, Chas. Blake, Sam Yager and the stock. Business is quite good.

BODEGA.—For week of 3: The Harmans, James F. Devlin, Josie Duncan, Christie and Mahan, and Newell and Stevens. On Feb. 27 this place changed ownership, Charles Barr retiring and Morrell and Breed succeeding as proprietors. James F. Devlin succeeds Pete Smith as manager. Charles Gardiner and his excellent orchestra, and the former staff of the house have been retained. Business has been big week of 27.

NOTES.—Ben Johnson, formerly with Salvini, is engaged in the insurance business here.....Manager Louis N. Scott returned 28 from a two weeks' trip to New York, booking attractions.....Our Winter Carnival, which began 20, at Aurora Park, was a great success, except for the lack of cold weather. The features were skating, tobogganing, curling, Indian dances, parades of clubs in costume and fireworks. The closing parade and storming of the fort, 30, had to be postponed on account of melting and rainy weather. The failure of the parade and fireworks, 30, packed all of the theatres in consequence.

Minneapolis.—At the Metropolitan Opera House "Shore Acres" opened Feb. 2, for a week, after which "Charley's Aunt" will be seen for seven nights, beginning 9. Palmer Cox's "Brownies" did an immense business Jan. 27 to Feb 1.

BIJOU OPERA HOUSE.—"The Land of the Living" will be shown 2 to 8. Joseph Hart, in "A Gay Old Boy," is announced for 9 and week. Hanlons' "Fantasma" had crowded houses Jan. 26 to Feb 1.

NOTES.—Sousa's Band will give two concerts 4, at the Lyceum Theatre. Myrta French, a former resident of this city, is one of the soloists.....On Jan. 29, "The Brownies" had a "University Night." The house was well patronized by University students, who came to welcome the hits upon the professors, etc.; but the boys were so boisterous in their approbation that Frank Deshon was obliged to address them at the end of the first act, and administered a gentle rebuke in a very neat manner.

Duluth.—"Shore Acres" came to the Lyceum Jan. 24, 25, to good business.....The Parlor Theatre continues to prosper with last week's company retained.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 27, Frederick Warde came, in "The Monte bank," "The Lion's Mouth" and "Virginius," to good houses. Week of Feb. 3 the house will be dark.

ORPHEUM.—Week of Jan. 26, A. W. Fremont, in "777," had good business.

BROADWAY THEATRE.—Week of Jan. 2, Lincoln J. Carter's "The Defaulter."

MENTION.—The floor on the Tabor Grand stage, which has been down for fourteen years, will be replaced with a new one next week.....Beaver Bros. severed their connection with O. K. Gleason's Horse Taming Co., and will remain in this city.

Pueblo.—At the Grand Ellason, necromancer, was billed for the night of Jan. 25, but did not appear owing to the fact that the train on which he was coming from the North was delayed near Colorado Springs several hours by the derailment of the engine, and as the performance could not begin before 10 o'clock it was decided to cancel the date. Anna Eva Fay, styled "The Fair Mahatma," will give four performances 27-30. Lincoln J. Carter's new play, "The Defaulter," is billed for 31.

THE COLUMBIA THEATRE remains dark, except when occasionally taken by local amateurs.

NOTES.—The old Standard Theatre building was destroyed by fire on the morning of Jan. 24. The house was built in 1881, and, with but few interruptions, had been run as a variety theatre up to May, 1895, when the Citizens' Mining Exchange altered it and had since occupied it.....Messrs. Sponsaller & Hey will open their new variety theatre in Cripple Creek, Col., Feb. 3. The veteran stage manager, James Le Clair, will have charge of the stage, and among the performers engaged for the opening week are the following people: Harrison and Lewis, Early and Barrett, Atkinson and Octavia, May Burnett and May Peck. The name of the house will be the Criterion.

Leadville.—At the Weston Opera House Lincoln J. Carter's "The Defaulter" is assured a big house Jan. 30. Fanny Rice is due Feb. 3.

GOLDSMITH'S MASCOT.—Larges and Royette, Budd Brothers, Minnie Russell, Eva Dakin, Lottie Daintree, Dave Broderick, Anna Miln, Millie Hughes, Frankie Kennedy, Will Rogers, Lotta and Ike Goldman, Jack Eugie, Flossie Sawtelle, Anna Wren, Elise Germaine, Dollie Cole, Bob Welch and Jim Emerson. Business is good.

INDIANA.

Indianapolis.—All houses made a good showing last week. Sol Smith Russell closed a successful engagement Jan. 29 at the Grand Opera House, his new play, "An Every Day Man," being well received. "The Rivals" filled the house to overflowing. Minnie Maddern-Fiske comes Feb. 3-5, Richard Mansfield 6-8.

ENGLISH'S OPERA HOUSE.—The Brothers Byrne, in "Eight Bells," Jan. 30-Feb. 1, played to good business. The house is closed next week.

PARK THEATRE.—"The Struggle for Life" and the Gorman Brothers, in "The Gilhooleys Abroad," filled the week to fair business. Next week, the Watson Sisters Co.

EMPIRE THEATRE.—The Rentz Santley Co., Jan. 27-Feb. 1, did excellent business throughout the week. This week, the Irwin Brothers Co.

Evansville.—At the Grand Otis Skinner, in "Villon, the Vagabond," pleased a rather light audience Jan. 25. "The Foundling," with Cissy Fitzgerald, drew a good house 27. There is a good advance sale for "Princess Bonnie" Feb. 1. Tompkins' "Black Crook" is due 4, "For Fair Virginia" 10, "The Girl I Left Behind Me" 18, Oliver Byron 20. Modjeska, booked for 15, canceled.

PEOPLE'S.—Gorman Bros., in "Gilhooleys Abroad," 26, did a good business. "A Baggage Check" is underlined Feb. 2, "O'Hoolihan's Masquerade" 9, "A Cold Day" 16, "The Tornado" 23.

Marion.—White's Opera House was filled to see Fisher's "A Cold Day" Jan. 25. "Hannigan's Wedding," booked for 27, canceled. "Delmonico's at 6" drew a good audience 30. "Peck's Bad Boy" comes Feb. 6, "Finigan's Ball" 12, "Town Topics" 13.

ALABAMA.

Birmingham.—At O'Brien's Opera House "In Old Madrid" drew well Jan. 28, 29. Coming: Lillian Lewis, in "Cleopatra," Feb. 3.

WASHINGTON.

Seattle.—At Cordray's Theatre the popular Smith Leib Co. began their seventh and last week Jan. 27, to a large audience. The bill for this week includes "The Harvest Moon," "Bal Masque," "The Hoop of Gold," "The Arabian Nights," "The Fair Rebel" and "Mixed." Week of 20 "Hoop of Gold" drew excellent houses. Beatrice Leib will be given a benefit Feb. 3, when the piece will be "East Lynne." Extensive preparations are being made for the initial production of Collings & Bray's comic opera, "Maid of Milan," under the auspices of the Ladies' Musical Club, at this house, 6-8. Hettie Bernard Chase opens a four weeks' engagement 10.

SEATTLE THEATRE.—Katie Putnam, in "The Old Lime Kiln," comes 31, Feb. 1. Carleton Opera Co. 4, 5.

TIVOLI THEATRE.—Good business continues. People: Bert Baker, Phœbe Bloom, Wm. Girard, Nick Williams, May La Rose, Pyne Sisters, Joe Cartwright. Mose Goldsmith, the stage manager at the house, resigned 20, and left for Alaska 29. He will be succeeded by Bert Baker.

FACTS.—Sousa's Band will be here on 13 and 16, under the direction of John W. Hanna.....Helene Mignon, of the Tivoli, has been confined to her bed with pleurisy.

Spokane.—At the Auditorium Carleton's Opera Co. appeared in "The Lily of Killarney" and "The Bohemian Girl" Jan. 27, 28, to excellent business. Katie Putnam, in "The Old Lime Kiln," drew good houses 24, 25 and matinees. Coming: "In Old Kentucky" Feb. 18, 19, Marie Wainright 21, 22.

PEOPLE'S THEATRE.—There is no change in the bill at this house this week.

Tacoma.—Effie Ellsler, Jan. 22, 23, played to fair business. Katie Putnam, Jan. 27, came to good business. The engagement of the Frawley Stock Co. for 31-Feb. 1, has been canceled. Coming: Carleton Opera Co. in "The Lily of Killarney" 3, Marie Wainwright 10, 11, Sousa's Band 12, "In Old Kentucky 13, James B. Mackie 19, Corinne Opera Co. 21, 22, Nellie McHenry 29.

TENNESSEE.

Memphis.—At the Grand Opera House Clara Morris, in "Raymonde" and "Camille," entertained fair sized audiences Jan. 29, 30. The house was dark 27, 29. Paderewski performed 24, at big prices, to one of the largest houses of the season. Due: Henry Irving Feb. 3, 4. "Princess Bonnie" 7, 8, Oliver Byron 10, 11, "On the Mississippi" 12, 13.

NEW LYCEUM THEATRE.—Lewis Morrison was well received in "Faust" and "Yorick's Love" Jan 27-29, and did a good business. Minnie Maddern Fiske had a fair sized audience to see "The Queen of Liars" 30, and made a good impression. Richard Mansfield has big advance sale for 31-Feb. 1. "For Fair Virginia" is the only attraction billed for week of 3.

AUDITORIUM.—Edward P. Elliott comes Feb 14. The boxing kangaroo exhibited here week of Jan. 27, and goes to Chicago Feb. 3, for three weeks.

Chattanooga.—At the New Opera House, Jan. 30, "The Old Homestead" came to a large and appreciative audience. Coming: Lillian Lewis 10, Local Carnival 11, "The Girl I Left Behind Me" 12, Robt. Downing 13, Roland Reed 14.

NEW YORK CITY.

Last Week's Events.—A number of interesting events occurred during the past week, among which were the first American productions of two plays, one of English and the other of German origin; the first production in this country of a serious drama in the German tongue, and the first metropolitan presentation of an English melodrama of the spectacular sort. In addition to these Sarah Bernhardt was seen in an attractive repertory of plays. Business along the line ranged from fair to good, few managers having much reason to complain of lack of patronage.....The continued attractions for the week ending Feb. 1 were: Grand opera at the METROPOLITAN OPERA HOUSE, "The Heart of Maryland" at the HERALD SQUARE, Sarah Bernhardt at ABBEY'S, "The Governor of Kentucky" at the FIFTH AVENUE, John Drew at PALMER'S, "The Benefit of the Doubt" at the LYCEUM, "Excelsior Jr." at OLYMPIA, "Chimmie Fadden" at the GARDEN, "A Black Sheep" at HOYT'S, Chauncey Olcott at the FOURTEENTH STREET, "The Strange Adventures of Miss Brown" at the STANDARD, "The Sporting Duchess" at the ACADEMY OF MUSIC, "The Wizard of the Nile" at the CASINO, and "Mrs. Ponderbury's Past" at the GARRICK, the two last named having closed upon that date.....The one week stands closing Feb. 1 were: Primrose & West's Minstrels at the GRAND OPERA HOUSE, "Down on the Suwanee River" at the PEOPLE'S, "Shaft No. 2" at SANFORD'S, "Mme. Sans Gene" at the HARLEM OPERA HOUSE, and "In Sight of St. Paul's" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC and MINER'S FOWERY and EIGHTH AVENUE.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At DALY'S THEATRE, on Jan. 28, there was produced, for the first time upon any stage, "The Countess Gucki," a comedy, in three acts, adapted by Aug

CASINO.—"The Lady Slavey," described upon the programme as "an operatic comedy, in three acts," had, at this house, on Feb. 3, its first metropolitan production. This work, of which the book was originally written by George Dance, and the music by John Crook, was first produced Sept. 4, 1893, at the Opera House, Northampton, Eng. It was first produced in this country at the Lafayette Square Opera House, Washington, D. C., on Jan. 27, one week prior to its presentation here. It is the first production this season by the Casino management, and gives much promise of success. It has been Americanized by George W. Lederer, who practically rewrote the book, and who staged the production. Mr. Crook's music has also been discarded, and a new and very inspiriting score has been supplied by Gustave Kerker. It has no plot and just sufficient story to hold it together. It tells of an impecunious English gentleman, Major Tolliver, and of his five daughters, four of whom are known butterflies, while the fifth is a willing Cinderella, who assumes the role of a servant to assist the family in keeping up appearances. To this family an American millionaire, Vincent Evelyn, comes a wooing, and after a little mixing up of affairs by Flo Honeydew, a music hall singer, the American chooses for his wife Phyllis, the drudging daughter, whose household occupation suggests the name of the comedy. The company is large and well coached, the settings and costumes are attractive, the singing is satisfactory, and the action is incessant and very brisk. Virginia Earle, in the title role, was vivacious and pleasing. She sang and danced well, and was altogether quite fetching. Marie Dressler, as the music hall singer, of an exaggerated Bessie Bellwood sort, brought all of her low comedy power into play in a manner which contributed very largely to the immediate success which the work undoubtedly won. She was ably seconded by Dan Daly, and their waltz wind dance, in the second act, was the crowning act of the exhilirating tomfoolery. Charles Danby found the pace a little too rapid for his methods, and Henry Norman's abilities were wasted in the role of the impecunious major. Charles Dickson was fairly satisfactory as the wealthy American, but failed to grasp all the possibilities of the role. Charles Kirke gave an amusing sketch of a man about town, but ceased to be entertaining when he donned skirts. An incidental dance, contributed by La Petite Adelaide, was the artistic feature of the performance. The little miss is a veritable dancer, whose toe work is very creditable, and whose entire execution will bear the closest scrutiny. The bicycle riding in the first act was well done and was a pleasing feature. The tone of the work is unnecessarily coarse, but apart from this and in spite of this, the comedy is of the sort that will attract the public and a profitable run for the piece seems well assured. It is only fair to say that it compares favorably with productions of the same sort recently imported in bulk. It was thus cast: Roberts, Charles Danby; William Edymion Sykes, Dan Daly; Vincent Evelyn, Charles Dickson; Major Tolliver, Henry Norman; Lord Lavender, Richard Carle; Ikey Di Kelbinski, Charles Kirke; Aremus Snipe, Nicholas Burnham; Krackowitzky, Talmadge Baldwin; Phyllis, Virginia Earle; Flo Honeydew, Marie Dressler; Beatrice, Linda da Costa; Maud, Della Stacey; Grace, Jessie Carlisle; Marjorie, Mabel Wallace Howe.

GARRICK THEATRE.—This house was a scene of much enthusiasm on the evening of Feb. 3, when E. M. and Josephine Holland again regaled us with Mary T. Stone's admirable play, "A Social Highwayman," which was presented upon this occasion by the majority of the players to whom the characters were originally intrusted. The great interest which this performance awakened during the former run here will undoubtedly be duplicated during its present engagement, as the public's curiosity to witness this unique work has as yet scarcely begun to be whetted. This desire to be refreshed by something novel in its way was accountable for the attendance upon the opening night being of excellent size, in spite of most unfavorable conditions for theatregoing, and those present gave every evidence of being amply repaid for the visit. Appreciative of the large share which its performers bear in the success of this play, the audience bestowed upon them a commensurate amount of applause for work which certainly reached the pinnacle of excellence. The acting of the Hollands could not be said to possess a flaw, and their portrayals were so faithfully drawn that the sympathy enlisted by them at the start continued throughout the entire performance. Nor were any of the others less deserving of praise. Olive Oliver and Bertha Creighton could scarcely be surpassed, and Laura Macgillvray, a new comer, made her short scene one of extreme interest. We append the cast: Courtice Dalley, Joseph Holland; Jenkins Hanby, E. M. Holland; Carolus Despard, Edward See; Gordon Key, Hugo Toland; Livingston Rousch, William Norris; George Bartlett, Lawrence Eddinger; Morton Harley, E. F. Cotton; Ethor Buraham, Bertha Creighton; Duchess of Clayborough, Mrs. McKee Rankin; Mrs. Munyon Pyle, Mrs. E. A. Locke; Señora Lelia Capriles, Olive Oliver; Dora La Farge, Laura Macgillvray; Mrs. Deane, Ethel Douglass.

SANFORD'S THEATRE.—With the improvement in the standard of attractions presented at this house a corresponding upward tendency in business is noticeable, and productions of the brand now being provided may safely be predicted to insure a pecuniary harvest. "The Fatal Card," the bill for the week which began Feb. 3, was erected on that date by audiences which came close to filling the house. The performance has changed only in the assignment of its characters since last seen here, and all the features of the play which called forth praise from residents of other parts of town were equally well received by the patrons of this resort. The cast in full is: Gerald Austen, George Alison; George Forrester, Edwin Holt; Jim Dixon, Henry Herman; Harry Burgess, Percy McRae; Terrence O'Flynn, Joseph Brennan; A. K. Austen, Giles Shine; Harry Curtis, H. A. Morey; Sulky Smith, Chas. Greene; Hiram Wecksler, James Cody; Cyrus Warfield, James Kearney; Dutch Winnigan, Charles Gibson; Billy Jack, F. D. Luther; Kid Williams, Thomas Green; Barr Tom, Harry Hamer; Perrero, Julius Damon; Thomasso, Richard Dale; Margaret Marrable, Ida Conquest; Mercedes, Adrienne Dorlon; Cecile Austen, May E. Wood; Miss Penelope Austen, Adda Rothe; Kate, Essie Graves; Orvale, Edith Athelstone; Maid in Marrable's house, Jessie Stone. "Charley's Aunt" is announced to follow.

TONY PASTOR'S THEATRE.—Disagreeable weather seems to have no terrors for devotees of the continuous, as this house was again packed to the standing room limit on Monday, Feb. 3, by an audience which seemed to find a vast amount of amusement in the bill which was then presented. On that day the third week of the new departure was inaugurated, and the attendance proved that Manager Pastor's cosy house has early taken into recognition as a not-to-be-spoiled vaudeville resort, and its new patrons have proven as loyal as were those who in days agone found their weekly amusement in the excellent bills he maintained, and they are equally fortunate in having presented for their edification entertainments as thoroughly worthy as of yore. For the current days the programme calls for the services of Mlle. D'Almas, plate spinner and wire walker; Kent and French, in a comedy sketch; Mlle. Valesca, on the trapeze; Charlotte Ray, as "The New Woman;" Mlle. Tafail, on the Spanish rings; Jos. F. Campbell and Maggie Evans, in a comedy sketch; F. C. Scottis, in banjo solos and violin imitations; the Valdares, clever bicyclists; Bellorelli and Glissando, musicians; Gyori Juliski, a sweet voiced contralto; Mlle. Bertha, contortionist; the Nelson Trio, comedy sketch; Pearl Andrews, mimic; Kitty Mitchell, who is making a great success here with her clever singing specialty; Hughey Dougherty, John D'Auvas' trained animals, and the ever welcome presence of Tony Pastor in his customary good round of comic songs.

GRAND OPERA HOUSE.—The Garrick Burlesque Co., in "Tarlby," began a week's engagement here night of Feb. 3, with an audience of good size in attendance. The burlesque is well and favorably known to our local theatregoers, but this was its first production in a West side theatre. Zelma Rawls increased the company Feb. 1. The specialties in the second act were especially well received. The cast: Shagleen, Sol. Aiken; Jacko, Louis Wesley; Little Willie, Amelia Stone; Carmeis, J. H. Roberts; Butter Scotch, Mark Murphy; Mr. Faggott, C. E. Colliers; Ignatius McFadoodle, Mark Murphy; Mr. Faw, Willis P. Sweetnam; the Zulu, Zelma Rawston; the Dodo, Gertrude Murray; Mrs. McFadden, Jennie Reynolds; Mrs. Faggott, Edyth Murray; Tarlby, a la Spaghetti, Carrie Perkins. Executive staff: John P. Slocum, director; J. W. Slocum, business manager; Charles Marks, representative; W. T. Francis, musical director; Louis Wesley, stage manager; S. S. Whitbeck, assistant stage manager. Next week, "The Gay Parisians."

PEOPLE'S THEATRE.—Sidney R. Ellis' picturesque drama, "Bonnie Scotland," a realistic production of a period in the history of the land of the brae and the kilt, when the separate clans were in constant strife, was presented here, to a good house, Feb. 3. Mr. Ellis has staged the play very effectively, the costumes admitting of introducing rich colors in many attractive tableaux. "Bonnie Scotland," which was fully reviewed on the occasion of its first New York production in a recent issue of THE CLIPPER, was presented by Frank Lander, George Klint, George A. D. Johnson, John R. Gimpson, Horace Lewis, J. L. Ashton, Robert V. Ferguson, Henry Thompson, Royce Alton, J. E. Roberts, William Cameron, Selma Herman, Louise Rial, Christie MacLean and Violet Black, who capably interpreted their respective roles. The Highland Quartet (S. G. Tovey, Ashton Nichols, J. A. Wallerstedt and J. W. Squires) rendered Scotch melodies and responded to several encores. Next week Steve Brodie, in "On the Bowery."—Manager A. H. Sheldon will have his annual benefit at this house on Sunday evening, Feb. 23. Mr. Sheldon, as well as A. H. Sheldon Jr. and a big list of popular performers, are billed to appear.

LONDON THEATRE.—Hartz Morris' Entertainers are playing a return date this week, with a totally different makeup from that presented at their first engagement this season. Smith and Cook, the former partners of Proprietor James F. Wood, are no longer connected with the organization, owing to unprofessional conduct on their part, Mr. Wood states. An excellent programme is provided by the new company. Billy and May Dawson, in their roller skating posturing and carrying act, opened the show with good results. Martin O'Neil, Irish comedian, proved an effective entertainer; Lucier and Greve presented musical comicalities and introduced some novel instruments and devices. McBride and Gordon, Irish comedians, provided a pleasant quarter of an hour, and were followed by the Wood Sisters, Julia and "Jack," the popular singing duo, whose duets were repeatedly encored. Basco and Roberts, comedy acrobats, in new makeups and exceedingly funny business, raised much laughter. Thompson and Billings parodied popular songs, and were up to date. The Brothers Reed, grotesques of decided ability, were rewarded for their work, most of it being new to the audience. Travelle, shadowist, necromancer and master of other specialties, concluded the olio with his act, "Confusion," a lively afterpiece, which employed Barry Thompson, Martin O'Neil, Fred Lucier and Julia Wood, concluded the performance. James F. Wood and Harry Greve are the proprietors, Pete Cavanaugh agent, and Fred Lucier stage manager. Next week, Russell Brothers' Comedians.

PROCTOR'S THEATRE.—The programme presented Feb. 3 and week contained many interesting numbers. Bessie Thornton, the "little minstrel," who is under a long engagement to Manager Proctor, appeared and found herself among friends, who gave her a hearty reception. The Abbott Twin Sisters made their first appearance at this theatre and duplicated their success at Proctor's uptown house. The Four Schrodes, acrobats, won much favor by their clever performance. The Coyne Coyle dancing bear appeared at both of Mr. Proctor's houses, and made a success. Daisy Mayer and her pickaninnies were well received, and the Donoles, one legged clowns, continued to be favorites. Los Andors, in character changes, and Mlle. Frasetty, acrobatic dancer, were also popular holdovers. Others on the bill were: Gus Reno, dialect comedian; Mathews and Bulger, parodists; Haines and Pettingill, in their sketch, "The Only Pool Room Open;" the Videocqs, comedy duo; Lydia Deams, ventriloquist; Carroll and Hinds, blackface comedians; Clara Beckwith, swimmer; Monroe and Melrose, comedians; Devereaux and Archer, musical comedians; Jessie Livingstone-Fox, serio comic singer, and the Downies, acrobats, all of whom helped to make up an enjoyable entertainment.

PROCTOR'S PLEASURE PALACE.—Another excellent bill was presented at this house Feb. 3 and week, and drew good attendance at the opening performances. The Bengals, two midget comedians and singers, made their American debut and scored a success. The little fellows proved themselves equally as clever at entertaining as their big brother professionals, and won much applause for their efforts. The Phoite-Pinard troupe of pantomimists made their first appearance at this house and established themselves as favorites. Ella Zalia and Lulu, on the aerial cable, entered their second week prime favorites, and the Black Patti (Sisseretta Jones) continued to please with her excellent singing. Mons. and Mme. Bruet-Riviere, duettists, came for the first time to this house, and won hearty applause for their clever work. John W. Ransone, as the "Ruler of New York," continued in favor, and Charles Lillon, strong man, was well received. The Coyne Coyle dancing bear proved to be an amusing feature, and Alonzo Hatch, with his stereopticon views and ballads, was entertaining. Others on the bill were: Geo. Lockhart and his trained elephants (twenty third week); the Mimic Four, in a burlesque on "Trilby;" the Four Muses, acrobats (fifth week); C. W. Littlefield, mimic; Gertrude Mansfield, comedienne; Matthews and Bulger, parodists; the Lorretts, burlesque necromancers, and Lillian Ackerman, in songs and dances.

KOSTER & BIAL'S.—Last week's bill was retained by the management of this popular resort for week of Feb. 3. Mattie Merthy, chanteuse comique, began her second week a popular favorite. She rendered some new songs and won new admirers by her clever work. The Mario-Dauhan Trio, in their middair triple horizontal bar act, began their sixth and last week and were as cordially received as upon their opening night. Prof. Woodward and his trained seals and sea lions entered his seventh and last week. Mons. La Roche (third week) continued to mystify his audience by his spiral ascension inside of a globe. Paul Cinquevalli, king of jugglers, began his fifth week a pronounced favorite. The Paul Martinetti Troupe (seventh week) continued to please in their pantomime, entitled "A Terrible Night." The Cagg Family of acrobats began their seventh week popular holdovers; Rosel Rendell, transformation dancer (fourth week), and Mons. Bernito, musical mimic (seventh week), were continued in favor. The entertainment concluded with the living pictures. Paul Martinetti's pantomimic production of "Robert Macaire" is announced for Feb. 17, and Lole Fuller, in her new sensational dances, is underlined for 24.

MINER'S BOWERY THEATRE.—Sam Devere, with his banjo, his songs and his excellent company, drew a big house on Monday, Feb. 3. For this, their second engagement at this house this season, several new acts have taken the place of former ones, with gratifying results. Price and Steele, comedians; the Donovans, in their funny parodies and stories, that of the dog fight still remaining most effective; Flynn and Walker, in their laughable act, "Her Other Husband;" Ward and Curran, "The Two Clippers," whose songs and comedy work make up a most enjoyable act, and Gaspe, the Oriental muscle dancer, who was encored again and again, were old favorites. The new features on the programme were Anna Williams, a capable singer; Rowe and Kent, in their acrobatic, sack wire and comedy act, and Colwell and Swan, ballet dancers, who shuffled to everybody's satisfaction. Mr. Devere's songs and parodies contained the usual amount of ginger, and he responded to numerous encores. He is well satisfied with this season's business, not having had one losing week since his opening, he informs us. Edward Rentz has been installed as stage manager. Next week, The Night Owls.

AMERICAN ROLLER RINK.—Success seems to attend the reopening of this resort, which has changed in many beneficial ways the ingloria formerly employed in conducting the house. The low price charged for admission, and it being possible to obtain seats for the excellent stage performances given in the theatre at a lower rate than formerly, may account for the increased patronage. In the amusement halls this week the exhibits consist of Frank Frost's Australian Boomerang Throwers, Zarona, the alligator queen; Capt. De Coursey, tattooed man; Zaneo, bottle imp, and Punch Brothers. Many new additions have been made to the Merchants' Fair. The stage people are: James Irwin, Judge and Williams, Addie Amber, Rae and Rusche, Jane May, Harry Scherer, Fisher and Nolan, and the Smiths.

MINER'S EIGHTH AVENUE THEATRE.—Miaco's City Club Co. inaugurated a week's engagement here night of Feb. 3, with an audience of excellent proportions in attendance. This is a return visit for the company. Their previous engagement was productive of very large business, and the receipts for this week will, no doubt, be correspondingly large. The company is made up of excellent material, both in burlesque and specialties, and the audience thoroughly enjoyed the entertaining programme. Next week, Sam Devere's Own Co.

KEITH'S UNION SQUARE THEATRE.—With John Mason and Marion Manola presenting their neat comedy, "Criss Cross;" Harry La More doing his grotesque wire act, Sir John Hewelt's marionettes on display, the Vallis Sisters giving their wonderful act in midair, Jas. Ten Eyck and Fred Plaisted giving exhibitions of skilled oarsmanship, Morton and Mack dancing and playing the bagpipes, Les Trois Freres Mathias, in their contortion and acrobatic act; Bently and Cameron, in their musical act; Conway and Leland, in their novel specialty; the Quaker City quartet, John and Nellie McCarthey, clever parody singers; the Three Wright Sisters, in neat dancing and good singing; Joe Hardman, a very amusing monologuist; Howard and St. Clair, in a comedy sketch; the Sankey Brothers, in their balancing specialty, and Eddie Evans, swinging clubs, absentees will readily appreciate the amount of genuine amusement the current bill of variety affords. On Monday, Feb. 3, the standing room was, as usual, early exhausted, and many of the late comers were unable to gain a vantage point from which the stage could be seen. As the list of entertainers will plainly show, the quality of the amusement was first class, and the quantity was of the usually generous continuous performance sort. Next week brings another big bill, headed by Mr. and Mrs. Sidney Drew.

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Excelsior Jr." continues to draw good sized audiences to this house. The merry burlesque began on Feb. 3 its eleventh week. Yvette Violette is still a strong attraction in her imitations of Yvette Guilbert, and new features are added each week. *Music Hall*—The bill presented 3 and week contained two newcomers, each of whom was given a hearty reception. Mons. O'Gust, mimic, made his first appearance in this city, and gave clever imitations of animals and instruments. His work was excellent, particularly his imitations of solos on the trombone and cornet, both of which found favor with his audience. He also rendered a number made up of the cries of various animals and the sounds of various instruments. It was well rendered, and won much applause. Mlle. June May made her first appearance on the vaudeville stage in this country, giving songs and imitations, and seemed to give the utmost satisfaction. Mlle. May was previously only known to us as a pantomimist, and her departure from that calling created some curiosity. She has but little voice, but uses what she has rather effectively. She sang four songs, three of which were in French. The fourth was in English, entitled "The Gay Tom-Tit," and in this she was probably seen at her best, giving an imitation of Letty Lind's rendition of the song. Her performance closed with burlesque imitations of Sarah Bernhardt, Carl Hertz, magician, assisted by Mlle. D'Alton, third week, presented a new illusion, entitled "Vanity Fair." Others on the bill were: The Five Jees, musical pantomimists, third week; Fanny Wentworth, monologuist, third week; Virginia Aragon, third week; the Elliotts, bicyclists, second week; Sadi Afarafi, equilibrist, third week; the Leamy Troupe, aerialists, eleventh week; the Saronas, in a musical act, second week, and P. Castor Watt, in character changes, third week, all of whom were continued in favor. The tenth Scheel Sunday concert was given 2. Marie L. Brackman and Josephine Turner were the singers, Herbert L. Clarke rendered a solo on the cornet, and Fanny Wentworth gave her monologue performance. "Marguerite," Oscar Hammerstein's spectacular opera, is announced for next week.

HOYT'S THEATRE.—"A Black Sheep" began on Feb. 3 the fifth week of its run. It is drawing crowded houses nightly.

LYCEUM THEATRE.—"The Benefit of the Doubt" entered on Feb. 3 upon the fifth and final week of its stay. It will be followed 10 by a revival of "The Prisoner of Zenda," which echoed such signal success at this house early in the season.

GARDEN THEATRE.—"Cammie Fadden" is having a profitable stay at this house, where, on Feb. 3, it began the fourth week of its engagement.

EMPIRE THEATRE.—"A Woman's Reason" began on Feb. 3 the second week of its run. It is a poor substitute for the play which immediately preceded it, but, as it contains considerable entertaining comedy, it will probably, for a short time, prove more profitable than Mr. Jones' serious work.

HERALD SQUARE THEATRE.—"The Heart of Maryland" began on Feb. 3 the sixteenth week of its run. It may justly claim to be one of the most conspicuous successes of the present season, for even now the house is absolutely filled nightly. A special souvenir night has been announced for 12.

BROADWAY THEATRE.—"An Artist's Model" entered upon the seventh and final week of its stay Feb. 3. It suited the public taste less than some of its predecessors in the same line, and has met with only moderate success. The Bostonians begin an engagement 10.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues to hold forth at this house, to good attendance. It began Feb. 3 its twenty-fourth week.

AMERICAN THEATRE.—"Barmah" began its second week Feb. 3.

STANDARD THEATRE.—"The Strange Adventures of Miss Brown" continues at this house. It entered Feb. 3 upon its tenth and last week.

PALMER'S THEATRE.—John Drew entered on Feb. 3 upon the fifth and final week of his stay. His new play, "The Squire of Dames," has proven a splendid success, and he could continue to present it here for many weeks to excellent business, but, unfortunately, his own engagements and those of the house compel his departure. On Tuesday, 11, Edward Vroom will begin an engagement in Coppee's much heralded "For the Crown."

FIFTH AVENUE THEATRE.—Wm. H. Crane, in his new play, "The Governor of Kentucky," began on Feb. 3 the third week of its engagement. The play has been very favorably received.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began Feb. 3 his third week, continuing "Mavourneen." The play seems to retain its popularity.

STAR THEATRE.—Joseph Murphy began Feb. 3 his second and last week, presenting "Kerry Gow." Good business ruled last week. Next week, "The War of Wealth."

METROPOLITAN OPERA HOUSE.—The twelfth week and last fortnight of the season of grand opera began Feb. 3, when "Carmen" was presented, with Mme. Calve, Mme. Melba, Jean de Reszke and Edouard de Reszke in the cast.

ABBEY'S THEATRE.—Sarah Bernhardt began the third week of her engagement Feb. 3, with "Izeyl" again to the fore.

BELIOZ'S "THE DAMNATION OF FAUST" was rendered at the Metropolitan Opera House Sunday evening Feb. 2.

HUBER'S PALACE MUSEUM.—Seekers after the curious will find a varied list of subjects for their mental digestion in the bill Manager Anderson has arranged for the current days. The chief factor in the main floor arrangement is the work of a Graeco-Roman half-nelson wrestling lion, who takes two falls to his trainer's one at each performance. Other factors in competition are: Eli Bowen, an armless and legless unfortunate; Delno Friiz, who dines on swords and other sharp instruments; South Sea Island Joe and wife; a strong man who has chosen Herman as his trade mark; Black Diamond, a man with a very spacious mouth; Mlle. Valetta, a whistler, and a rooster band. The stage performances hourly engage the efforts of Lizzie Weston, Kennedy and Stewart, Prof. Wallace, Mlle. Pompee, Frank La Mar, the Sisters Marston, Whitman and Davis, and Deave's Marionettes. On Monday, Feb. 3, the house was filled completely, and all seemed to enjoy the amusement provided.

MRS. HARRIET DOWD was arrested on the evening of Feb. 3 for attempting to shoot Lillian Marion, a member of Augustin Daly's Stock Co. The shooting occurred at the stage door of Daly's Theatre. Mrs. Dowd called Miss Marion to the stage door, and when she appeared she shot at her, but missed her aim. Mrs. Dowd is an actress and the wife of John Dowd, who is a member of Mr. Daly's Co. She was given a hearing the following day and at her request the case was postponed until 6. She was held in $1,500 bail for examination on that date.

JUDGE TRUAX, on Feb. 3, decided that Simon Dessau, who recently applied for a receiver for "The Strange Adventures of Miss Brown," had not shown sufficient cause for the granting of his application.

Harlem.—At the Harlem Opera House business was only fair during the past week. Stuart Robson, in "Mrs. Pondenberry's Past," opened to a large audience Feb. 3 and 4, had the weather been pleasant, would without doubt, have crowded the house. It is G. A. Not E. A. Stoneman'at, who is the manager of this house. Next week, "Shore Acres."

COLUMBUS.—"In Sight of St. Paul's" did a big week's business. "The Cotton King," with some of the original cast, opened to a good sized house and should do well all week, as this is this co.'s first Harlem appearance, and the style of play is suited to the house and patrons. Next week, "Human Hearts."

OLYMPIC.—The French Folly Burlesque Co. have no reason to complain, as they did a good week's business. The London Gaiety Girls began a return engagement to a crowded house, and as a general thing do well at this house. Next week, Joe Oppenheimer's "Zero" Co., for the first time in New York.

HARLEM MUSEUM.—Manager Smith reports that his efforts to please have succeeded, as crowded houses are the rule at every performance. This week: George E. Emma Colter, Chas. Whallen, Lulu Leslie, Mons. Forber, Francis Herbert, Chalk Saunders, Dan Jackson, Millie Rosa, Eddie Thorn and Prof. Geo. Moore's steam man.

NEW YORK STATE.

Brooklyn.—The most surprising bit of theatrical news last week was the announcement of the sudden termination of the copartnership between Messrs. Knowles, Frohman & Hayman, on Jan. 30. Although the matter has been in the courts ever since last September, few persons, outside of those particularly interested, knew that Mr. Knowles, who has had the management of the Columbia Theatre for nearly five years, intended stepping down and out so soon. He will continue as A. M. Palmer's partner and manager of the Park Theatre, as well as the sole lessee and manager of the Amphion Theatre. After Mr. Knowles had made a contract with Mr. Palmer, on Sept. 1 last, his former partners, Messrs. Frohman and Hayman, asked for an injunction restraining him from acting as manager of the Park Theatre, but it was denied by Justice Gaynor, who said that an inquiry into the facts was necessary, and then the case came up in the Supreme Court, before Justice Clements, when an adjournment was had at the suggestion of the Court, in order that some satisfactory arrangement or a settlement of the difficulty might be reached among the parties themselves. Mr. Knowles was ready and willing to retire for a certain sum, but his partners were not altogether willing to pay the amount asked. Mr. Knowles had five years more to continue as manager, at $4,000 a year, besides an interest in the profits. Mr. Knowles, when seen by THE CLIPPER correspondent, said: "Everything has been amicably settled between Messrs. Frohman, Hayman and myself. There is the best of feeling at the dissolution of the partnership. I had a right to go into business with Mr. Palmer, and Messrs. Frohman and Hayman know very well that I had. It was merely a question of how much they were willing to pay me to get out. I had my price and they finally came to it. My old partners wanted me to remain until the close of the present theatrical season, but I concluded that I would not do so. As long as I was going out I thought it would be better to go at once. So I got out on Saturday, Feb. 1. Harry Mann, a brother of Al. Hayman, took charge on my retirement." Mr. Knowles began as a manager when, in 1883, he assumed the control of the Grand Opera House in this city. The Columbia Theatre was opened on March 7, 1891, by Mr. Knowles, and has been one of the most popular theatres in this city ever since. The best attractions have been produced at the Columbia, and Mr. Knowles spared no pains or expense in giving to Brooklyn theatregoers high class entertainments. He now intends, in conjunction with Mr. Palmer, to make some important improvements at the Park Theatre. The best attractions obtainable will be booked for next season, when there will be a lively competition between the managers of the Columbia, Park and Montauk. A large audience greeted Innes and his famous band at the Montauk Sunday evening, when an interesting programme was given. The third of the series of Sunday night entertainments at the Bijou, Feb. 2, proved a great success. Minnie Schult was given a hearty reception, as was J. W. Kelly, the rolling mill man. Other popular performers were: Dore, Farmer, Dore and Rush, barjoquartet; J. H. W. Byrne, H. J. Emmett, Robert J. Webb, and the Metropolitan Quartet. The grand opera to be given on Feb. 4 will be "The Huguenots."

COLUMBIA.—"Madame Sans-Gene" was given a cordial welcome by a large and fashionable audience Feb. 3. Kathryn Kidder, as Catherine Hubscher and Madame Sans-Gene, repeated her success of last year; Augustus Cook, as Napoleon, Wallace Shaw, as Fouche, and Robert Drouet, as De Neipperg, were also well received. The company is a good one and the scenery is magnificent. "The Fatal Card" did well last week. "An Artist's Model" is the next attraction here.

PARK.—Mlle. Rhea, in "Nell Gwynne" and "Josephine, Empress of the French," began a brief engagement here 3, before a good sized audience. She opened with "Nell Gwynne," which will be repeated on Tuesday, Wednesday and Saturday nights and Wednesday matinees, while "Josephine, Empress of the French," will be seen on Thursday and Friday nights and Saturday matinee. In her opening piece Mlle. Rhea makes a charming Nell. She is a graceful and attractive woman and an indomitable worker. Her work is earnest and conscientious and commands respect from her audience. Neil Burgess, in "The County Fair," had good business last week. The next attraction here will be "The Passing Show."

BIJOU.—Steve Brodie, in "On the Bowery," opened here 3, to a crowded house. The gallery especially was packed to its utmost. Mr. Brodie is seen serving beer in a barroom which is supposed to represent his place on the Bowery. He also jumps from an imitation Brooklyn Bridge and rescues a girl, whose testimony will save the hero. He takes a prominent share in the comedy element of the play, which consists of the doings of the people who make a resort of Brodie's saloon. Frank Bush, in "A Girl Wanted," played to big houses last week. The attraction for next week will be "Thrilby."

GRAND OPERA HOUSE.—"The New Boy" is the attraction Manager Frank Lihlholz has for his patrons this week, it being the only novelty at the local playhouses, and was seen in this city for the first time 3, by a large and appreciative audience. The play abounds in complications which are very amusing, and keep the audience in a constant roar of laughter. Bert Coote, a comedian who has many friends here, appeared in the title role, and made a decided hit. The rest of the company was good. Special arrangements have been made to accommodate the school children at the matinees. "The Lost Paradise" scored a big success last week. "Shaft No. 2" will be the attraction beginning Feb. 10.

MONTAUK.—Julia Marlowe Taber and Robert Taber opened a brief engagement here Feb 3, before a fine audience, in a well selected repertory. They opened with "Romeo and Juliet," which will be repeated on Saturday night. Tuesday evening, the bill will be "Twelfth Night;" Wednesday matinee, "The Lady of Lyons;" Wednesday night, "As You Like It;" Thursday evening and Saturday matinee, "She Stoops to Conquer," and Friday night, "The Hunchback." As Romeo and Juliet Mr. and Mrs. Taber scored a big success. "Hansel and Gretel" was here last week. The next attraction will be Frank Daniels, in "The Wizard of the Nile."

STAR.—The Night Owls, in the burlesque, "A Pack of Cards," is presented here this week, and two big crowds witnessed the double performances given 3. A number of specialties are also given. Among the people are Florence Miller, burlesquer; Sam Collins, comedian; Saharet, in dancing; Lew H. Carroll, jester; Gordon and Lick, musical comedians; Blanche Wolworth, May Clark Van Osten, Mabel Hazelton and twenty others.

HYDE & BEHMAN'S.—An attractive bill is presented here this week, which is headed by Lydia Yeamans Titus, assisted by F. J. Titus. Others on the bill are: Will H. Fox, in his original, "Padewhiskie;" the Powers Brothers, James, Andrew and William, fancy skaters; Harry Watson, Dutch comedian, and Alice Hutchings, serio comic singer; Brown and Harrison, eccentric comedians; Lillie Western, who plays on a number of musical instruments; James and Lucy Allison, dancers; Whiting and Shepard, sketch artists; Mitchell and Jess, in "McKenna and the Sport," and Hawley Brothers, acrobats. Sam Devere's Own Co. played to big houses last week. Next week, the Meteors will be the attraction here.

AMPHION.—Neil Burgess brought his elaborate production of "The County Fair" here 3. Though the play and Mr. Burgess' inimitable part of Abigail Prue are well known to the theatregoers of this part of the town, the house was well filled on the opening week. "Little Christopher" will be the attraction week of 10.

EMPIRE.—An Irish melodrama, entitled "On Erin's Shores," new to this city, began a week's engagement 3. It is the work of Michael J. Moroney, deals entertainingly with an interesting epoch in Irish history, and bristles with remorse and humor. Its opening performance was well received by a good audience. Joseph Murphy comes next week of 10.

GAYETY.—There was a crowded house present 3, when Primrose & West's Minstrels began a week's stay. The indications are they will make a "star" week of it. Peter F. Dailey will bring "The Night Clerk" here 10.

LEE AVENUE ACADEMY.—Agnes Herndon is playing a special engagement this week, in "La Belle Marie." She is ably supported by the home stock company. The audience on the opening night was most satisfactory. The underline for next week has not been selected as yet.

AMERICAN.—The initial performance of "The Smugglers," in this city, was given here 3. It is a melodrama, abounding in thrilling scenes, and is not without its humorous situations. It is well calculated to please the taste of the house's patrons, and ought to do well. The management express themselves as being well satisfied with the first week of their venture. They have booked "Miss Harum Scarum" for week of 10.

LYCEUM.—N. S. Wood is back here again. This week he plays the heroic part in "Out in the Streets." In addition to his personal popularity this is one of his best liked plays, and the chances are the house will not be able to accommodate all those who want to see him. He is supported by the home stock co. The underline for next week is not yet decided.

UNIQUE.—There was a big audience present 3, when Rose Sydell's London Belles Co. began a week's stay. The opening comedy, "Widow Wynne's Reception," serves to introduce the different members of the company. Specialties are introduced by Madaline Jones and Le Pearle, Kelly and St. Claire, Leo and Chapman, the Six Gaiety Girls and Lincoln Elwood. Watson's Sisters' Burlesque Co. next week.

NOTES.—William G. Sammis, who was for a number of years connected with Mr. Knowles as treasurer of the Columbia Theatre, will remain in the same capacity under the management of Frohman & Hayman.....Some changes have been made in the executive staff of the Star Theatre. William L. Bissell is representative, George H. Fitchett Jr., a nephew of one of the proprietors and son of George H. Fitchett, advertising agent of Hyde & Behman's, has succeeded Harry P. Hogan, resigned, as treasurer, and Robert F. Myers, who was for twelve years connected with the executive staff of the Grand Opera House, is the advertising agent.....Another interesting bill has been arranged for next Sunday evening, at the Bijou, which includes Alice Shaw, the whistler; Minnie Schult, Hayers, Murray Brothers, comedians; Fialkowski, mimic and impersonator.....After the performance of "A Fatal Card," Saturday evening, Feb. 1, the attaches of the Columbia Theatre presented a silver and gold loving cup to Manager Knowles, who that night terminated his engagement as manager of that theatre. Business Manager J. L. McDougall presented the cup and a set of resolutions, signed by all of the employes of the theatre, and Mr. Knowles made a suitable reply. The cup is of silver, lined with gold, and on the outside is inscribed: "To Col. Edwin Knowles, in loving remembrance, from his friends and attaches of the Columbia Theatre, Brooklyn, Feb. 1, 1896."

Rochester.—The Lyceum was dark Feb. 3. "The Passing Show" came 4, playing for two nights, after which the house will be dark for the remainder of the week. "Trilby" left 1, playing to light houses. Lillian Russell comes 10-12. John Hare 13-15.

COOK OPERA HOUSE.—Conroy and Fox, in "O'Flarity's Vacation," were on 3, to remain for three nights. "South Before the War" comes 6, playing the last half of the week. "The White Slave" played to fair sized audiences, leaving 1. "Our Flat" 10-12, "The Great Brooklyn Handicap" 13-15.

ACADEMY OF MUSIC had the Rose Hill English Folly Co. for its attraction 3, making a week's stay. "A Summer Shower" did not attract large audiences. Announced for 10 and week: Florence Bindley, in "The Captain's Mate."

WONDERLAND THEATRE will provide the following for its patrons this week: The Aeolian Trio, comprising Alice May, Margaret Webb and Hope Curtis; Lew Bloom, the American Trio, Lillie Larkelle, T. F. and Fred Collins, A. C. Lawrence, Nelson and Milledge, Lillian Fletcher and the Williams Trio.

THE DAMROSCH OPERA CO. is announced at the Lyceum Theatre for 27.

Albany.—The Leland Opera House offered Fields & Hanson's Drawing Cards Jan. 27, 28, to excellent business. Rhea presented "Nell Gwynne" and "Josephine," to the capacity of the house at each performance, 29, 30. "Coon Hollow" enjoyed large audiences 31-Feb 1. "The Great Diamond Robbery" comes 3-5. "A Night's Frolic" 6, Charles A. Gardner, in "The Prize Winner" and "Fatherland" Feb. 7, 8; Raymon Moore's "Tuxedo" 10, "The Prodigal Father" 13.

HARMANUS BLEECKER HALL.—Al. G. Field's Minstrels showed on Jan. 29, to a large and well pleased audience. Mme. Albani Concert Co. comes Feb 5, "Too Much Johnson" 7, "The Fatal Card" 10, 11, "A Milk White Flag" 12, 13, "The New Boy" 15, Damrosch German Opera Co. 18.

JERMAIN HALL will have Gertrude May Stein, prima donna contralto, in concert 3.

ODD FELLOWS HALL.—Prof. Wm. Windsor, phrenologist, Feb 4-7.

THE GAIETY THEATRE was completely packed every night last week to witness the performance of the Night Owls Burlesque Co. The White Crook Burlesque Co. comes 3 and week, Harry Morris' Twentieth Century Maids 10 and week.

Buffalo.—At the Star Theatre Charles B. Handford and Elihu Spencer week of Feb. 3. John Hare comes 10-12, Whitney Opera Co. 13-15. "Pudd'nhead Wilson" did well. Dr. Loyd Cooke appeared in a spiritualistic entertainment 2.

MUSIC HALL.—Buffalo Vocal Society concert 6, with Fanny Bloomfield Zeisler and Lillian Littlehales, soloists.

LYCEUM THEATRE.—"Darkest Russia" is this week's play. "South Before the War" next week.

COURT STREET THEATRE.—Harry Morris' Twentieth Century Maids this week. Fields & Hanson's Drawing Cards 10-15. The Howard Athenæum Co. did a paying business.

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Under the Tents

ANTONIO MASARAZ, J. C. Rose, W. F. Wallace and wife, the Gazes Family and Dave Pruett have arrived at Galveston, Tex. The show traveled from Galveston by boat, making all points to Vera Cruz, then overland by two wheeled bull carts to the City of Mexico, where we reorganized, expecting to spend a part of the Winter and make a few interior towns. After two weeks' travel we rounded up at Ameca, where once more our show had to be equiped for travel in that country. Business encouraged us to equip a train of one hundred burros, which carried trunks, props, 50ft. top, five sleeping tents, cook tent, forage and commissary supplies, including twenty cans of gasoline, ten gallons each. We traveled exactly one year through Mexico. We showed, generally, but one day each week, that being Sunday. Admission was two, and two dollars and fifty cents, many times three dollars for a seat. Instead of license we always showed under the auspices of a church. We made forty-five stands that never had a show of any kind. Our advance agent, better known as our courier, Senor Antonio Masaraz, was one week in advance. Advertising matter consisted of photographs of each of the company, and handbills printed on ordinary envelopes. After the agent got in town, made his errand known, and had shown the photos, picturing each act and got the approval of the Magistrate, he would distribute his handbills, then visit each priest in the parish who made it known to the congregation: that was sufficient advertising. On Sunday, the show commenced after mass and did not get through until 12 P. M. As soon as one programme was run through the audience was dismissed for the one waiting outside, eager to gain admission. The first performance was the least attended; the reason of this was, those outside would wait to hear applause and laughter, to know how their friends liked it, which would always be in our favor, many staying to see the show over again. After the last show we received many invitation to eat and drink with the best class of natives. To see us travel, some mounted on the backs of burros, others on two wheel ox carts, traveling two miles per hour, it was mooping that will never be forgotten by any of the Americans among our company. We had very little sickness. It's surprising how little the mountain part of Mexico has been visited by shows. At El Oro, Calvo and Guadalupe the show split into three parts, in order to reach the highest mountain parts of Mexico; the mine owners sending invitations and guides to the places named, the whole show coming together again in the beautiful Amacula Valley, at Rio Puerte, where we saw herds of cattle and sheep by the thousands, and began one week of one day stands along the ranches. We traveled the entire Mexican country as stated from the Gulf of Mexico to the Gulf of California; made every town in Sierra Madres Mountains, and every town west of the mountains, from San Blas to Puerte Carrisal. The roster of the show was: Senor Masraz, J. C. Rose and W. F. Wallace, owners; Dave Pruett, magician, Spanish puppets and performing monkeys; W. F. Wallace's Bohemian Glass Blowing Show, Esazes family, five in number, musicians, acrobats, singers and pantomimists; J. C. Rose, treasurer; Mrs. Wallace, juggling and high stilt walking, and Antonio Masaraz, agent. This company were capable of giving a two hours' show, including intermissions. The good old CLIPPER comes regularly from Marx, the news man, of New Orleans. Of course it came way behind time, and cost us five times the usual price, on account of having it come by express, but it certainly was always welcome.

SYNDICATE SHOW HAPPENINGS.—Manager Rentfrow is negotiating for the purchase of two fine elephants, one a baby, that is destined to make a hit with the little folks, as it is as gentle and tame as a kitten. The camel team will be a great feature, as they are worked in a novel manner. In addition to last season's outfit two extra flats and one extra stock car will be required to transport the new stuff bought for next season. The advance already signed are: W. B. Drake, railroad contractor and general agent; A. St. Lorenze, contractor; Fred McMahon, excursion agent; W. F. Dunnington, assistant contractor; Chas. Horton, car No. 1, with twenty bill posters; W. Mesgar, car No. 2, with eighteen bill posters; George Conelroy, car No. 3, with fourteen bill posters; Chas. Webb, car No. 4, with twelve bill posters. No pains or expense will be spared to make the Syndicate one of the best and most attractively billed shows on the road.

I. V. STREBIG will be railroad contractor for the Main Show next season.

W. H. MCFARLAND AND WIFE, for the last two seasons with Harris' Nickel Plate Shows, have signed with Sells Bros.' Show for the season of 1896, as principal door talker, with mind reading and Merican knife throwing acts.

WILLARD N. REED, musical moke and comedian, has signed with the New Great Syndicate Shows.

RAYS FROM THE SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—The season of 1895 was no more than ended, and the show packed away, when a rush was made to enlarge and improve the shows for 1896, and contracts were signed for an entire new layout of canvas. Main canvases are: Five pole menagerie and four pole big top, including all the smaller necessary tents required. It will be the biggest spread of canvas this show has ever put up. The Sun Bros. will add a menagerie of eight cages of animals, one elephant and two camels. Additional baggage wagons, chariots, etc., are now being built, and arrangements are being made for an electric light plant to light the World's Progressive Shows. We are in receipt of samples of our special pictorial paper from the firm of Russell & Morgan, Cincinnati, O., and it's as fine as any show can produce. The Three Sun Bros.' portraits appear on each and every bill. Prof. H. Emmett has been eagaged, with his troupe of forty horses, ponies and dogs. Chas. A. Cronk will have charge of the big band. A. P. Hubbell has secured the stand privileges. Gus and Peter Sun are doing a paying business with their two novelty companies on the road, which will close March 1. Geo. Sun is at home, arranging matters. We will open early in May at Toledo, O.

FRED WHILLOCK has been engaged for Chas. Yieter's band, with Ferron's North American Circus, which sails for South America Feb. 5.

TONY LOWANDE, Eddy Family and the Art Da Coma Family will take a circus to South America next Winter.

SCRIBNER & SMITH have engaged the following staff of officers: Geo. A. Cole, treasurer; Geo. W. Gallagher, general agent; Harry Mann, contracting agent; Jules Jordan, press agent; Jas. W. Beattie, privilege manager; Col. Geo. W. Wood, license adjuster; Al. C. Sweet, bandmaster; Ed. Guthrie, equestrian director; M. J. Haley, superintendent; Wm. H. Webb, boss canvasman, and Thos. O'Brian, boss hostler. The latest addition to their menagerie was a pair of baby lions, born in Shenley Park, Pittsburg, Pa., Christmas Eve.

WM. IRWIN AND WIFE will pay a visit at their home, Buffalo, N. Y., before starting out with the Ringling Bros. Circus.

NOTES FROM BONHEUR BROS.' NEW MODEL SHOW.—The new and the old wagons are all nicely painted in citron yellow, the "Jonah" of all show colors, and which has proved to be the mascot of the new Model Show. C. T. Walker signs for his second season with the Bonheur Bros. Jas. A. Balcom, song composer and musician, will arrange the music for band and concert. Billy McGurl goes as superintendent of canvas. Doc Lee, who traveled with the show in 1894, has again signed.

ED. VAN SKAIK, privilege man and musician, has signed with the Great Syndicate Shows for next season.

HARRY MOORE, the old time circus agent, is now on *The Post-Express*, Rochester, N. Y., until the red wagon season opens.

BAGGS AND ANDREWS, hand balancers, have signed with Chas. Lee's Great London Shows for next season.

H. H. WHITTIER has signed as general agent with Bob Hunting's Circus for next season. This will make Mr. Whittier's fourth season with the same show.

THE PARENT BROS. have signed with the Great Syndicate Show for next season.

HERBERT SWIFT, E-flat cornettist, has signed for next season with Diefenbach's New Show.

MADAM POISSON, proprietress of a circus in Guatemala, is now in New York, securing performers and material. Madam Poisson's two sons, well known throughout the world as wonderful lion tamers, recently died of yellow fever, and were buried at Punta Arenas, Costa Rica, Central America.

A LEOPARD belonging to Robinson's Circus, in Winter quarters near Cincinnati, O., escaped from its cage Feb. 2. The keeper and others tried to get it back to its quarters by firing blank cartridges at it, but without avail. Finally, John G. Robinson, son of the manager of the show, fired a round when within twenty-five feet of the animal. This so enraged the leopard that it leaped upon Mr. Robinson and almost killed him. Its longs claws tore his head and body badly, and it sunk its teeth into his scalp. The animal was finally beaten off and killed with a load of buckshot. It was valued at $2,000. Mr. Robinson's condition is serious.

WILLIE EDWARDS, the table pyramid performer, etc., whose health and mind have recently been failing, is now confined in the Boston Insane Asylum. His mind is a total blank.

COL. JESSE FOSTER sailed for South America Feb. 5, representing Chas. H. Ferron's New Big American Circus.

Variety and Minstrelsy

NOTES FROM MIACO'S CITY CLUB CO.—Our past four weeks' business through New England has been house record breakers, especially Boston and Fall River. The latter place we had S. R. O. out every night. Tommy Nolen received the sad news of the death of his brother Jan. 31. He immediately left for Brooklyn. His roles were filled by Manager Miaco, who has not appeared on any stage for twenty years. Fields and Wooly joined Feb. 3, also Master Willie O'Brien. Manager Miaco will spend a few days with his daughter Edna, in Medina, N. Y., this week.

"THE SWEETEST LITTLE GIRL IN TOWN," by Arthur Trevelyan, composer of "Poverty Row," it is stated, promises to be among the season's successes.

MEYER COHEN, the baritone singer, will shortly illustrate his new descriptive ballad, "Little Billy's Rose." A well known publishing firm has secured all rights to the song.

MAMIE CHAMPION, with Flynn & Sheridan's City Sports, has been ill for two weeks, but joins the show again at Louisville, Ky.

C. G. BALL, treasurer of the City Club Co., was a CLIPPER caller Feb. 3.

THE AUTHORS of "The Lost Child," Edw. B. Marks and Jos. W. Stern, have received numerous letters and telegrams from professional friends predicting an assured success for their latest effort, "No One Ever Loved You More than I." The song presents an interesting story, set to an attractive waltz melody.

F. ZUGFELD JR., manager of the Trocadero Vaudevilles, has engaged the Two Bostons, who are a strong feature of the bill. He has also engaged Corty Bros. for thirty weeks as a feature of the Trocadero Vaudevilles next season.

THE FREEZE BROTHERS who have been playing through the West will appear at Proctor's Theater, this city, next week.

GLADYS LUTHER has abandoned the dramatic stage, and is playing the vaudeville houses, opening a second week's engagement at the Star Theatre, Hamilton, Can.

MAYS AND HUNTER are playing "The Handicap March" on the banjo very effectively. Brooks and Denton and Ed. Estell declare this march and "The Honeymoon" among the best of this class of music.

LA BELLA CARMEN, who does a Spanish dance on the high wire, and Adonis Ames, the contortionist, are due here from Europe Feb. 8. The performers are under engagement for the B. F. Keith circuit, and will make their American debut Feb. 10, at the Union Square.

THE BROOKLYN MUSIC HALL, which was rebuilt on the site of Bennett's Casino, Fulton and Atlantic Avenues, will be opened on Feb. 17 as a music hall by C. F. Gebhardt, former manager of Huber & Gebhardt's Casino.

THE song, "My Best Girl's a New Yorker," is now in the height of its popularity. The Washburn Sisters, who originally introduced it, still retain it as the feature of their act. Gertie Gilson, Leila Trimble, Dot Davenport, Annie Wilmuth, Johnny Curran (of Ward and Curran), Cad Wilson and many who have sang it continuously since it was first issued, declare it to be the strongest song in their repertory, and always sure of numerous encores.

MEEKER AND MACK were engaged to open at Pastor's, this city, but were re engaged at Cairncross', Philadelphia.

JOHNNIE SMITH, son of Abb. Smith, the well known manager, and Billy Hope have formed a partnership.

THE WIFE OF A. R. BROWN, of the Meadow Brook Quartet, presented him, Jan. 30, with a baby girl.

GRANGE HALL, a newly remodeled building for theatrical purposes in Brattleboro, Vt., had its re-opening Feb. 1, with dedicatory exercises. The stage depth is thirty feet, height twenty-five feet to the fly gallery, while the stage floor is fifty-seven feet in width. The seating capacity is nine hundred.

THE SATTENS are at their home, Attleboro, Mass., resting for the first time in seven months.

MANY professionals have availed themselves of the opportunity offered by Jos. W. Stern & Co. to procure a copy of "Kathleen," Helene Mora's ballad, now being presented by her, and declared to be a second "Au Revoir." The newsboys' quintet, with Hyde's Comedians, receive from four to five encores nightly with this song.

THOMSON AND BUNELL open Feb. 10, with the Watson Sisters Co.

GRACE HILL, of the French Folly Co., is doing some clever work in one of the leading roles in the burlesque.

KITTIE AND MAURICE KODAK appeared in their acrobatic comedy sketch at Shea's Music Hall, Buffalo, N. Y., last week. They play a return engagement at Tony Pastor's Theatre March 2.

HILDA THOMAS AND FRANK BARRY were attractions at Keith's Theatre, Boston, Mass., last week. Miss Thomas was in good voice and her vocal numbers were excellently given.

NETTIE DE COURCEY, now singing with the Twentieth Century Maids, reports as her latest song hits, "You Know the Kind of Thing I Mean" and "You Don't Have to Marry the Girl."

THE THREE BROTHERS VONDALES, acrobats, are working over the New England circuit. They will be with Geo. Burtch's Circus next season, making their second season with that show.

FRANCE FORESTER, serio comic, closed a four weeks' engagement at the People's Theatre, Canton, O., and opened at the Auditorium Theatre, Cleveland, O.

LOTTIE GILSON'S success with the song, "Dennie Murphy's Daughter Nell," is mentioned as unusual. Not content with having her sing the song over four times last Saturday evening, at Miner's Eighth Avenue house, the audience picked up the chorus and sang it over and over again.

"YOU ARE MY SWEETHEART," Harry S. Marion's latest composition, is one of the effective new song hits now bidding for popularity.

JOHNNY CARROLL, author of "I Loved You Better Than You Knew," has just finished another taking ballad, entitled "When We Were Happy, You and I." It will be published shortly by Jos. W. Stern & Co.

H. A. COVELL, the well known booking agent, gave his second special entertainment to the patients of Bloomingdale Asylum on Jan. 31, when the following people kindly volunteered in entertaining selections: Emma Rosalie, Eolian Trio (Alice May, Margaret Webb and Hope Curtis), Hughey Dougherty, George Richards and Carrie Roma, Chas. B. Ward, Verdi Ladies' Quartet and Al. Grant.

SEEKER AND WILKES have closed a long engagement with French's New Sensation No. 2.

BOOKINGS.—At Seymour's Musee and Theatre, Pittsfield, Mass.: Curio hall—Mlle Betra, Frank Hubin Prof. Delivan and D. W. Lewis. Stage—Mike Tracey, Goldie Washburne, Pacey and Hanley, Arthur E. Seymour, Bert Hale and Keating and Harris.....At Barton's Theatre, Newport News, Va.: The Three Jubas, Barry, Dashington and Barry, Mamie Klien, La Madesta, La Petite Jessie, Nellie Phelps, Eugenia Dunham, John Grieves, Lillian Curtis, Stella Russell, Alice Sinclair, Florence Edwards, W. A. Peters, Charlie Renz and Billy Avery.....At Leary's Gem Theatre, Suspension Bridge, N. Y.: Bertha Moore, Eddie Moore, West and Fowler, Grace Vene, Rose Martin, J. C. De Lancy and Rose Castello.....At the Wonderland Muses and Theatre, Des Moines, Ia.: Curio hall—Harry Pink, the black King. Theatorium—Billy and Hazel Burt, O'Roke and Burnett, Pauline Parker, Kittie Pink, and Richard and Bond.

MISSOURI.

St. Louis.—The Grand Opera House did the business of the week, James O'Neill playing to S. R. O. all week in repertory. The other houses were well patronized.

OLYMPIC THEATRE.—"His Excellency" did a fair week's business. Mrs. Potter and Kyrle Bellew are booked for this week in repertory. Wm. Hay, in "The Globe Trotter," next.

GRAND OPERA HOUSE.—James O'Neill has gained in popularity here, his week's business being above the average for the house. "The Span of Life" is the current attraction, with Henry Irving to follow.

HAGAN OPERA HOUSE.—"The Devil's Auction" had a good week's business. Wood and Shepard will appear this week in "Town Topics." The old St. Louis favorite, Tim Murphy, will follow, playing in "A Texas Steer."

STANDARD THEATRE.—The Rentz-Santley Burlesque Co. are well sold for this week. Irwin Brothers' Big Show follows. Flynn and Sheridan's City Sports played to good business last week.

HAVLIN'S THEATRE.—"A White Rat" played to good houses last week. "The Struggle of Life" this week, with "Slaves of Gold" to follow.

ESHER'S ALHAMBRA PALACE THEATRE.—Sharpleigh and Ashley, Chas. and Tilly Sells, M. A. Acher, Sisters Esher, Chas. Pierce, Tommy Fay, Wallace Sisters, Lottie Thorn, Tillie Collins, Frank L. Gay and stock.

NEW CASINO.—Lillie Mason, Cora Franklin, Mable Franklin, Alice Temple, Carrie Finney, Ida Warner, John Newman, Wild and Harris, Mike Higgins and stock.

BRYANT'S THEATRE.—Plomondo and Ormonda, Minnie Palmer, the Schaefers, Kelly Bros., Hattie Gordon, Billy Laclede and stock.

GARDEN THEATRE.—Prof. Levina, Mac and Maher, La Page Family, Ivy Moss, Collins and Collins, Flossie Levina.

GOSSIP.—T. E. Tobin, part proprietor of the Garden Theatre, has sold his interest to his partner, Harry Lundberg, who is now sole proprietor.....Tom Fay, formerly of the Coliseum, Kansas City, has taken the place at the Palace Theatre of Oscar Kherns.....Cole & Leslie's Comedy Co. left Sunday for Cripple Creek, Colo., taking with them the following company: Ed. Leslie, Lillie Sarsfield, Frank, Ed. and Jack Tenny, B. Selinsky, Nellie Adams, Loretta De Lile, Goldie Lavert, Del Bartino, Jack Bloomingdale, Ed. Leslie is the manager, with Mrs. Cole at the box. They will play one night stands, *en route*, opening at the Grand in Jefferson City. If their theatre is not ready when they reach Cripple Creek, they will open in a tent.

Kansas City.—At Coates' Opera House Herrmann came Jan. 30-Feb. 1, to immense business, the opening breaking the record so far this season. Mme. Herrmann's dances were quite a feature of the performances. This week will be divided between "Wang," with Albert Hart featured, and Alexander Salvini, in "Three Guardsmen," "Hamlet" and "Ruy Blas." Next week, Jas. O'Neil will come, presenting "Count of Monte Cristo," "Hamlet," "Virginius" and "The Courier of Lyons."

GRAND OPERA HOUSE.—Last week May Irwin, in "The Widow Jones," appeared to phenomenal business. The S. R. O. sign was out every night, and at the matinees the house was packed. The star and show were flatteringly received. John Rice, John Sparks, Geo. Barnum, Jacques Kruger, Sally Cohen and Ada Lewis made respective hits. This week, Keogh & Davis' "The Sidewalks of New York," and next week, Fanny Rice, in "The French Bal."

NINTH STREET THEATRE.—Last week Wood & Shepard's "Town Topics" gave a fairly good show, to poor business. The Sunday openings were fairly good, but business dropped off. This week, "Gloriana." Next week, "Delmonico's at 6."

COLISEUM THEATRE.—Jennie Blakely, Harry Brady, Al. Newton, Frank Davis, Bessie Vernon, Lace Milligan, Eva Ward, Harry Reckiaw, and "Fabian, French Photographer," by the stock.

CLIPPERINGS.—Lloyd Brown, treasurer of the Coates, was on a week's trip to Cripple Creek last week with a view to making investments there.....Kelly and Burgess joined the Shaker Medicine Co.....Manager Burnes, of the Gem Theatre, of Deadwood, S. D., was in the city last week, looking for people, and signed the following: Dixie Cunningham, Thyrsa, Bertha King, Pearl Gray and Alice Spears.....J. L. Bingham, who was with the old Ninth Street Theatre, has been appointed stage manager of the same.....G. O. Lang, the composer of "In the Shadow of the Pines," just returned from a trip to St. Louis.....H. A. Potpourri, formerly business manager and agent of "In Old Tennessee" Co., has returned to Kansas City, and will be hereafter connected with the Gillis Opera House.....The Widow Jones," after the engagement at Chicago, has canceled Western dates, and will go to the Bijou, your city, for a run.....The Kansas City Orchestral Society give another concert 7. Ella Backus Behr will be the soloist.

St. Joseph.—Tootle's Theatre was dark last week. "Wang" comes Feb. 1 to a big advance sale; Henry E. Dixey 6, Jas. O'Neill, in "Monte Cristo," 7; Joe Cawthorn 14.

CRAWFORD'S THEATRE.—Herrmann had a big house Jan. 29. Alexander Salvini, in "Hamlet," Feb. 3, is the only attraction booked for the near future.

EDEN MUSEE.—Business last week was good. The people for week of Feb. 3 are: The Jacobs Family, Blind Thompson, Prof. Huggins and wife, F. K. Bliz and wife, Millie Rosa, Val E. Love's Dramatic Co., in "The Phœnix," and a number of cages of animals from Lemen Bros.' Circus in curio hall.

NEW JERSEY.

Jersey City.—"The Black Crook" has week of Feb. 3 at the Academy. Donnelly and Girard week to follow.

BON TON.—The Shebleys, J. N. Binkley, Lawrence and Eastman, Willie Harey, Tanner and Bennett, James McAvoy, Clark and St. Clair, Hart and Williams, Nellie Lawrence, Baker and Lynn, Press Eldridge, Murphy and Hall, and the St. Belmos. Business remains up to the standard.

J. I. C.—Burton and De Almo, Prof. P. Turnbull, Mamie Howe, Madeline Marsh and Fred Raymond. Business is fair.

WASHINGTON.—Lizzie Howard, Cora Pratt, Dollie Martin, Clara Chapelle and E. B. Marshall. Business is fair.

NOTES.—A certificate of organization of the Harry Williams Amusement Co. was filed in the County Clerk's office last week. The capital is $10,000, in 200 shares..... Little Gussie Felix, a daughter of Geo. Felix, and Dora Claxton, made an excellent impression at the Bon Ton last week. She does her work in a way that would reflect credit on an older performer.....Estelle closed at the above house after the matinee 27, and Geo. W. Moore filled the date.....Walter Stanton and Tina Corri left for San Francisco, Cal., Feb. 2, where they fill an eight week's engagement, opening at the Orpheum Feb. 9. They intend to return East in May and leave for England. Manager Eugene Robinson has secured them for his "Fatted Calf" next season.....Advertising Agent Geo. Clarke has signed with the Barnum & Bailey Circus..... The Salambos have arranged for a short road season of ten weeks, opening at Easton, Pa., March 2. They will resume their regular season the early part of September.

Hoboken.—Chas. A. Gardner, who has been a stranger to this section for a number of seasons, opened his three nights' stay at the Lyric Feb. 3, in "The Prize Winner," which was presented with a detail and music that made it most enjoyable to a large house. On 5 and matinee he will present "Fatherland." A troupe of Tyrolean singers are a feature. "Shore Acres," having by mutual consent arranged for a later date, Carl A. Haswin will fill the time 6-8 with the "Silver King." To follow 10-12, Primrose & West's Minstrels, and 13-15, "The Cotton King." Business last week was good.

DALY'S STAR.—The Early Birds opened their season with a matinee 3. F. Edward Daly and Ed. Goodman have resumed control of this title, and will endeavor to restore the plumage for which the "Birds" were at one time noted. The people are: Parker and Reardon, Howard and Earl, Three Buffons, the Ducrows, Ida Lincoln and a chorus of twenty. Business last week with the American Gaiety Girls was good.

IMPERIAL.—Manager Colligan will, as usual, provide a strong variety contingent for his patrons for the current week.

BRITTON'S HALL.—Mabel Ward, Annie Bendon, Louise Calvert, Marie Dempsey, John Dillon and Prof. Muller. Business is good.

NOTES.—The American Gaiety Girls will rest until Feb. 24 when they resume at Baltimore, Md. Marion Baisley will join. Fred Harvey has sold his interest in the above attraction, but will remain as business manager. Eldorado Casino gives the usual variety on Saturday and Sunday nights. Hattie Meyers, Iro Walton, Estelle Bonita and Allen and Delmanine was the bill 1, 2. Chas. Nau is the musical director.....W. Morrison has left the Hazelton, Pa., Opera House, and resumed as leader at Daly's Star Feb 3.....F. J. Potter, connected with the Grand Opera House, Boston, Mass., last season, is now doing the advance work for the Ross Jolly Co. The company has canceled all of their Western dates and will confine themselves to the East.....The Watson Sisters Burlesque rest this week. Mrs. Juan De Zaora has gone to her home, Chicago, Ill., on account of an inflamed knee.

Newark.—At Miner's "Thrilby" made a very favorable impression last week, and attracted good houses every night. For the present week "The Gay Parisians" will entertain. They were well received for a stormy night, 3, and a good week is anticipated. Kathryn Kidder, in "Mme. Sans Gene," will fill the week of Feb. 10.

JACOBS'.—Steve Brodie, in "On the Bowery," drew good business to this house last week. The present week "brings 'Down in Dixie," which has been quite successful here before. Storm interfered with the opening, 3. "Rush City" comes here 10-15.

WALDMAN'S.—First class attendance was given every performance of "South Before the War" last week. Hyde's Comedians will probably find their audiences as large and appreciative as ever this week. They opened to a big house 3 for a stormy night. Gus Hill's Novelties come week of 10.

NEWS.—Col. W. M. Morton, who managed Miner's Newark theatre several years, assumed the management of the opera house in Elizabeth, N. J., Feb. 1. After a short season the house will be altered extensively. In the damage suit which Col. Morton brought against the Consolidated Traction Co. for $15,000, which has been pending for some time, the jury rendered a verdict of $1,500 for the plaintiff last week. The suit was brought to obtain damages for injuries received while alighting from a trolley car.....Henry C. Miner has leased his Newark theatre to Mr. Hyde, of Brooklyn, and it will be run under the management of Hyde & Behman, in connection with their other theatres. The lease will take effect at the close of the present season. The theatre will be run as a legitimate house.

Paterson.—At the Opera House William Barry, in "The Rising Generation," played to the capacity of the house Jan. 30, Feb. 1. "Bassie's Trip to Wonderland" had splendid business 29-30. "The Midnight Special" had fairly good houses 27, 28. Bookings: Active Athletic Club's Stag, Feb. 3, "Charley's Aunt" 4, 5, "A Cracker Jack" 6-8, "The New Boy" 11, 12, "Sowing the Wind" 13, Primrose & West's Minstrels 15.

BIJOU THEATRE.—The Watson Sisters Burlesque Co. had good houses 27 and week. Sam T. Jack's Creole Co. is the bill at this house for Feb 3 and week. For week of 10 we have Leavitt's "Spider and Fly" Co.

EDEN THEATRE.—Arrivals for 3 and week are: Louis and Dollie Russell, Lulu Thies, Morgan and Flaherty, Prince Pharaoh, the Keegans, Jas. R. Adams, the Mayos, F. W. Bartelt, Ida Van Courtland, Murphy and Kuresle, Chas. Y. Seamon, Magee and Crimmins, Lester and Williams, and the Big Four. Business continues good.

Trenton.—At Taylor's Opera House Lillian Russell came Jan. 27, to the largest and most fashionable audience of the season. Wm. Barry 28 had good business. "Human Hearts," 31, Feb. 1, did well. Bookings: "The Kodak" Co. 5, 6, "Paradise Alley" 8, "Sowing the Wind" 10, Olga Nethersole 12, Primrose & West 13, "Saved From the Sea" 14, 15. Camille D'Arville and "The Masqueraders" have canceled.

TRENTON MUSEUM.—Business continues big at this house under the new reign of continuous performances. The people who work here for 3 and week are Lew Baker, Sam Bovdell, Jos. C. Hughes, Clark Gibbs, Clark Gibbs Jr., Brilliant Quartet, Chas. Holcomb, Harry Allen, Ritchie and Ritchie, Theodore, Ella May, and Morton and Slater.

Elizabeth.—At the Lyceum Theatre "Special Delivery" came Jan. 29, for the benefit of the letter carriers, to a paying house. William Barry came 30 to full house. To arrive: "A Cracker Jack" Feb. 5, "The Kodak" 7, 8, "The New Boy" 10, "Sowing the Wind" 12, Primrose & West 14, Kennedy's Players 19-22, "The Lost Paradise" 28.

DRAKE OPERA HOUSE.—This house was dark all last week. "A Straight Tip" was booked for Feb. 1, but cancelled. No dates of attractions have been announced by Col. Morton, the new manager.

TIPS.—The assembly room in the Drake Opera House has been leased, and will be used as a bicycle school..... Frank Xavier has replaced Mr. Sprague in the "Special Delivery" Co.

ILLINOIS.

Chicago.—This has been a week notable for the fact that two of the large down town houses were devoted to productions of "Hamlet," "Merchant of Venice" and that class of plays. Otis Skinner, at the Grand, came unexpectedly to fill the fortnight for which Modjeska had been booked. His playing of "Hamlet" won for him enthusiastic applause. Walker Whiteside, in a repertory very similar to that offered by Mr. Skinner, suffered by the comparison. This week we will still have two tragedians, for, although Mr. Whiteside has gone, another has come to take his place in the person of Creston Clarke. A much better class of attractions have been seen recently at the outlying houses than in previous years, and the future shows some excellent bookings. "A Texas Steer" at the Haymarket, "Alabama" at the Lincoln and "The Merry World" at the Alhambra are better attractions than are ordinarily seen here, except at the down town places of amusement.

COLUMBIA THEATRE.—Della Fox will conclude her engagement with a week of "The Little Trooper," closing Feb. 8. This has been the most successful engagement that Miss Fox has played in Chicago, and has added greatly to her popularity. Next week, May Irwin, in "The Widow Jones."

CHICAGO OPERA HOUSE.—Henry Dixey had a fairly successful week, closing 1. "1492" opens a week's engagement with a matinee 2. Many of the old members will be seen, including Bessie Bonehill, Ross Snow, Richard Harlow and Lewis Williams. This is the first time that this extravaganza has been seen here at popular prices, and the business is certain to be good.

SCHILLER THEATRE.—Walker Whiteside closed a week's engagement 1, and Sunday evening Edward Harrigan and company open, in "Old Lavender." Later in the week they will play "My Son Dan." Clay Clement, in "The New Dominion," will come 9.

GRAND OPERA HOUSE.—Otis Skinner won a decided triumph last week as "Hamlet." He will continue another week, filling out the time that had been reserved for Modjeska. His audiences have been large and enthusiastic, and the critics laid him as a convenient man. Francis Wilson, in "The Chieftain," will come 10, and Mr. Wilson, Rose Thomas and the rest are sure of an enthusiastic welcome.

HOOLEY'S THEATRE.—This, the last week of Mr. Goodwin's engagement, will be chiefly devoted to "In Mizzoura." For the last night "Ambition" will be presented by request of some of Mr. Goodwin's admirers, who regard it as his best role. He has signed contracts for next season and the one to follow to appear at Hooley's. Following Mr. Goodwin will come "His Excellency," for one week. It will open 10, and the week that it will run is to be deducted from the time of the "Trilby" engagement.

MCVICKER'S THEATRE.—Bancroft, magician, did not have a startling success last week. Opening Sunday evening, 2, Creston Clarke began a two weeks' engagement in Shakespearean roles.

LINCOLN THEATRE.—Gus Heege drew good houses last week, in "A Genuine Gentleman," closing 1. "Alabama," under the management of John G. Ritchie, opened 2, and will continue for a week. In the company are Clement Bainbridge, Frank C. Bangs, George B. Miller, Edward B. Kelly, Ethel Irving and others. Next week, Katie Emmett.

HAYMARKET THEATRE.—Tim Murphy and company gave a better performance of "A Texas Steer" than they did last week, when there were good houses. Opening Sunday evening, Wm. F. Hoey will begin a week of "The Globe Trotter." In the company are Mattie Vickers, M. A. Kennedy, Theodora Babcock, Paul Barnes, Bart C. Thayer, R. D. Abbey, Frank Leiden, Gerome Edwards, Beatrice Moreland. Next week, "The Twentieth Century Girl."

ACADEMY OF MUSIC.—"Peck's Bad Boy" had moderate business last week. This week the house will be occupied by "Slaves of Gold," with Elmer Grandin and Eva Mountford in the leading roles. Next week, "A Happy Little Home."

ALHAMBRA THEATRE.—George W. Monroe opens 2, for a week's engagement, in "A Happy Little Home." Bobby Gaylor closed 1, after a week of fair business. "The Merry World" comes week beginning 9.

HAVLIN'S THEATRE.—The last week's business was good for "The Span of Life." "An American Hero" opened 2, with Clint Ford at the head. Next week, "The Vendetta."

HOPKINS' THEATRE.—For this week the vaudeville programme will be furnished by the following people: Zalva Fio, Smith and Campbell, James Mack, Rowland and Keogne, Waldo Whipple, Smith and Cook, Versatile Three, the Alexanders, Farquhar and Tina. The drama to be presented by the stock company is "The Land Strike."

HOPKINS' THEATRE (West Side).—This week the stock company will present "Muggs Landing." "Sam'l of Posen" played to moderate business last week.

OLYMPIC THEATRE.—Business is excellent, and the attractions offered are the best to be had in the way of vaudeville. For this week the programme will include Nilsson's aerial ballet, Sadie Hasson, Clifford and Huth, Edward Lapell, Bartlett and May, Frank Moran, Rosetta and Borcto, George H. Wood, Annie and Flora McKee, the Ty Bells, Harry and Dolly Russell, Prof. E. G. Johnson, Gilmore and Bechel, Mons. Geller, Bradford and Nunn, Evelyn Burton, Johnson troupe.

LYCEUM THEATRE.—Business has been very fair of late, with some excellent attractions, including the Washburn Sisters last week. For this week the programme will be presented by Marie Stuart, Henri Cazman, Millie Flossie, P. F. Baker, Robinson and Baker, Stinson and Merton, Gracie and Reynolds, Walter J. Talbot.

IMPERIAL MUSIC HALL.—The Stock Opera Co. will present "Fra Diavolo," with Marie Bell in the principal role. The vaudeville list includes Troja, Lassard and Dee, Dave Marion, Ida Howell, Ethel Carter, Rose Winchester, Ida Russell and Mozart and Arlington. Business is good and growing better.

CASINO.—Crawford's Minstrels will be the principal attraction this week. Others who will appear are the Three Girdelles, Gannellean, Gorman and Fields, Van Fider and Sidney, Earny Veroni, Grace Celeste and the Spanish Four.

SAM T. JACK'S OPERA HOUSE.—The Royal Burlesque Co., one of Manager Jack's organizations, will play this week. The leading members are Emma Warle, Banks Winter, Francis Bryant, Harry Armstrong.

ORPHEUS MUSIC HALL.—The programme this week will be given by the following people: Carmindia and Lucilla, Brothers Somerset, Allen H. Wass, Raymond Sisters, Prince Mingo and Leo Hartman, George Emery, Ingerfield and a lady orchestra.

PARK THEATRE.—For this week the programme will consist of a one act comedy by Burton Stanley and specialties by the following people: Shafer and Monti, Cloud and Kershaw, Mlle. Lola, Schaeffer and Clark, Ferris and Trevanion, Ada Homer, Mons. Wiley, H. W. Eagan, Burton and Clyde Stanley, Chas. G. Osborne, Minnie Gennell, Paus La Petrie.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Among the attractions this week will be Unzie, Albino; Ralston, with rattlesnakes; Herr Schmidt, clay modeler; Rodney, smoke artist; Hungarian Gypsy Band, Oriental dancers, led by Senora.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Calamity Jane has had a great reception during the past week and will remain. Other attractions include John Rauth, long headed man; Willie Tucker, bag puncher; boxing Kangaroo; Adams, armless crayon artist; Bareppa, Zulu chief and his spotted wife; F. R. Williams, mouth penman. The stage programme will consist of farce comedy and vaudeville.

WHITE'S LONDON DIME MUSEUM.—In the curio hall will be seen Bonnie Dobbs, fat woman, and Percy Allbright, living skeleton. Sanderson's Comedy Co., including Mlle. Ceresa, Fannie Gibbs, Amelia Rive, Bennie Wallace, Harry St. John will furnish the stage performance. The usual Midway dance will be given.

NOTES.—Sousa had two tremendous houses at the Auditorium last week and gave two more concerts Sunday, one at the Haymarket and the other at Hooley's..... Mr. and Mrs. M. B. Curtis have prepared a condensed version of "Sam'l of Posen" for vaudeville work..... "The Strange Adventures of Miss Brown" has been booked for Hooley's.

Peoria.—At the Grand Opera House "The Black Crook" played to a large house Jan. 27. "Princess Bonnie" played to a large audience, at advanced prices, 28. "The Sidewalks of New York" played to a top heavy house 30. Sol Smith Russell played to the largest S. R. O. house of the season, at advanced prices. At the end of the second act Mr. Russell made a speech and was loudly applauded and received several curtain calls. Coming: "The Ralah" Feb 10, "Wang" 11, "Alvin Joslin" 15, "A Baggage Check" 18.

AT THE AUDITORIUM, Lee, the hypnotist, played to fair houses during the week ending Feb. 1. Coming: "A Trip to Chinatown" 13.

Decatur.—The work of rebuilding the Powers Grand has progressed wonderfully, and it is announced that the formal opening will be Feb. 1, with Rice's "1492" Co. Fred Given, the new manager, has moved his family to Decatur, and will take charge of the house at once, the retiring manager, F. W. Haines, assisting him until September..... William Beason and wife, who were stranded here, and were ill and in destitute circumstances, were aided and assisted out of town, *en route* to Chicago, Jan. 27.....William F. Mollspaugh (Bill Mile) and wife are here, visiting relatives..... Ed. Cooper, a variety performer, died in this city Jan. 27, from rapid consumption.

Bloomington.—At the Grand Opera House "The Sidewalks of New York" played to good business Jan. 28. "Trouble" Black Crook" had a big house 29. Sol Smith Russell drew out one of the largest and most fashionable audiences of the season 30. Bookings: The Gordon Gibney Co., at popular prices, week commencing Feb. 3, "Eight Bells" 10, "Wang" 13.

Quincy.—At the Empire "The Sidewalks of New York" played to good business Feb. 1. "Princess Bonnie," 27, drew an appreciative audience. Herrmann had an excellent house

THE NEW YORK CLIPPER

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PROPRIETORS.

GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

C. E., Streator.—1. Welsh Edwards died at the address you name, Nov. 6, 1883. 2. We cannot inform you if the parties you name are still living there. Address letters to them, to be returned to writer if not delivered.

H. W. M., Pittsburg.—There is no record of the longest jump accomplished on the hands. There are only individual claims, not authenticated.

MRS. C. A. G., Blossburg.—Watch our route list for the De Haven Comedy Co.

H. W. H., Chicago.—1. Certainly. 2, 3, 4, 5. You would have to pay royalty on both of the works, but as they have changed owners so often we do not know in whom the rights are now vested.

H. D.—1. From twenty five dollars per week upward. The act is in good demand. 2. Fifteen dollars per week. There is little demand.

R. G., Milwaukee.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

AMATEUR, Campello.—Select hemp rope of thickness to suit yourself. If for slack rope act boil the rope.

DRUMMER.—Address W. A. Pond & Co., 25 Union Square, New York City.

P. R. E., Fort Niobrara.—Address Prof. O'Reilly, 5 Chatham Square, New York City.

HERMAN.—Willard Lee played the part.

E. R. J.—Address the party in care of THE CLIPPER.

J. W. D., Fall River.—The sketch was done by the team of Tanner and Dowley, but we know nothing more concerning it.

K. B. H., Aurora.—Address letter in care of THE CLIPPER.

S. V., Hoquiane.—We know nothing of the publication to which you refer.

C. D., Boston.—Address Murray & Co., Randolph and Jefferson Streets, Chicago, Ill.

S. D. A., Darlington.—Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa.

J. W. N., Asheville.—1. Address the party in care of THE CLIPPER. 2. The party is unknown to us. 3. Probably fifty dollars. 4. It is not.

J. W. S., York.—Address Howard P. Taylor, American Dramatists' Club, 1,440 Broadway, New York City.

H. A. S., Haverhill.—1. We are unable to quote price. They aim to strike upon the shoulders.

L. R. Chicago.—We know nothing whatever concerning the party

S. S. V., Newport.—We think the party is still alive.

J. B., Brooklyn.—Address the party in care of THE CLIPPER.

A READER, Camden.—1. It is in the Auditorium. 2. He does not. 3. We think it is. 4. The price would be fixed by special contract.

J. S., Jackson.—We never furnish information concerning the responsibility of managers.

F. L. D., Nashua.—We cannot furnish the list you desire.

M. P., Batavia.—Address the party in care of THE CLIPPER.

J. R. F., Galt.—Advertise in THE CLIPPER; see rates at head of this column.

A. C., Vinton.—The new law would in no way interfere with co yrights previously obtained

C. M. Z., West Superior.—Send two copies with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C

V. W. O., New Burlington.—We cannot furnish the desired list.

S. T. A.—1. 18 East Twenty second Street. 2. 1,293 Broadway. 3. 1,193 Broadway, all of this city.

D. C., Columbus.—Address letters in care of THE CLIPPER.

M. E. F., Ulysses.—There are numerous dramatic schools in this city, but we do not care to especially recommend one.

M. W., Pittsburg.—Neither venture is contemplated so far as we know.

W. W., Mulberry.—Address the party in care of THE CLIPPER.

W. A. B., Nebraska City.—He is the original and only star of that name. He has but one company upon the road.

F. W. B., New Orleans.—See route list in this issue.

G. M. L., Mt. Vernon.—We do not deal in songs. Address any of our song publishing advertisers.

J. H. P., San Jose.—Address letter in our care.

S. AND G., Boise City.—You had better advertise your wants in THE CLIPPER; see rates at head of this column.

C. H. G., Platteville.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

W. J. H., South Centre.—Address the party in our care.

SONG BOOKS, St. Louis.—1. It sometimes is. 2. We cannot advise you. 3. Baraboo, Wis. 4. Danville, Ill.

T. L., Denver.—1. From fifteen to twenty dollars per week. There is little demand. 2. The "tail" would cost $16.80.

M. H. W., Wheeling.—1. Address Victor Herbert, Park Avenue, near Eighty sixth Street, New York City. 2. Des Moines, Iowa. 3. Address Louis Conterno, 93 Clinton Place, New York City.

J. H., Harlem.—1. It is largely a matter of faith. 2. "The Lost Paradise" opened at Proctor's Theatre, this city, Nov. 16, 1891, and closed its run at that house March 5, 1892.

E. J. L., Philadelphia.—1. From Oct. 17 to Dec. 26, 1891, both inclusive. 2. June 10 and 17, 1893. 3. May 6, 13 and 20, 1893. 4. Aug. 29 to Sept. 12, 1891, inclusive. May 28 to June 18, 1892, inclusive. 5. July 23 to Aug. 6, 1892, inclusive.

Z., Washington.—"Sally in Our Alley" was issued about the year 1729.

A. U. G.—We cannot give you the dates of the bills. They are probably two years or more apart, the one containing "The Blacksmith's Jubilee" having probably been presented in the Spring of 1862, and the other dating back to 1859 or 1860. Bryant's Minstrels were then located at Mechanics' Hall, 472 Broadway, near Grand Street.

CARDS.

H. J., New York.—The game that you were playing was not euchre, and, as there are no published rules for it, those who persist in playing it must needs make their own rules.

S. M., Highland Falls.—1. The penalty for a revoke in euchre is two points, except in the case of a lone hand, when it is four points. 2. No; only the party who assumes the responsibility of the trump, either by taking it up, ordering it up or making it, can play alone. 3. No book is accepted as absolute authority on card games, but "American Hoyle" is the most comprehensive published.

BOSTON.—Under the circumstances the cards should have been reshuffled and dealt over again by the same player, who was not in fault, according to your letter.

T. S., Marietta.—If B, with one point to make, played the jack, he was out, his jack counting before his opponent's pedro and cinch. A had to make in play the eight points he bid before he could count anything at all, and then the only points he held that outranked jack were high and low, while he wanted five points to win.

P. P. C., Buffalo.—Both are wrong. Here is the rule bearing on the matter in dispute: "After the discard, and when all the other players have been helped, should there not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not points. Trumps that are discarded must remain in the discard unless selected by the dealer."

L. R. W., Allegheny.—In cassino a player upon whose first build his opponent has not played is allowed to make another build, or pair or combine other cards, or capture his adversary's build, previous to taking in his former build; but he must do one or other of these things before he can play a card that will do neither.

C. H. M., White Cloud.—In playing pedro natural points count in the order of value, but a player must make in play all the points he may have bid before he can count at all. Thus, in the matter in dispute, if B, with one to go, held only game, he would win, notwithstanding that his opponent, with seven to make, and having made them in play, held high, low, jack, pedro and cinch.

M. J. F., Hartford.—B. is wrong. Having picked up his hand before announcing that he had six cards, the hand is dead, and he is out of the game for that hand.

B. P. O. E., Jamestown.—G won the game with high, low, taking precedence in value of M's jack. It was necessary for G to make in play the three points he gave before he could count at all, but then his high and low both counted before his opponent's jack.

J. A. T., Dunkirk.—Having made in play the points he bid, B won the game with high and low. See answer to "B. P. O. E."

M. N. L., Newark.—1. Yes; any straight flush is what some persons style a "royal" flush. 2. If the dealer gives to himself more than five cards, and does not discover his mistake until after he has raised his cards, his hand is dead, and he is out of the game for that hand; but if he announces the fact before lifting his cards it is a misdeal, and the cards must be reshuffled and recut, the dealer again dealing them.

J. R. F., New Brunswick.—A had a run of six for the last card in 3, 2, 4, 1, 5, 6 and 3.

H. A. B., Albany.—B is entitled to count twenty for his hand of two 9's and three 3's.

T. S., Lima.—In the jink game of forty-fives the player who takes all five tricks wins the game.

F. D., Buffalo.—A and B, who tied, with 66 points each, play off for choice of the two prizes, the winner taking first and the loser the second.

J. W., Newark.—1. We do not think this query is correctly stated. Try again. 2 At pinocle a player must take a trick before he can score any points that he may have melded. 3 Certainly.

P. O'R., Bridgeport.—1. At forty-fives, when a player leads without waiting for the completion of a trick, or omits to play to a trick, he forfeits the pool; that is, he cannot win the game that hand, and he cannot play again for that pool. 2. If the ace of hearts is led when hearts are not trumps, a player holding no trump need not play a heart.

BASEBALL, CRICKET, ETC.

C. F., Fulton.—It is published in a book of recitations. The Lawrence Novelty and Supply Co., 90 Centre street, New York, can furnish it for 15 cents.

H.—1. There were no protested games in that series. 2. See Theatrical answers.

W. B. F., Philadelphia.—The bowled ball was dead, having been settled in the wicket keeper's hands, and the batsman was not out.

ATHLETIC.

T. P. W., Kimberley, S. A.—The fastest time in which one mile has been run by an amateur is 4m. 15⅘s., by Thos. P. Conneff, at Travers Island, N. Y., Aug. 30, 1895. For further information regarding sprinting and other records see page 92 of THE CLIPPER ANNUAL for 1896.

J. H. B., Winooski.—Address F. Grote & Co., 114 East Fourteenth Street, New York, who build bowling alleys and deal in supplies of that kind

CONSTANT READER, Albany.—There is no authenticated professional record in America for hitch and kick.

W. A. M., Oswego.—1. We are without an authentic record for a long jump on skates by a professional. 2. The measurement should be taken from a scratch line to the spot where the skater alights. You will find the amateur record in THE CLIPPER ANNUAL for 1896.

TURF.

E. T., Barnston.—1. A thoroughbred horse is one whose ancestors can be directly traced to the Arab, Barb and Turkish horses introduced into England in the seventeenth century. 2. The progeny of a standard horse out of a standard mare, the progeny of a standard horse out of a mare by a standard horse, and the progeny of a standard horse when out of a mare whose dam was a standard mare, is a standard bred horse.

J. W., Kansas City.—Write to W. T. Chester, room 42-52 *Times* Building, Park Row, New York.

J. T. N., St. Louis.—We have no record of such a race.

DICE, DOMINOES, ETC.

P. N., Evanston.—The parties who each threw 46 should throw off for choice of prizes, the winner of the throw off taking first and the loser second. Those who threw 45 had no claim on either prize.

A. S., Lansing.—B, not having accomplished what he wagered he would, loses the bet. The fact that he tied A's throw, which he was to beat, has no bearing on the wager.

RING.

C. McN., Victor.—Bob Fitzsimmons defeated Peter Maher in twelve rounds at New Orleans, La., March 2, 1892.

M. D., New York.—Jim Mace and Tom Allen never fought in England. Their first contest in the P. R. took place near New Orleans, La., May 10, 1870, Mace winning handily.

E. A. L., Chicago.—There is no book published that contains such records of date later than 1873, the year in which "American Fistiana" was issued from the press of R. M. De Witt & Co. THE CLIPPER prints at the close of each year a list of the fights, etc., that took place during the previous twelve months.

B. J. D., Victor.—Fitzsimmons and Maher fought twelve rounds when they met before the Olympic Club, at New Orleans, La., in 1892.

B. A. W., Goshen.—Tommy Ryan was born at Redwood, N. Y., March 20, 1870; Joe Choynski, at San Francisco, Cal., Nov. 8, 1868.

R. L. P., Peoria.—James J. Corbett and Jim Smith, champion of England, never engaged in a boxing contest.

W. P. L., Nelsonville.—Yes; "Mysterious" Billy Smith was defeated by Tommy Ryan in twenty rounds, at Minneapolis, Minn., July 26, 1894.

W. V. L., Richmond.—Bob Fitzsimmons weighed 150½lb and Jack Dempsey 147½lb the day they fought at New Orleans, La.

ZIP, Williamsport.—Joe Choynski, the heavyweight pugilist, was born in San Francisco, Cal., Nov. 8, 1868. He stands 5ft. 10⅝in. in height.

MISCELLANEOUS.

W. J. D., Meriden.—In the horseshoe turning contest at Buffalo, N. Y., April 26, 1887, between John Campbell and W. J. Dunn, five helpers each, the former won, being credited with turning 200 shoes in 2h. 33m. See page 121 of THE CLIPPER ANNUAL for 1896.

CONSTANT READER, Kansas City.—Please state your question more fully, and correctly; we think you have misstated it

P. J. R., Troy.—Sept. 13, 1867, fell on Friday.

E. H. H., Geneva.—Have written for the information, and hope to be able to answer next week.

C. S., Yonkers.—We do not know what the signs referred to indicate, if anything in particular. However, the figures do not represent the time at which President Lincoln was shot in Washington, which was considerably later than 8.18 P. M., the tragedy taking place during the third act of "Our American Cousin."

C. W. S., Orange.—We do not know the work you name.

V. C., Boston.—We can advertise the letter in our letter list. Put on his line of business.

V. G.—See answer to "V. C."

D. D., Dubois.—There is no instrument designed expressly for that purpose.

J. J., New York.—No. The old freight depot of the New York Central and Hudson River Railroad Company occupied the block bounded by Centre, Elm, Franklin and White Streets, this city. The old passenger depot of the company occupied the block whereon is now located Madison Square Garden.

Z. K., Brockton.—Address 834 Broadway, Room 14, New York City.

W. H. C. R., Charlotte.—The shield is the head of a five cent nickel coin.

F. H. P., Moosup.—Write to George H. Daniels, general passenger agent N. Y. C. and H. R. R., Grand Central Depot, New York.

CHECKERS.

To Correspondents.

BEN COONS, Boston.—Letter and contents recived with pleasure. Have written.

J. H. WELCH, Hopkinton, Mass.—The conditions were wrongly stated. It should have been "black to play and draw." Mr Seward mentioned it afterwards.

D. DUNCAN.—Received with pleasure. J. T. Washington remembered about the "bob tail" game, but could not run it up. Don't forget to send it to us when convenient.

C. A. BLANDIN.—Your kindness appreciated.

Solution of Position No. 48, Vol. 43.

BY W. SEWARD.

Black 1 5 6 10 11 12 13
White 32 27 24 23 21 19 18

Black to move and win.

11	16	13	22	22	26	14	18	23	32
27	23	18	14	18	15	7	2	10	14
16	20	10	17(a)	10	14	31	26	20	27
32	27	21	5	15	10	2	7	14	23
5	9	6	10	26	31	26	23	B. wins.	
22	17	23	18	10	7	7	16		

(a)

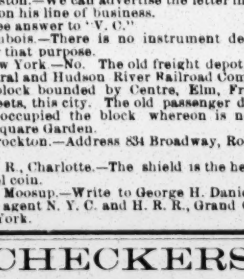
21	17	23	26	7	3	1	6	23	18
16	23	14	7	26	30	32	28	25	21
18	14	6	9	27	23	30	25	17	14

Black wins.

Position No. 49, Vol. 43.

BY G. H. SLOCUM, CHICAGO.

Black 1 3 22 25



White 21 K 29 13 4
Black to play and win.

Game No. 49, Vol. 43.

SINGLE CORNER.

Played in the New York handicap tourney between S. J. Simpson and W. Billingsley. Mr. Simpson played black.

11	15	21	14	16	23	6	1	24	19
22	18	1	6	22	13	19	24	6	10
15	22	26	23	7	10	1	6	5	9
25	18	13	17	14	7	24	31	17	13
12	16	31	26	2	11	10	7	9	14
29	25	8	11(b	18	14	18	22	10	17
9	13	24	19	11	18	7	3	19	10
18	14	4	8	24	19	31	27	13	9
10	17	28	24	8	11	3	7	10	15
21	14	8	12	19	15	22	26	9	14
16	20	19	15	11	16	7	10	23	26
23	18	3	8	14	10	26	31	30	23
6	10	23	19	6	9(a)	10	14	31	26
25	21	11	16	13	6	27	24	Black wins.	
10	17	26	22	16	19	14	17		

(a) This seems to force a win. J. McFarlane, in *Glasgow Herald*, Game 1,499, plays 16 to 19, and only draws, as follows:

10	1	1	6	6	10	15	11	11	7
19	24	24	31	12	16	16	19	18	22

Drawn.

(b) Some years ago J. Busby, in *The Turf*, gave an extensive analysis on this line.

17	21	6	10	8	11	23	27	21	25
26	22	14	9	24	20	9	6	26	22
8	12	5	23	10	15	2	9	25	30
22	17(c)	27	18	18	14	13	6	22	17
12	16	20	27	15	18	27	31	30	26
17	13	32	23	23	19	6	2	19	15
16	19	4	8	18	23	31	27	11	8
23	16	28	24	14	9	30	26	Drawn.	

(c)

23	19	19	16	27	24	28	24	24	20
6	10	12	19	20	27	8	11	16	19
22	17	24	15	32	16	16	12	18	15
2	6	10	19	4	8	11	16	Drawn.	

News of the Game.

J. P. Murray and C. A. Blandin are the leaders in the Newark handicap tourney.....Jordan beat Ferrie in the final bout in the Scottish national tourney and won the championship of Scotland. Jordan, Stewart and Ferrie are considered the three best players of Scotland. .....The next new publication will be the Scottish national tourney book.....J. P. Reed says that he will soon visit Scotland.....In the final round up of the San Francisco players the last two players in the tourney were Harry Angell and Dr. Titus. Angell was the winner of first prize, and Dr. Titus second; third, Knowlton; fourth, Van Sickle. The tourney created great enthusiasm. Among the spectators was Wm. Bowe, the Pacific Coast champion, who still has the medal.....The New York tourney is progressing finely. Dr. Schaefer and L. S. Head haven't lost a point yet.

CHESS.

To Correspondents.

BRO. PRETI, Paris.—Our acute contributor, Mr. Densmore, has solved your problem No. 4,946 in nineteen moves.

BRO. RENNIE.—Thanks for the attention, but as we can neither read nor understand your chess we beg to be excused from exchanging.

PROF. H. VON REGINSKY, Jonesboro, Ark.—The P in question may immediately become a Q, R, B, or Kt. Come freely with all chess questions; you have a treasure in that scrap book.

P. RICHARDSON.—Mr. Densmore, may the smiles of Caissa illuminate his brow, upspills Prob 2,040 in twenty-one.

D. J. DENSMORE.—We are already so much your debtor that we submit this subject to your scalpel for dissection: How would 2,040 pan out if, instead of the restriction on the stipulation, we added a Black B on K R sq?

J. V. H., M. D.—Your second indictment of 2,039 is a true bill.

JOHN F. TRACY.—In your remaining three move—1..Q to her B 5. B P × B (must, or 2.. *dis* + mate); 2..K to his 7; and what can prevent 3..Q mates? This nonsuit clears your docket.

LA RUE WILLIAMS.—See how your vacant chair at our round table suggests regrets. "Phil" says: "Mr W. will be a great loss to the column, yet perhaps a good thing for problems; as many will now go 'unbusted.'"

J. E. FROST, Idaho Springs, Col.—As a starter, you would be pleased with Gossip's "Chess Players' Text Book," 75cts., Dick & Fitzgerald, this city.

D. J. DENSMORE.—Additional cards, news, views and solutions very thankfully received.

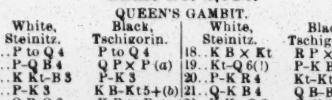
P. RICHARDSON.—The same to you also.

A. B. HODGES.—Will you kindly favor us with a copy of the programme for the forthcoming meeting of the N. Y. S. C. A., for the 22d inst.?

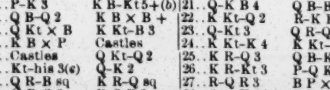
Enigma No. 2,042.

An error slipped into this position as originally given in *La Strategie*, September, '95, p. 281, which is here corrected, and it has a charming solution.

BY M. TROITZKY.



at Q B sq, Q2, Q Kt4, Q Kt3, K B7, K Kt2.



at Q R4, K B3, Q Kt2, Q R3, Kt3, K Kt4, R3.

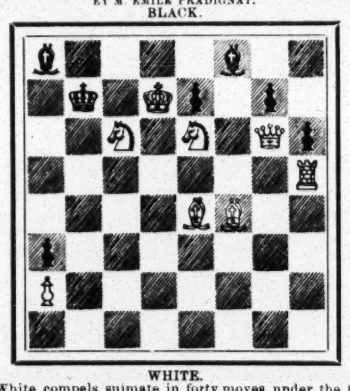
White to play and win.

Problem No. 2,042.

The following Problem was our No. 2,006; the position is unchanged, the rectification consisting in a change of the second condition, as the author wrote us after receiving Mr. Gilberg's demolition. We have enlisted several master solvers since the original publication, whose attention we invite. "Dedicated to the judges of THE CLIPPER PROBLEM TOURNEY, Messieurs S. Loyd, G. Reichelm and Chas. A. Gilberg."

EV M. EMILE PRADIGNAT.

BLACK.



WHITE.

White compels suimate in forty moves, under the following restrictions—first, the two Bishops must give the mate in colloboration:(*) second, only one White piece, and that the Queen, is permitted to go upon (d 8) Q 8. (*) [We judge from the solution that M. P. means the "two Bs" of *both* colors.—ED. CLIP.]

Game No. 2,042.

QUEEN'S GAMBIT.

White, Steinitz.	Black, Tschigorin.	White, Steinitz.	Black, Tschigorin.
1..P to Q 4	P to Q 4	18..K B × Kt	R P × B
2..P-Q B 4	Q P × P (a)	19..Kt-Q 6(!)	P-K B 3
3..K Kt-B 3	P-K 3	20..P-K R 4	Kt-Kt 3
4..P-K 3	K B-Kt 5+(b)	21..Q-K B 4	Q B-B 2
5..Q B-Q 2	K B × B +	22..K Kt-Q 2	R-K B sq
6..Q Kt × B	K Kt-B 3	23..Q-Kt 3	Q R-Q sq
7..K B × P	Castles	24..K Kt-K 4	K Kt-Q 4
8..Castles	Q Kt-Q 2	25..K R-Q 3	Q B-K sq
9..Kt-his 3(c)	Q-K 2	26..K R-Kt 3	P-Q Kt 3
10..Q R-B sq	K R-Q sq	27..R-Q R 3	B P × P
11..K B-Q 3	P-Q B 3	28..Q × K 2d P!	Kt-B 5
12..Q-her 2	Q Kt-B sq	29..Q R-K sq	Q × R P(?)
13..Q Kt-R 5!	Kt-Kt 3	30..P-K Kt 3	Kt-R 6 +
14..K R-Q sq	Q R-Kt sq	31..K-Kt 2	Q-K 2(d)
15..Q Kt-B 4	Q B-Q 2	32..K × Kt	P-K Kt 4
16..P-K 4	Q B-K sq	33..Q Kt × B	Q R-Q 4
17..P-K 5	K Kt-Q 4	34..Q × Kt P +	Resigns.

(a) A rarity in these later days. (b) A move not to be recommended. (c) To stop P to B 4.

(!) After some clever manœuvring the Kt occupies an excellent post, and proves a thorn in Black's side.

(?) An error that costs a piece. Still it was but a matter of a few moves for White to break through and force the game.

(d) As good as anything; and this ends a beautifully conducted game on the part of Steinitz.

Tschigorin vs. Lasker.

GIUOCO PIANO.

Tschigorin.	Lasker.	Tschigorin.	Lasker.
1..P to K 4	P to K 4	25..Kt P × Kt	Q to K sq
2..K Kt-B 3	Q Kt-B 3	26..Kt-Kt 3	Q R × P
3..K B-B 4	K B-B 4	27..Q R × R	Q B × R
4..P-Q B 3	K Kt-B 3	28..K-R 2	Q B-B 2
5..P-Q 3	P-Q 3	29..K-K Kt sq	K-R sq
6..Q Kt-Q 2(e)	P-Q R 3?	30..Q-K Kt 4	R-Kt sq
7..P-K R 3(f)	K B-R 2	31..P-K B 4	P-Q B 4
8..K B-Kt 3	K Kt-Q 2	32..B P × K P	B P × K P
9..Q Kt-B sq	K Kt-B 4	33..B-Kt 5	K B-Q sq
10..K B-B 2	P-Q 4(!)	34..Kt P × P	P-Q Kt 5
11..Q-K 2	P-Q 5	35..P-Q B 6(k)	Q × B P
12..P-Q B 4	P-K B 3	36..Q R × B	K R × B
13..Q B-Q 2	K Kt-K 3	37..Q-Kt 5	Q-K B 3
14..Kt-Kt 3	P-Q Kt 4	38..Q-B sq	Q-K 2
15..B P × P(g)	R P × P	39..P-K B 6	Kt P × P
16..K B-Kt 3?	Q Kt-K 2	40..Q Kt-B 5	Q-B sq
17..K Kt-R 4	K Kt-B 4	41..Q-B 7	R-B sq
18..K B-B 2	Q B-K 3	42..Q-Kt 6	B-Kt 3
19..Q Kt-R 5?	Castles	43..Kt-R 4	B-K sq
20..P-K Kt 4	K B-Kt 3	44..Kt-B 5	Q B-Q 2
21..P-Q Kt 4(h)	Kt-Kt 6	45..Kt-R 4	Q-K R 3
22..K B × Kt	Q B × B	46..Q-her 6	Q × Kt
23..Castles(i)	Q B-B 2	47..Q × B	Q-B 5 +, and
24..K Kt-B 5	Kt × Kt	White resigns.	

(e) Better deploy R first.

(f) Black's Kt to Kt 5 would do no harm, as it could be met by P to Q 4; his next move was to prevent exchange of B.

(!) An advance of this kind against such hesitating play, is always desirable.

(g) P to Kt 3 seems preferable; and his 16.. is loss of time; Kt to R 4 at once was better.

(h) Weakens the Q's side very much.

(i) A smart point; if Black × P, 24..B to R 6!

(k) With his customary ingenuity White makes the most of his attacking chances. Here he hopes to break through by drawing Q and R away from the K's side; but Black ingeniously forces the game.

Pillsbury vs. Tschigorin.

QUEEN'S GAMBIT EVADED.

Pillsbury.	Tschigorin.	Pillsbury.	Tschigorin.
1..P to Q 4	P to Q 4	17..Q B to K 3	Kt to Q 4
2..P-Q B 4	Q Kt-B 3	18..Q B-Q 2	Kt-Kt 3
3..K Kt-B 3	Q B-Kt 5	19..Q-her B 2	Q R × P
4..B P × P	Q B × Kt	20..Q R-B sq	Q B-Q 6
5..Q 2d P × Kt	B × B P	21..Q-Kt 3	K-B 3
6..Q Kt-B 3	P-K 3	22..K-B 2	K Kt × B
7..P-K 4(f)	K B-Kt 5	23..Q × K P +	K-Kt sq
8..P-K B 3	P-K B 4	24..B-his 3	Q-Kt 3
9..P-K 5!	K Kt-K 2	25..K-Kt 3	Kt × B
10..P-Q R 3	K B-R 4	26..Kt P × Kt	B-his 5
11..K B-B 4	Q B-Q 4	27..Q × K B P	K B × Kt
12..Q-R 4 +	P-Q B 3	28..Kt P × B	Q R-Q 7
13..K B-Q 3(m)	Q-Kt 3	29..Q-R 3	P-Kt 3
14..K B-B 2	Q-R 3	30..K-R 4	P-K R 3
15..K B-Q sq(n)	B-his 5	31..Q-Kt 4	Q-B 7 +
16..P-K B 4	Castle, Q R	32..Q-Kt 3, but is in a mating	

net, with no hope of escape.

(l) To here, as in the second round; but now Tschigorin improves on his previous inferior defence, for by 7..K B to Kt 5 he weakens White's centre, who, in answer to 8..P to K B 4, is compelled to advance K P.

(m) Might be somewhat improved by B to K 2.

(n) Proves fatal, the alterative being:

15..P to Q Kt 4 Q to B 5	17..Kt × B Q × Kt
16..B-Kt 2 B-Kt 3	18..B-Kt 3, etc. After his

next move his game is untenable, and Tschigorin dislikes it vigorously, without giving him another chance. [In fact, this is one of the Russian paladin's great games.]

The Struggle Ended.

LASKER—STEINITZ—PILLSBURY—TSCHIGORIN.

The quadrangular battle between the above four of the five greatest chess masters of the present day, ended Monday, Jan. 27, with the competitors in the above order. The last three games were all drawn, viz., Tschigorin vs. Steinitz, Tschigorin vs. Pillsbury, and Lasker vs. Steinitz.

The following simple table gives a bird's eye view of the result, in succession, to each player throughout the whole six rounds:

	vs. Lasker.	*vs. Steinitz.*	*vs. Pillsb'y*	*vs. Tschig'n*	*Total.*
Lasker	.....	—1½0½½	—00½½½	—1½1½½	11½ to 6½
Steinitz	0½½0½	.....	—1½½111	—01001½	9½ to 8½
Pillsb'y	1½½½½	—0½½00	.....	—11001½	8 to 10
Tschig'n	0½00½0	—1½0½0	00011½	.....	7 to 11

We see it reported that the two Americans decided to start for home on the day after the conclusion of the tournament.

Bitlets, Bit Short.

The N. Y. State Chess Association is announced to hold its usual Winter Tourney, Feb. 22, with all the former inducements to bring out a strong list of entrants..... *The Brooklyn Eagle* is of opinion that "the secession from the ranks of the Metropolitan Chess League of one N. Y. C. C. will have no appreciable effect on the interest which these inter-club contests invariably excite."..... In confirmation of the above, it is germane to the subject to note that the Progressive C. C. stands ready to come into the League with a strong team.....The Staten Island Whist Club is about to organize a chess section..... There is a team match up, ten a side, between the city Metropolitans and the Newark C. C., the visitors to have the move on all the boards. The Mets went over to Newark, Jan. 23, and came back with six scalps, leaving but two with the tribe of Jersey, two braves on each side getting off even. It is interesting to know that Mr. Delmar won of the famous Ed. Hymes, and Mr. Sternberg, of N., beat the well known J. Halpern.....The boys of the Columbia Grammar School are having a lively tournament.....The last quarterly "continuous tournament" of the Brooklyn C. C. had fifty-six entrants. Many of the games presented chess of a high grade, having been as carefully played as in a set match. The prizes for highest percentages went, in succession, to S. G. Ruth, .708; A. J. Souweine, .684, and J. Morphy, .649. The leading winners were R. P. Dow, 292; Dr. Taber, 221, and E. S. Gilley, 171.

The Progressive C. C. has caught on to the "Brooklyn idea" of holding a quarterly continuous tournament .....The New Jersey State Association will hold its annual tourney Feb. 22, at Paterson.....The "C. H. Waterbury Cup" is in future to remain in the keeping of the Elizabeth C. C., to be placed on exhibition at each annual meeting of the N. J. S. C. A. There is a movement to furnish the cup with a suitable base on which to inscribe the names of future winners..... In the recent tourney of the New Orleans C. C. and W. Club, Judge Leon L. Labatt won the first prize with a clean score of eleven victories, F. Clanham a close second with ten, H. L. Farron third, with eight victories.....A new masters' and, we presume, championship tourney is started in Vienna. Among the entrants are Herren A. Albin, B Englisch, Max Judd, G. Marco, Carl Schlechter, J. Schwartz and Max Weiss. Such a galaxy as that ought to produce something better than twenty or thirty drawn games. Of Max Judd we are sure .....New South Wales and South Australia have just finished a telegraphic match which was won by N. S. W., 6½ to 5½, including three adjudications by Mr. Esling.....Bro. Charlick has won a "brilliancy prize" in a team match, Adelaide vs. Unley.....The thirteenth annual handicap for the championship cup of the Adelaide C. C. resulted in the victory of J. Werner. It is singular that in all these competitions, commencing in 1883, this cup has not been won twice by the same player. The list of winners is—T. Machin, J. Burden, G. Chamier, C. E.; H. B. Funnell, F. A. Watson, G. F. Neil (deceased), W. F. Harrison, A. B. Nairn, A. Wright, H. Charlick, J. Hilton, H. Watts and J. Werner.....*The Chess Monthly's* January portrait is of Lieut Claude Herries Chapnell, R. A. The biography is unusually interesting..... The article on "The Old Masters of Modern Chess," in *British Chess Magazine*, is No. VIII of this exceedingly valuable and instructive series of papers by J. A. Leon. It treats of Ercole del Rio and Giambattista Lolli. This sterling magazine, at once marvelously excellent and marvelously cheap, should be in the hands of every English reading amateur the wide world over.....On p. 2 of the above named article is a "Study, by Del Rio," which contains a revelation, and will produce a sensation; it will be our Enigma next week.....We can only say this week that the much discussed cable match is finally arranged. Eight players a side, all native born players of Great Britain, under the management of the British C. C. on one side, and of the United States, under the direction of the Brooklyn C. C. The dates of play fixed are March 13 and 14, and a trophy of $800 value is presented by Sir George Newnes, Bart. .....With a fine sense of dignity for which we have always given the lad credit, and an exhibition of philosophy which many an older man might emulate with advantage to his reputation, Mr. Pillsbury has quietly but firmly refused to answer all impudent inquiries as to the causes of his sudden and irremediable falling off in his play at St. Petersburg. He offers no explanations, nor excuses.....A match has been arranged between J. W. Show

NAME AND CLUB.	Games.	Put Outs.	Assists.	Runs.	Per. centage.
SECOND BASEMEN.					
Fisher, Peoria	51	99	143	12	.973
Stewart, Rockford	15	46	50	6	.941
Mohler, Des Moines	112	376	353	47	.939
Miles, St. Joseph	20	42	63	7	.937
Ulrich, Omaha	15	41	30	5	.934
Nulton, Peoria	48	114	136	19	.929
Richter, St. Joseph	49	126	158	25	.919
Alberts, St. Joseph	16	45	41	8	.915
La Rocque, Quincy	76	216	201	43	.907
Truby, Rockford	50	137	170	33	.903
Ebright, Lincoln	114	310	330	71	.900
Egan, Jacksonville	84	163	185	41	.895
Hutchinson, Omaha	77	190	199	48	.890
Le Rett, St. Joseph	25	77	72	20	.881
Getewood, St. Joseph	25	70	85	23	.878
Burriss, Dubuque	14	49	41	13	.873
Inks, Omaha	21	5	71	18	.871
Visner, Rockford	16	45	35	12	.870
Caruthers, Jacksonville	15	37	35	11	.867
Meehan, Jacksonville	24	60	72	23	.851
THIRD BASEMEN.					
Alberts, St. Joseph	78	114	201	41	.914
Hickey, Des Moines	39	70	117	18	.912
Nulton, Peoria	47	58	131	19	.908
McCormack, Quincy	82	109	215	36	.500
Parrott, Rockford	22	19	33	6	.897
Francis, Peoria	48	92	110	28	.878
Mesmer, Burlington	21	17	56	10	.878
Hill, Lincoln	115	168	234	56	.877
Ulrich, Quincy	48	110	96	29	.877
Holland, Rockford	45	49	85	20	.870
McKibben, DesMoines	47	77	111	32	.854
Egan, Jacksonville	15	26	35	12	.836
Flaherty, Rockford	30	47	53	20	.833
Nattress, Omaha	31	37	46	18	.822
Belt, Jacksonville	15	20	32	14	.818
Taylor, Jacksonville	33	35	68	31	.797
Zeigler, St. Joseph	23	23	45	2	.773
Keas, Dubuque	14	15	39	12	.627
SHORTSTOPS.					
Spratt, Burlington	22	39	89	8	.941
Phillips, Dubuque	14	18	63	6	.931
Francis, Peoria	53	99	123	28	.907
Ulrich, Omaha	19	57	48	11	.904
Trafley, Des Moines	31	35	97	15	.898
Holland, Rockford	51	84	165	35	.877
Inks, Omaha	47	59	148	31	.874
Fisher, Peoria	50	91	166	40	.865
Farrell, Quincy	43	74	138	33	.863
Miles, St. Joseph	67	129	209	54	.862
Hollingsworth, Lincoln	115	198	375	113	.845
Griffin, St. Joseph	93	172	275	80	.848
Devinney, Jacksonville	61	146	176	69	.823
Le Rett, St. Joseph	22	43	64	23	.823
Hickey, Des Moines	26	63	82	32	.819
Belt, Jacksonville	21	47	69	26	.817
Holmes, Des Moines	19	24	42	16	.805
Logue, St. Joseph	16	44	42	26	.768
Preston, Des Moines	19	26	38	33	.660
OUTFIELDERS.					
Flynn, Peoria	103	271	24	15	.951
Visner, Rockford	92	183	11	36	.936
McKibbon, Des Moines	50	119	11	9	.935
McBride, Rockford	32	53	5	4	.935
McHale, St. Joseph	67	136	24	11	.934
Kimerer, Lincoln	26	38	5	3	.934
Letcher, Des Moines	81	195	20	16	.931
Cole, Lincoln	64	164	9	13	.930
Van Buren, Lincoln	114	231	14	20	.921
McCarthy, St. Joseph	98	222	17	21	.920
Kennedy, Lincoln	112	177	34	12	.914
White, Quincy	58	152	29	17	.914
Bennett, Peoria	88	153	15	16	.913
Flaherty, Rockford	15	18	3	2	.913
Katz, Jacksonville	81	179	22	21	.906
Van Dyke, Jacksonville	52	111	12	13	.904
Jackson, Burlington	22	35	2	4	.903
Connors, Peoria	16	26	1	3	.900
Kling, Rockford	96	179	43	25	.899
Armstrong, Quincy	115	127	11	16	.896
McVicker, Des Moines	115	256	14	34	.888
McFarland, Des Moines	43	74	13	11	.887
White, Burlington	22	33	1	5	.872
Bear, Dubuque	14	26	1	4	.871
Shaffer, Omaha	81	176	17	29	.869
Seisler, Peoria	73	78	8	13	.866
Devinney, Jacksonville	30	59	5	10	.865
Belt, Jacksonville	25	48	4	9	.852
Barnes, Lincoln	17	31	0	5	.851
Seery, St. Joseph	48	73	6	14	.848
Kreig, Rockford	27	46	4	9	.848
Underwood, Rockford	19	15	1	3	.840
Slagle, Omaha	86	193	22	41	.839
Pace, Omaha	62	84	14	20	.831
Donnelly, Omaha	18	24	4	5	.831
Trainor, Rockford	16	24	15	8	.830
White, Jacksonville	18	32	6	8	.827
Marcum, St. Joseph	27	50	4	12	.818
Hackett, Burlington	14	18	2	5	.800
Mertes, Quincy	83	171	15	32	.786
Ames, Dubuque	11	21	1	6	.786
Howe, St. Joseph	17	28	6	9	.785
Zeiss, Jacksonville	37	45	3	15	.761
Meehan, Jackeonville	19	34	0	10	.727

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Robison, of the Cleveland Club, said recently in giving his views of the different major league teams and the coming championship race: "The major league race will be pretty all the way down the line next season. While a majority of the teams haven't really improved, the exchange of players have evened things all around. The Cincinnati-St. Louis trade, for instance, was a good thing for both clubs. Louisville will be stronger, and so will Washington. I can't see any improvement, however, in New York. That club lost one of the most brilliant players in the major league by Jack Doyle's shift to Baltimore, and, while Gleason is a good utility player, I certainly think Baltimore got the best of the deal. Billy Nash goes to Philadelphia to captain a team of old seasoned players, who have worked together for years. If he succeeds in his task he will be a wonder. You know how a lot of old heads are when a new captain comes among them, and Nash isn't at all aggressive. You can say for me," continued Mr. Robison, "that the abolition of the Temple Cup games is necessary in order to restore the full prestige that is due a team of champions. The Baltimores won the pennant two successive seasons by the hardest kind of hustling. But the glory of their triumph was clouded by their defeats at the hands of the New York and Cleveland teams for the Temple Cup. The question as to which is the better team—Baltimore or Cleveland—would scarcely arise if the Temple Cup games were never played. Give the champions a clean cut title to their triumph. And this cannot be done if the pennant winners are beaten out in a series of games by the team that finishes second. Do you ever think we are apt to slop over as regards our pitchers. We have two or three favorites, such as Young, Breitenstein and Hawley. It strikes me that there are about ten pitchers in the major league who rank in a class by themselves, and they are Young, Cuppy, Breitenstein, Hawley, Rusie, Stivetts, Nichols, Dwyer, Hoffer and Kennedy. Of the lot—barring my pitchers—I would about as soon pay as much for one as the other."

The Cincinnati team for the coming season certainly presents a more formidable appearance than it has at any time since the formation of the twelve club league. On paper their only apparant weak spot is in the pitcher's position. One of the most noticeable improvements will be perfect unity among the players, which was not the case the past few years, and was one of the chief drawbacks to success.

J. C. McNealus, president of the Dallas Club, of the Texas-Southern League, has appealed to President N. E. Young, of the National League and American Association, from the decision of the National Board, awarding Norman Elberfield to the Montgomery Club, of the Southern Association. Mr. McNealus claims that the first intimation he had that Elberfield's services were in dispute, was contained in a dispatch from New York, printed in a morning paper at Dallas, on Jan. 28, concerning the National Board's action. Mr. McNealus denies the statement that Elberfield played at Dallas last year, in violation of a contract to play at Montgomery. He says Elberfield has never, to his knowledge, set foot in Texas. Elberfield was signed on Dec. 27, last, to play third base for Dallas. This is the only agreement he has signed for 1896.

The club managers of the major league are hard at work gathering in their players, making arrangements for their preliminary practice and booking early Spring games. The majority of the teams will be taken South to do their early training, and the people of that section of the country will be given a chance of witnessing the teams of the parent league. A great deal depends upon the condition the men get themselves in as to whether or not they will make a brilliant fight from beginning to the end of the struggle. Indications all point towards this being one of the best years in every sense ever experienced by the major league.

On Jan. 29 Manager John Chapman sold out his Toronto Club to A. C. Buckenberger, of Pittsburg, Pa. It is said the price paid for franchise and players was $4,500. Wm. Barnie, late manager of the Scranton team, and Charles H. Morton, late of the Buffalo Club, were anxious to secure it, but it went to Buckenberger, as he was the highest bidder, and had the best backing. Manager Chapman is undecided what he will do the coming season, but has already received a good offer to take the management of a club.

Fred Ely, the clever short stop of last year's St. Louis team, whose release was recently obtained from that club, has placed his signature to a Pittsburg club contract. This should put to rest all the claims that he was not satisfied with the terms submitted by the Smoky City Club. Merritt and Sugden have also signed with the Pittsburgs, as has Pitcher Menefee.

P. T. Powers, president of the Eastern League, is very enthusiastic over the prospects of the coming season, and predicts that all of the clubs of his league will make some money during the approaching campaign. "It will be a far better one than last year's was," said he, "and all the clubs, with the exception of Toronto, made money then. At Providence a dividend of one hundred per cent. was declared upon the stock. Although the Rochester Club was a discouraging tail ender throughout the race, the management cleared between $12,000 and $15,000. Wilkesbarre made between $6,000 and $7,000, and Buffalo a few thousand more. The Toronto franchise is one of the best upon the circuit as Manager Buckenberger, who has just purchased it from John C. Chapman, will find out before long. Buckenberger has a first class team for 1896, one which bids fair to keep up in the race. If they do he will certainly be well paid for his investment. Providence and Springfield lost some of their best players through the drafting system, and the managers of these teams will have to do some tall hustling to replace the men drafted by the major league clubs. Although Springfield won the Eastern League championship last year, only $1,500 was cleared by that club. It was under a very heavy expense. Its grounds are so large that it is necessary to employ fifteen special policemen each day a game is played there, and it is obliged to pull down and erect its stands twice each season, owing to the bicycle races and other attractions at the park. It now looks as if the teams at Providence and Springfield will not be as strong as they were last year, while the other six teams promise to be stronger. This will make a more interesting race for the pennant. Undoubtedly it looks as if this will be the banner year for the Eastern League, and that all of the clubs will make some money."

The umpire subject will be taken up at the next meeting of the major league, which will be held on Feb. 24, in this city, and there promises to be a pretty lively debate before it is finally disposed of. Some of the magnets favor the double umpire system, while others are opposed to it. The chief objection to having two umpires to one game appears to be the expense, and the objectors claim that one competent man can do the work just as well as two. Then, too, they claim that the proper place for an umpire is behind the home plate. If one umpire is to do the work, and that, too, from behind the home plate, how is he going to sort out balls from strikes, watch the pitcher's feet to prevent him from taking an illegal step, and make correct decisions of close play at second base? The double umpire system seems to be the only one that will do the work in a satisfactory manner. While the umpire behind the bat should make the decisions on balls and strikes, all outs at the home plate, decide fair and foul balls and catches of fly balls, the other umpire could make the decisions at first, second and third bases, and watch the pitcher's feet to prevent his making an illegal step in delivering the ball, which was done by nearly every major league pitcher during the past season, and caused no end of kicking by players on the opposite team.

Fifty business men of Youngstown, O., on Jan. 28, agreed to back a team in that city to join a league with Fort Wayne, Toledo, Akron, Wheeling, New Castle and Washington, Pa., and one other city not yet named. A meeting for the purpose of the formation of such a league will be held shortly at Toledo, O.

Pitcher Dwyer, of the Cincinnati team, is keeping himself in shape by exercising daily in the gymnasium of the armory at Geneva, N. Y.

Tom Daly, the clever second baseman of the Brooklyn team, is training in the gymnasium of the Young Men's Christian Association, Brooklyn. He can be seen almost any afternoon walking up Fulton Street with his gripsack in his hand.

Thomas P. Burns says that the reason he has not placed his signature to a New York Club contract for 1896 is because there is a little difference between him and that club as regards a fine that was imposed on him last season.

The Washington Club, of the National League and American Association, has been incorporated, with a capital stock of $20,000. George W. Wagner is named as president, Edwin Sutherland as vice president, and J. Earle Wagner as secretary and treasurer.

Manager Selee, of the Boston Club, is quoted as saying: "Pitcher Young, of the Cleveland team, is the only player in the major league worth $10,000. If any player is worth that sum, it is Young." That is a matter of opinion, and while no one questions Mr. Selee's right to express his, there are people hereabouts who hold different views.

Frank Hough, of *The Philadelphia Press*, is having a busy time in arranging the Pennsylvania State League circuit. Some of the clubs who would like to join its ranks do not like the idea of Mr. Markle's owning three clubs in the organization, as they think it will give him too much power. If Mr. Hough cannot administer the affairs of the league in a free and impartial manner, he will not be found long at its head. He is not the man who will submit to dictation, or with any interference in the discharge of his duties. The Pennsylvania State League has had many ups and downs in the past, but should meet with success this year.

Herman Von der Horst, of the Baltimore Club, thinks Detroit would be no worse than Cleveland as a major league city, and in his opinion a tolerable team would draw in the former city. "Detroit made a barrel of money the year she won the world's championship," he said, "and would do well again if given a chance."

President Freedman announces that some of the New York Club's complimentary passes, which will admit the holder to any of the major league grounds, are this year to be of solid silver cards, suitably engraved; and will be presented to the following persons: Governor Morton, Ex-Governor Wertz, of New Jersey; Senator David B. Hill, Senator Murphy, Mayor Strong, Richard Croker; Senator Matthew Quay, of Pennsylvania; E. B. McCall; Senator Gorman, of Maryland; E. C. Potter, Simon H. Stern, Thomas L. Hamilton, E. B. Talcott, John B. Day, James A. Bailey, Frank McKee, Charles Hoyt, T. Henry French, and Charles A. Fancher.

The players of the Houston team, of the Texas-Southern League, as signed, are as follow: Henry J. Cote, catcher; John J. Roach, W. H. McCormack, H. C. Semple and John Leeson, pitchers; Charles A. Shaffer, George M. Reed and Elmo Jacobs, on the bases; Charles Short, short stop; Frank Becker, Joseph F. Slagle and W. J. Garson, in the outfield. The last named will manage the team.

It is claimed that John Milligan, who will manage the Reading team, in the Pennsylvania State League, during the coming season, will have more financial backing than any Reading club has ever had before. The nucleus of his team has already been signed and the selection of ground will be made in a few days.

The Louisville people believe they have a "comer" in Pitcher Frazier, who was with the Minneapolis team, of the Western League, last season.

It has been finally decided that the players of the Louisville team will take their preliminary practice at St. Augustine, Fla. Manager McCloskey is already making arrangements for the trip. He will take his men down there about March 7, and if possible determine before the opening of the regular season, which of the candidates are best suited to cover the positions of short stop and third base. Of the former position it will be either Eustace or Shannon. As for third base there are several youngsters ambitious to play there.

It is announced that the people of Hot Springs, Ark., will put up a silver cup, to be played for by the Cleveland and Pittsburg teams when they go out there to do their preliminary practice in a few weeks more.

The Texas-Southern League, at its recent meeting, adopted a resolution that the major league teams would not be allowed to play between themselves on any ball grounds belonging to clubs of that league. Home nines must be their opponents, or they cannot play there.

Doyle has promised, it is said, to settle with Keeler, according to their agreement, before playing the Temple Cup series.

W. H. Hiss, ex-secretary of the Baltimore Club has made application for the position of business manager of the New York Club, made vacant by the resignation of the genial Harvey Watkins.

Thomas L. Hamilton, the builder, has submitted to President Freedman, of the New York Club, the plans for a new building which is to be erected at the Polo Ground entrance.

The Baltimore Club has signed two more minor league players. One is James B. Donnelly, who was last year the captain and third baseman of the Springfield team, of the Eastern League; the other is George H. Gray, one of the pitchers of last season's Toronto Club, of the same league.

The Cincinnati Club's players will start for New Orleans, La., March 5, where they will do their preliminary work.

Manager Hanlon, of the Baltimore Club, has signed Otis H. Stocksdale, formerly of the Washington and Boston teams. Hanlon says the reports about McMahon's arm being gone are not true, and that his great pitcher is in first class condition.

THEO. BREITENSTEIN.

J. Theodore Breitenstein, the famous left handed pitcher of the St. Louis Club, of the National League and American Association, is one of the most interesting figures in baseball today. Numerous have been the offers that President Von der Ahe has received for him, but they have all been refused. At the present writing Breitenstein is gaining considerable notoriety by his refusal to sign with the St. Louis team during the coming Summer, and his threat to play with an obscure minor league team. He says: "I am under contract to play with the Chester Club, under Otra Havill's management, and all negotiations for my services must be made with him. I know that I have been underpaid ever since I have been with the St. Louis Club. I claim that I have each year done as good work at least, as any pitcher on the club's pay roll, yet each season I have received from $1,000 to $400 less than one or more pitchers in Mr. Von der Ahe's employ. All I ask is the limit, $2,400. I was paid $2,000 last year. I had a hard time to get that much, and I was threatened with the blacklist if I did not get into line. I was in the club's power, and had to sign. Now the conditions are different, I am under contract to Mr. Havill, and am assured of a chance to make my livelihood and a nice salary." That is thought to be only a bluff on his part. His grievance against the St. Louis Club can easily be satisfactorily arranged, and no doubt will be when President Von der Ahe wants him. He has been a big drawing card for the St. Louis Club. He has proved an enigma to a number of the major league teams, particularly the Baltimores and Philadelphias, two of the strongest ones in that organization, and they have been utterly unable to solve his puzzling delivery. He was born June 1, 1869, at St. Louis, Mo., and began his baseball career as a pitcher on the open lots about that city. His first professional engagement was with the Grand Rapids (Mich.) Club in 1891. The latter part of that same season he was brought to the notice of President Von der Ahe and given a trial. He was very wild at first, and bases on balls off him were numerous, but he steadily improved until he became easily the best left handed pitcher in the business, and made a great reputation for himself. In speaking about his beginning Breitenstein says: "I attribute whatever success I achieved as a pitcher to Catcher Dick Buckley. When I was very new at the business he took me up and coached me day in and day out. I did not know the first thing about pitching when I went with him, but he soon taught me. I then used a fast drop ball, and nearly tore my arm off. He taught me to use a slow ball, which proved my salvation. My arm went back on me, and he stayed up nights to doctor it, and by the use of electric batteries and other appliances it came round all right. Then, when in a game I became wild, he would steady me down in a minute." His good work in the pitcher's position began to show itself during the season of 1892, he taking part that year in thirty eight championship games, and giving so satisfactory an account of himself that he was retained for the campaign of 1893, taking part that year in forty-one championship games. He did much better work in the pitcher's position in 1894, when he took part in fifty-three championship contests, in forty-nine of which he occupied the pitcher's position, and soared with the great Amos Rusie, the distinction of holding the record of the largest number of champion-ship games, in which a major league pitcher officiated that season. During the Summer of 1895 he exceeded all of his previous years by taking part in sixty-six champion-ship contests. Breitenstein has been credited with a number of clever pitching performances since he joined the professional ranks. In a game with the Louisvilles, on Oct. 4, 1891, at St. Louis, Mo., the visitors were shut out without a run, and so effective was Breitenstein's pitching, that the Louisvilles failed to make a solitary safe hit. On May 7, 1873, at St. Louis, the Chicagos were also shut out without a run, while they made only two scattering singles off his puzzling delivery, the home team making eight runs off twelve safe hits. On July 19, 1894, at St. Louis, the Chicagos made only four safe hits off him, the St. Louis team winning by 7 to 1. On Aug. 18, that same year, at Brooklyn, the home team made only two safe hits off him, St. Louis winning by 4 to 0. On Sept. 3, of that year, at St. Louis, he prevented the Washingtons from making more than two safe hits off his pitching. His best work in the pitcher's position last year was against the Philadelphia team, when on two separate occasions he held them down to four safe hits. The first time was on May 11, at St. Louis, the home team winning by 12 to 0. The other time was also at St. Louis, July 12, the home team winning by 6 to 1. Besides being a fine pitcher, Breitenstein is a superb fielder in his position, and can make his mark in the outfield. He is a fair batsman, but clever base runner.

In drafting a schedule of championship games for the clubs of the National League and American Association, one of the most important things to be considered is to obtain the best traveling accommodations, at the most reasonable rates. Several plans will be submitted at the next major league meeting, and the most practicable one will be adopted. The idea is to arrange the schedule of games so that the Eastern clubs can go over the Western circuit in regular order, or in such a way as to obtain from the railroads a round trip ticket. Such an arrangement would save considerable expense over the old form of jumping to and fro, and taking two or more trips over the same road where only one is necessary. A similar plan would be worked when the Western clubs came East. Of course the magnates may not be able to complete the scheme as perfectly as they would wish, but they will certainly make some arrangement whereby their teams will be saved many miles of travel. Another important piece of business to be transacted is the matter of consummating arrangements with the Western Union Telegraph Company. The magnates claim that the ticker service that bulletins the games, inning by inning, is a big source of profit to the Western Union, and thousands of persons are kept away from the games by that means who otherwise would probably attend them. The clubs are not compensated by the telegraph people for this loss, and the magnates believe they are entitled to some consideration, especially as they pay so heavily for telegraph tolls in the course of each year.

Captain Robinson, of the Baltimore team, said recently: "We have the strongest team that was ever put on the diamond, and will do what we did last year—carry off the major league pennant in a walk." But he doesn't say anything about the Temple Cup, and it is presumed that they do not expect to get it any more than heretofore.

A scheme is on foot for the formation of a Central Pennsylvania League, with clubs located at Williamsport, Renovo, Lock Haven, Sunbury, Shamokin and Ashland. The plan is meeting with general approval. The railroad facilities between these towns are very good, and a schedule of games could be arranged by which the traveling expenses of the league would be reduced to a minimum.

The people of Allentown, Pa., are not any too well pleased with the action taken by the Markle clubs at the recent meeting of the Pennsylvania State League, when they so unceremoniously turned down President John J. Hanlon, and the more the people study the action of those clubs the more indefensible they consider the course they took. There will be some lively times ahead for those clubs before their league is completed, and there are many persons in the circuit of the Pennsylvania State League who believe that Mr. Hanlon will come out ahead in the long run.

A number of persons have, during the past few weeks, been saying that the Baltimores have no show of winning the major league pennant again this year. To one and all Manager Hanlon, of the champions, says: "I am not a betting man myself, but if those persons, who have been making so many predictions, have any money lying around loose to put up against the Baltimores, they won't have any trouble in getting it covered by coming to Baltimore, and they can have the pick of any club in the major league for their side of the wager."

It is claimed that Harry Diddlebock will be paid the highest salary by the St. Louis Club for the coming season ever paid any baseball manager. Great things will be expected from Harry, and if he fails to accomplish them he will have to travel a very thorny path when he goes to draw his salary.

Captain Anson, of the Chicago team, says: "The players of the Chicago team will go to Galveston, Tex., on March 1, to do their training, and we expect to return home after a few weeks' absence in championship form. We will give a trial to a number of youngsters, and if any of them turn out well, they will not be long out of a job. McBride, an outfielder of some promise, may succeed Wilmot in left field. That is, of course, if he is fast enough. Truby will be kept at second base. He did very well during the latter part of last season, and should improve still more during the coming Summer. We will be stronger in pitchers to begin the coming campaign than we were a year ago, and that will be a big thing in our favor. Don't forget to state that we will win the pennant this year sure. We are stronger than we were last season, and will show up in the next championship race in better form than we have been in for some years before. I don't see how any of the other teams can figure themselves in with us. Oh, yes, Cleveland, Baltimore and one or two other teams may make it interesting for us for a while, but the pace we will set for them will be too fast, and they will soon drop behind."

Manager Barnie, in speaking recently of how Doyle would be treated in Baltimore, said: "I think I am in a position to say how the Baltimore people will receive Doyle. You remember Curt Welsh? Before he came with Baltimore his appearance on a Baltimore diamond was enough to create a riot; but when he wore our colors it was different, and the crowds forgot all his transgressions against them, and shouted his praises when he used the same tactics against visiting teams. Doyle's case is identical. I think the people of Baltimore are peculiar in that matter. In baseball they are intensely partisan, and that is what makes it such a good ball town. When Doyle puts on one of the Baltimore uniforms there will be as much enthusiasm for him as for anybody else. By the way I cannot understand Doyle's actions of late. Last Fall he almost pleaded to be taken as a member of the Baltimore team, and now there is so complete a change of front. However, I guess he will come to time when wanted. He is not the first player who has put up the bluff, nor is he likely to be the last one."

N. E. Young, president of the National League and American Association, has issued the following bulletin: Contracts for 1896—With Louisville, A. Weyhing, A. Herman, J. Leeson, H. Spies, P. Cassidy, J. J. O'Brien, E. J. Hutchinson, F. Clarke, J. Wright, T. L. McCreery, H. C. Semple, G. F. Miller, C. Dexter, E. Cunningham, William Fuller, William J. McCormick, E. Jacob, J. W. Holmes; St. Louis, Monte Cross; New York, William Clark; Chicago, H. T. Briggs; Cincinnati, J. W. Holliday; Cedar Rapids, H. Bramhall, R. A. Kling, D. Barnes; Lewiston, P. Vetter, T. Messitt, W. E. Mains, C. H. Morse, W. M. Williams, G. Goodheart, L. Lippert, F. Miller; Portland (Ore.), F. B. Reese; Seattle, C. J. Black, E. J. Egan; Richmond, C. Groves, E. G. Ames, J. Tannehill, H. Berte, D. Wood, E. Dillon, W. C. Raffert, George Gilpatrick; Trenton, C. Atherton, W. Stewart, S. Whaley, C. Nothwang, D. Wright, M. Ryan. Terms accepted—By Indianapolis, Jacob Weimer; Brockton, F. Buelow, E. L. Breckenridge, J. Stivic; Lewiston, Lewis Madden, H. Gatewood, H. Pritchard; Portland (Ore.), J. Dean, L. Balsz. Released—By Detroit, M. C. Whitehill. Louisville waives claim to J. B. Donnelly, drafted from Springfield.

An offer of $12,000 has been made for the franchise of the Milwaukee Club, of the Western League, but President Kelliher, of that club declined it, and incidentally announced that it could not be purchased for $25,000.

John M. Ward is getting plenty of free advertising out of the fact that his name is on the reserve list of the New York Club. In no other way could he have obtained so much notoriety over nothing at all. What difference does it make whether or not his name is on that list, or how is it going to affect the practice of his present profession? If his clients are baseball people they know that it amounts to nothing at best. If, however, they are people who do not understand or care anything about baseball, it is pretty safe saying that they never saw the reserve list, or, if they did, they did not know what it meant. Ward has announced that he has retired permanently from the professional diamond, and that should settle the matter. If he sticks to his word his clients will forget all about the New York reserve list, or that any such a thing ever existed.

President Freedman, of the New York Club, arrived home on Jan. 29, after a sojourn of a few weeks in the South.

The Pittsburg Club denies the rumor that Pitcher Goar, whose release was purchased late last season from Manager Long, of the Terre Haute Club, is to retire from baseball, and says he will be on hand when the team goes to the Hot Springs for their preliminary practice.

It is said that the Baltimore team will make a tour of the South for their Spring practice, not having any particular place for headquarters.

"'Silver' Flint wants his name taken off the Cincinnati reserve list. His request will be granted, as the Cincinnati Club has no use for him."—*Times-Star*. King is probably meant, as Flint's name was never on the club's reserve list.

E. B. Talcott, ex-treasurer of the New York Club, is slowly recovering from a severe attack of gastric fever. He had a hard time of it, but his rugged constitution is enabling him to pull through all right.

Harvey L. Watkins, the business manager of the New York Club, has severed his connection with that club, and intends to return to his old position as private secretary to James A. Bailey, the showman. Mr. Watkins has made a host of friends during his short stay in baseball, who will be sorry to see him leave it. Good luck go with him.

President Freedman said in a recent interview that he had been informed that John M. Ward had made application for a Western League franchise. If this is really true it puts Ward in a rather awkward position for he has all along stoutly maintained that he had given up baseball forever. At the same time it throws some light on his great anxiety to have his name removed from the New York's reserve list.

George Van Haltren, of the New York Club, who is wintering at San Francisco, Cal., has written to Manager Irwin for a contract and it was forwarded to him.

Thomas A. Devyr, who died on Jan. 22, at his home in Brooklyn, N. Y., was a prominent amateur player thirty years ago. When a boy he learned to play ball with the Marion Club, a junior organization of Williamsburg, L. I. Subsequently he became a member of the old Eckford Club, and was one of its champion team in 1863. He joined the Mutuals, of this city, in 1864, and continued with them until 1869, when, after playing in a few games with the Mutuals that season, he rejoined the Eckfords, and took part in a few games with the latter club before retiring from active duty on the green diamond. Many of the patrons of the old Union Grounds, then located in the Eastern district of Brooklyn, will recall the trim, athletic figure and curly head of Tommy Devyr, the clever short stop, in many of the greatest games played there. He was a hard and reliable batsman, besides being quick and active in his movements. He was a universal favorite, for it was always in the closest contests that his most brilliant plays were made. He was the winner of a number of prizes, but of all he received none remained in his possession at the time of his death except a book of poems presented to him by Colonel Fitzgerald, president of the Athletic Club, of Philadelphia. Devyr was a member of a well known old Williamsburg family, being the second son of Thomas Ainge-Devyr, who was editor and proprietor of the first daily newspaper ever issued in Williamsburg—*The Williamsburg Daily Post*—in 1847. Thomas A. Jr. was born in Brooklyn, where he lived during the fifty one years of his life. After retiring from baseball he became a prominent politician, having been elected supervisor from the Seventeenth Ward in 1870, on the Democratic ticket, and afterward held various positions in the city works department. He was the third of three brothers, who died within the last eight months. Edward C., a lawyer, on June 7, last who also was a prominent amateur player of a few years ago, being connected with the Chesseas and other teams; Richard J., a photographer, Jan. 12, and Thomas A., Jan. 22. Two brothers and two sisters still live at the family home in Bushwick. Mr Devyr leaves a widow and a son and daughter.

Now that it is settled that Brooklyn will not lose any of its crack players, and the matter of grounds has also been decided upon, the enthusiasts of that city are anxious to have the season begin. Thus far everything has been on paper, and, taking it from that standpoint, they think that Brooklyn has the appearance of having a winner. W. G. Sammis, a thirty-third degree rooter, says: "Brooklyn never appeared to be so strong as it does this year. If the pitchers can hold up their end of the work then Brooklyn will be a factor in the coming race for the pennant. We are much stronger in other respects than we were last year. I think that McCarthy and Bonner will improve the team in batting, base running and fielding. Then if young Jones improves as rapidly with Brooklyn this year as he did after joining the Springfields last season, he will be a $10,000 beauty next Fall. I am more in doubt about the pitchers than I am about the team in any other respect. Could they do half so well on their visits to other cities as they do at home we would have a lead pipe cinch on the pennant. I tell you this is going to be an interesting race, and you want to keep an eye on the Brooklyns when they are on the home stretch, for they are going to make things interesting this year, sure."

J. Seaver Page, the crack wing shot, who is secretary of the Brooklyn Bridge trustees and of the Union League Club, of this city, was at one time a prominent amateur player. He was then a member of the old Active Club, of this city, playing second base on its team. He was for several years the recording secretary of the Amateur Association, and afterward was president of the New York division. One of the most interesting of the many fielding performances credited to him occurred in a game between the Actives and Empires, Oct. 5, 1864, when he put out twelve men who after reaching first base had attempted to steal second. In this he was assisted by the swift and accurate throwing of Catcher William Kelley.

The Scranton team, of the Eastern League, has arranged to play two games at Brockton, Mass., on April 22, 23.

"Stein, of the Brooklyns, is pitching indoor games in Chicago."—*Boston Exchange*. You are wrong. It is another Stein altogether.

Manager Buckenberger, of the Toronto Club, of the Eastern League, has made arrangements with the Pittsburg Club whereby he will get five of its surplus players for his Toronto team. They are: Moran, pitcher; Padden, Genins and Stuart, infielders, and O'Brien, outfielder. "Buck" is going to give the Canuckers a winner this year if he can possibly do so.

William Barnie, the well known player and manager, has compromised with Treasurer Von der Horst, and the suit he had entered against the Baltimore Club official for an interest in that club, and a share of the profits for the past two years, has been dismissed.

Albert Orth, one of the pitchers of the Philadelphia team, is coaching the ball team of Bellevue High School, Bedford County, Va.

Inducements are being held out to Manager Hanlon, of the Baltimore Club, to take his team to Ocean View, Va., for Spring practice. The place is in close proximity to Norfolk and Portsmouth, which have teams in the Virginia League.

Manager Irwin, of the New York Club, is going to give all the ambitious young pitchers an opportunity to show what they can do against the batsmen of the major league. If any of them demonstrate an ability to hold his own in fast company he will be given every chance to do so.

W. H. Terry, one of the pitchers of the Chicago Club, is keeping himself in excellent trim by taking daily practice, and when he reports to his club he will be ready to go in and do his full share of the pitching.

It looks as if the Pittsburg and Cleveland papers are trying to work up a local interest, when their respective teams meet on the green diamond, by the way each is "dacing" the other's team.

Edward J. Cook, a minor league catcher, died of typhoid pneumonia, Jan. 27, at Shreveport, La. He was born Feb. 23, 1870 at New Orleans, La., and had played with the Natchez and Shreveport teams.

John Wahlert, an amateur of local repute, was crushed to death between the cars on Jan. 28, at Michigan City.

Cal Farrington, who was business manager of the New York team, of the Players League, during the season of 1890, died on Feb. 3, in Southern California. He went there a few weeks ago from his home, at Holyoke, Mass., as his health was fast failing.

The New Yorks will meet the Jaspers, of Manhattan College, on April 4, at the Polo Grounds, this city, in the opening game of the preliminary season.

President Young announces that he has appointed Lynch, Emslie, Keefe and Hurst as umpires on the official staff of the National League and American Association. Three more will soon be added to complete the list, unless the double umpire system is adopted at the next meeting.

CRICKET.

A MATCH of the visiting English team scheduled to take place Jan. 9, 10, 11, at Johannesburg, South Africa, was not played on account of the outbreak there, but the second fixture came off Jan. 13, 14, 15, and resulted in a rather even draw. The English team consisted of twelve men, while Johannesburg played fifteen men, the wicket being the usual matting. The respective totals were: England, 178 and 286 for eight wickets, inning declared closed; Johannesburg, 193 and 195 for eight wickets. The visitors were strengthened by Lord Hawke, H. I. Hewett and Sir T. C. O'Brien, who failed to take part in the opening contest of the tour, the first named captaining the English team. H. I. Hewett made 57 in the first inning, and A. J. L. Hill got 58 in the second inning of the visitors. Sinclair, with 75 in the first inning, and Routledge, with 86 in the second, were the highest scorers for the home team. Sinclair also distinguished himself in the first inning by bowling seven wickets for 60 runs.

F. J. PRENDERGAST proved a valuable accession to the Brooklyn Club last season, leading its batting averages, with a record of 531 runs in fifteen, three of which were not out. He was one of the few batsmen in the metropolitan district credited with a century. G. C. Yeo, who ranked second in the batting averages, was also in fine form in bowling. J. Flannery, another new comer, held a high rank both in batting and bowling. The first eleven played eighteen matches last season, nine of which were won, four were lost, and five drawn.

PERCY MCDONNELL, the veteran Australian hard hitter, distinguished himself in the recent contest between Queensland and New South Wales by a brilliant bit of batting, which he concluded by making 40 runs in ten consecutive hits in this order, 4, 4, 4, 4, 4, 5, 5, 4, 2 and 4. His cutting and driving were a treat to the spectators. McDonnell, who captained the Queensland Eleven, is one of the many cricketers brought there from Australian colonies by the Graziers' Meat Export Company.

THE Kensington International Association's cricket team met Jan. 27 at the club house, Philadelphia, Pa., and elected the following officers for the ensuing year: President, Frederick Hill; vice president, Exley Best; secretary, William Emsley; treasurer and captain, Thomas Craven. Elevens desirous of arranging games for the coming season with this team can address Wm. Emsley, secretary, Fox and Cumberland streets, Philadelphia, Pa.

G. HARRY TROTT, who has been mentioned as captain of the Australian team that will play next season in England, is well known in this country as a member of previous visiting Australian teams. In October, 1883, when bowling against an eighteen of Massachusetts, he captured in the second inning no fewer than ten wickets at the cost of only 5 runs, and had the remarkable record in both innings of bowling eighteen wickets for 25 runs.

W. G. GRACE, the champion cricketer, will soon be given the testimonial fund subscribed by and under the auspices of the Marylebone Club. The committee of the M. C. C. have decided to close the fund as soon as possible, and the subscription lists are being returned to Henry Perkins, the secretary, at Lord's ground, London, Eng. So far the amount received at headquarters is a little over £2,000.

IN Houston Hall, at the University of Pennsylvania, Philadelphia, Pa., a collection of cricket cups occupy a glass case. One of them was won four successive seasons in the college championship contests by the cricket teams of the University of Pennsylvania, and thus became their permanent property.

A REPRESENTATIVE ELEVEN OF England will meet the Australians in the opening match of their tour May 11 and following days, at Sheffield Park near Brighton, Eng. This will necessitate the match between Hampshire and the Australians, fixed for the same date at Southampton being either declared off or postponed.

GERMANTOWN ACADEMY'S cricket team, which won last season the inter-school championship of Philadelphia, Pa., will be considerably crippled this season by the loss of S. Newhall, Harris, Goodman and White. The Academy team will commence practice as soon as the season permits.

A NEW CLUB is to have the grounds at Hoboken, N. J., last played on by the old St. George Club, of this city, which is now virtually disbanded. Jerome Flannery, P. O. Box 1,211, New York, is acting as the temporary secretary of the contemplated new organization.

THE Linden Club, of Camden, N. J., has elected the following officers: President, Howland Croft; vice president, Herbert Bottomley; treasurer, John W. Croft; secretary, James Townsend, and assistant secretary, S. Dawson.

J. T. HEARNE, a well known English professional, is now in India, coaching for the second successive season a native prince and his team. Hearne will leave Bombay about the middle of March, so as to arrive in England by the opening of the season.

DUKE & SONS, the well known ball makers of London, Eng., have introduced a ball of a new kind in Australia. It is of the regulation weight and measure, of course, but is made of white leather. Several Australian players, who have tried the ball, speak well of it.

IN the recent inter provincial contest between the elevens of Queensland and New South Wales, nine of the former team are employed by the Graziers' Meat Export Company, the treasurer of which remarked substantially Coningham, who scored 151 and 51.

LOUIS HALL, the once famous Yorkshire "Stonewaller," who is now coaching at Uppingham School, Eng., was recently presented with a handsome cabinet of cutlery and a dinner service.

T. R. KEANEY, of the Belmont Club, Philadelphia, Pa., was the winner, Jan. 30, for the second successive time, of the inter club pool tournament held annually in that city.

BROCKWELL AND MAURICE READ, the Surrey cricketers, are becoming quite expert at golf.

BILLIARDS.

The Inter-Club Tournament.

Our last issue contained a full account of the closing games of this successful tourney, held at Maurice Daly's rooms in this city. There remained but one game to play, that between W. A. Barnard and Fred Oakes. They met night of Jan. 28, and the result left Barnard a tie with Townsend and Dr. Miller, and there were, as will be seen by the summary below, four others higher up in the list of contestants. The score:

Barnard—2, 2, 6, 2, 0, 10, 2, 5, 1, 2, 0, 0, 6, 8, 6, 7, 2, 0, 5, 0, 0, 6, 0, 5, 1, 1, 0, 0, 1, 1, 22, 19, 1, 5, 0, 0, 10, 0, 28, 13, 0, 2, 2, 12, 21—210.

Oakes—0, 0, 13, 14, 0, 4, 1, 12, 0, 0, 5, 7, 2, 0, 10, 19, 0, 0, 1, 4, 4, 6, 1, 0, 5, 0, 0, 1, 0, 1, 0, 9, 6, 0, 0, 5, 0, 5, 0, 0, 0, 5, 0, 2, 0—148.

High runs—Barnard, 28; Oakes, 19. Averages—Barnard, 4 30 45; Oakes, 3 13 45. Referee, Dr. Ranney.

The following is the record of the tourney:

Name.	Club.	Handicap.	Won.	Lost.	High run.	High aver'ge.
Stark	New M. A. C.	270	9	0	53	10 10-26
Poggenburg	Liederkranz	200	6	3	36	5 5-39
Keeney	Crescent A. C.	240	6	3	42	5 35-45
Gardner	Passaic A. C.	250	6	3	34	5 30-44
Townsend	St. Joseph's	325	4	5	57	8 28-37
Miller	N. York A. C.	240	4	5	41	6 6-39
Barnard	Montauk	210	4	5	42	4 39-45
Jennings	Crescent A. C.	200	3	6	48	5 20-36
Oakes	N. York A. C.	220	2	7	31	4 28-48
Ranney	Union League	210	1	8	29	4 11-41

On the following night, at a banquet tendered the players by Maurice Daly at the Hotel Waldorf, the prizes were presented. The table was spread in the Astor private dining room. A dozen billiard cues, arranged in a spreading star, were trimmed with smilax and roses, making a striking effect. Maurice Daly presided a while, and then gave place to the orator whose duty it was to present the cup to J. Byron Stark, the winner, and second prize to Arthur Townsend. There were presents also for Frank Keeney, Oxford Club; Edward Gardner, Passaic Club, and P. Fred Poggenburg, Liederkranz Club, who tied for third place. Thirty four guests were present, including Dudley Kavanagh and Orville Oddie. Keeney was unable to attend owing to family bereavement. There were toasts and some speeches.

The Chicago Tournament.

Complete accounts of the games in this tourney appeared in the two previous issues of this paper, including the decisive game for first honors between Gallagher and Maggioli, on Jan. 27, which Gallagher won. On Jan. 28 Maggioli and Hatley contested for second and third money in the concluding game of the series. Hatley had the best of the game in the opening innings, but fell off after the eighth inning. In the sixteenth inning Maggioli ran 66, and in the twentieth he rolled up 40, when the buttons showed: Maggioli, 322; Hatley, 147. It was all up with Hatley, and Maggioli finally ran out. The score:

Maggioli—0, 3, 8, 5, 0, 12, 1, 80, 41, 14, 5, 7, 0, 7, 5, 66, 0, 11, 17, 40, 13, 0, 0, 0, 5, 31, 18, 0, 6, 5—449. High run, 80; average, 13[illegible].

Hatley—0, 12, 8, 1, 15, 0, 4, 10, 2, 0, 11, 18, 3, 0, 0, 3, 2, 34, 10, 17, 0, 14, 7, 8, 22, 1, 16, 8, 0—225. High run, 34; average, 7 20-29.

Summary of the tournament: Gallagher won 5, lost 0; first prize, $400; best single average, 28 8 14; best run, 101; grand average, 19 81-101. Maggioli won 3, lost 2; tie for second prize of $300; best single average, 14 18 28; best run, 91; grand average, 10 88-149. Hatley won 3, lost 2; tie for second prize; best single average, 12 16 32; best run, 93; grand average, 11 1-153. McLaughlin won 2, lost 3, fourth prize, $100; best single average, 21 1-19; best run, 114; grand average, 13 86-133. Capron won 1; lost 4; best single average, 9 22 42; best run, 57; grand average, 8 69 153. Sutton won 1, lost 4; best single average, 13 23-29; best run, 86; grand average, 9 109 147.

ATHLETIC.

COMING EVENTS.

Feb. 8—Boston Athletic Association annual indoor games, Mechanics' Building, Boston, Mass.

Feb. 8—Barnard School annual indoor games, armory of Eighth Battalion, N. G. S. N. Y., New York.

Feb. 14—Invitation fencing contest, Racquet and Tennis Club, New York.

Feb. 20—Company I, Twelfth Regiment, N. G. S. N. Y., and West Side Athletic Club joint indoor games, armory, New York City.

Feb. 27—Philadelphia (Pa.) Caledonian Club indoor athletic sports.

Feb. 27—Invitation fencing contest, teams, Shaw Cup, New York Athletic Club.

Feb. 29—Long Island Interscholastic Athletic Association annual indoor games, armory of Fourteenth Regiment, N. G. S. N. Y., Brooklyn, N. Y.

March 13—Interclub fencing competition, New York Athletic Club.

March 28—University of Pennsylvania opening Spring handicap field meeting, Philadelphia, Pa.

April 4—Invitation fencing competition, Fencers' Club, New York.

April 25—Fencing competition, finals, Fencers' Club, New York.

April 25—University of Pennsylvania second Spring handicap field meeting; intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 2—Invitation fencing contest, New York Athletic Club.

May 16—Dual field meeting, Harvard University vs. University of Pennsylvania, Philadelphia, Pa.

May 30—Intercollegiate Athletic Association annual championship field meeting, New York.

June 27—Scottish Amateur Athletic Association championship field meeting, Edinburgh.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

Indoor Athletic Carnival.

Despite the fact that the weather was very unfavorable there was a crowd numbering several thousand persons at Madison Square Garden, this city, on Saturday evening, Feb. 1, when the annual Winter sports of the New Jersey Athletic Club were held on the board floor. The bright particular star among the many amateur athletes of note who had entered for the different events may be said to have been Bernard J. Wefers, who was placed one yard behind scratch in the fifty yards run, finished second in each of his trial heats, and won the final heat in style, equaling the indoor record of 5⅗s., but he was in motion when the pistol was fired. The special events of the meeting were the ten mile run and the two mile steeplechase, for the amateur championship of America, which were won respectively by Samuel T. Freeth and George W. Orton, the former being, however, protested on the ground that he competed in a professional race in 1894. Tommy Conneff started in the long race, but retired after running five miles and a half, stating that the hard track hurt his feet. Summary:

Fifty yards run.—First heat: Won by B. Sanford, New Jersey A. C., 7in.; J. L. Fernsmuth, Yale, 4ft., second. Time, 5⅗s. Second heat: Won by S. A. Coombs, New Jersey A. C., 2ft.; J. Bernard Brennan, Brooklyn, 9in., second. Time, 6s. Third heat: Won by J. F. Rinn, Pastime A. C., 9in.; Martin P. Lynch, Bay Ridge A. C., 9ft., second. Time, 5⅗s. Fourth heat: Won by D. C. Byers, Yale, 11in.; Arthur J. Roberts, College of the City of New York, 19ft., second. Time, 5⅘s. Fifth heat: Won by R. W. Burnett, Yale, scratch; Frank S. Gannon, Xavier College A. A., 9ft., second. Time, 6s. Sixth heat: Won by Charles Kriessling, Y. M. C. A., 9ft.; Albert E. Schroeder, unattached, Brooklyn, 6ft., second. Time, 5⅖s. Seventh heat: Won by C. E. Blackburn, University of Pennsylvania, 5ft.; William Cohen, New Manhattan A. C., 9ft., second. Time, 5⅖s. Eighth heat: Won by Frederick Flores, St. Bartholomew A. A., 9ft.; M. J. Regan, Xavier A. A., 4ft., second. Time, 5⅘s. Ninth heat: Won by S. K. Gerard, Yale, 9ft.; E. J. Weiers, Georgetown College, penalized 11ft., second. Time, 5⅖s. Tenth heat: Won by T. P. Garvin, Yale 4ft.; W. Waidman, St. George A. C., 9ft., second. Time, 6s. Eleventh heat: Won by M. P. Halpin, Y. M. C. A., 9ft.; S. C. Boyer, University of Pennsylvania, 4ft., second. Time, 5⅘s. Twelfth heat: Won by W. P. O'Brien, St. Bartholomew A. C., 12ft.; F. J. Fitzgerald, National A. C., 5ft., second. Time, 5⅘s. Trial heats for second men—First heat: Won by Lynch. Time, 5⅘s. Second heat: Won by Cohen. Time, 5⅘s. Trial heats for winners—First heat: Won by Kriessling, Burnett second. Time, 5⅘s. Second heat: Won by Blackburn, Garvin second. Time, 5⅘s. Final heat: Won by Wefers, penalized 3ft.; Kriessling second, Blackburn third. Time, 5⅘s.

Half mile run, novices.—Won by F. Boardman, Yale; William H. Fearing Jr., Columbia, second; P. Mackey, New West Side A. C., third. Time, 2m. 14s.

Two hundred and twenty yards hurdle race.—First heat: Won by G. G. Winship, Mount Vernon Y. M. C. A., 15yds.; C. M. Cohen, New Manhattan A. C., 8yds., second; S. A. Coombs, N. J. A. C., 6yds., third. Time, 28⅖s. Second heat: Won by J. L. Fernsmith, Yale, 6yds.; S. K. Thomas, New York City, 8yds., second; J. F. Rinn, Pastime A. C., 4yds., third. Time, 30⅘s. Final heat: Won by Winship, Cohen second. Time, 28⅘s.

Quarter mile run, for school boys.—Won by John F. Holland, Y. M. C. A.; Mathew Casey, Catholic Institute, second; Sidney Hildburg, Drisler School, third. Time, 1m. 3s.

Two hundred and twenty yards run.—First heat: Won by William Cohen, New Manhattan Athletic Club, 8yds.; Charles S. Bowe, St. Bartholomew Athletic Club, 8yds., second; T. Fisher, Yale, 4yds., third. Time, 26s. Second heat: Won by Harry L. Weismann, Young Men's Christian Association, 4½yds.; E. H. Noyes, Yale, 6yds., second; H. Sanford, New Jersey Athletic Club, 6½s., third. Time, 26⅖s. Third heat: Won by B. J. Wefers, Georgetown College, 4yds.; M. P. Halpin, New York Athletic Club, 4yds., second; F. P. Garvin, Yale, 4yds., third. Time, 26⅗s. Fourth heat: Won by G. V. Lyrus, Xavier College, 7yds.; S. C. Boyer, University of Pennsylvania, 2yds., second; J. W. Long, A. S. C. N., Philadelphia, 2yds., third. Time, 26⅖s. Final heat: Won by Cohen, Martin P. Lynch, Bayridge Athletic Club, 8yds., second; Sanford third. Time, 25⅘s.

One mile walk.—Won by Samuel Leibgold, Pastime A. C., scratch; M. H. Donovan, Glens Falls A. C., 40s., second; John A. Ryer, Yonkers A. A., 45s., third. Time, 6m. 45⅘s.

Two mile steeplechase, championship.—Won by George W. Orton, N. Y. A. C.; J. W. Rumpf, St. George A. C.; E. Hjertberg, N. J. A. C., stopped on the last lap, Orton then being half a lap ahead; G. M. Coates, University of Pennsylvania, quit at the end of a mile and a half. Time, 10m. 58⅘s.

Four hundred and forty yards run.—First heat: Won by G. G. Hollander, Pastime A. C., 6½ds.; N. B. Pendergast, J. P. A. C., 25yds., second; Frederick C. C. Meyers, R. A. C., Albany, 11yds., third; Jerome Buck, unattached, Hoboken, 7yds., fourth. Time, 56⅘s. Second heat: Won by C. M. Cohen, N. M. A. C., 16yds.; H. D. Bannon, N. J. A. C., 9yds., second; G. W. Goldthwait, Princeton, 7yds., third; R. A. Sterritt, Pittsburg A. C., scratch, fourth. Time, 55⅖s. Third heat: Won by J. M. Gallagher, Georgetown College, 10yds.; A. M. Ostrom, Bay Ridge A. C., 18yds., second; S. C. Boyer, University of Pennsylvania, 6 ds., third; E. Coder, Twenty-third Regiment A. A., 17yds., fourth. Time, 58⅘s. Final heat: Won by Goldthwait, Buck second, Gallagher third. Time, 54⅘s.

One mile bicycle race.—First heat: Won by W. A. Barbeau, Riverside Wheelmen, scratch; W. E. Mosher, Yorkville Wheelmen, 100yds., second; C. W. Young, Kings County Wheelmen, 35yds., third. Time, 3m. 5⅖s. Second heat: Won by A. Saye, Greenpoint Wheelmen, 75yds.; W. H. Owen, Greenwich Wheelmen, scratch, second; H. Waller, West Side A. C., 60yds., third. Time, 2m. 51⅘s. Third heat: Won by C. J. Liebold, Riverside Wheelmen, scratch; A. S. Jungkind, Riverside Wheelmen, 70yds., second; J. Bindrim Jr., Liberty Wheelmen, 35yds., third. Time, 3m. 1⅗s. Final heat: Sayer won, Barbeau second, Owen third. Time, 2m. 46⅘s.

Running high jump.—Won by S. A. Baltazzi, New York A. C., 5ft. 10in., actual jump 5ft. 5⅗in.; J. T. Fitzgerald, National A. C., 6⅓in., 5ft. 6⅓in., second; Thomas Dixon, St. George A. C., 4⅓in., 5ft. 3in., third.

One mile run.—Won by E. W. Bedford, Barnard School, 15⅓ds.; W. T. Laing, unattached, Princeton, 35yds., second; Michael Regan, New West Side A. C., 180yds., third. Time, 4m. 29⅘s. W. F. Ryan, Xavier A. A., 103yds., finished first, but was disqualified for fouling.

Standing broad jump.—Won by William T. Hamilton, unattached, 9in., with 9ft. 8⅘in.; A. P. Schwaner, New York A. C., scratch, second, 10ft. 5½in.; S. K. Gerard, Yale, 6in., third, 9ft. 10⅘in.

Ten mile run, championship.—Won by Samuel T. Freeth, Sylvan Harriers; H. Gray, St. George Athletic Club, second; M. J. McCarthy, Irish National Club, third. Time, 56m. 26s. Freeth was protested as a professional by Ralph C. Chadsey, who claims Freeth ran in a five mile race in Jersey City on July 4, 1891. Referee Curtis ordered the prizes withheld pending an investigation.

Standing hop, step and jump.—Won by E. Gaisel, St. George A. C., 28ft. 3in.; A. P. Schwaner, New York A. C., second, 28ft. 2in.; J. P. Fitzgerald, National A. C., third, 28ft. 1in.

AMOS C. CLARK, a member of the Chicago Athletic Association, died at his residence in Urbana, Ill., on Jan. 30. He was an athlete of considerable ability.

THOMAS D. DAY, father of the late Willie Day, the champion runner, died Feb. 2 at his home, in Bayonne, N. J. He was seventy-six years old. A widow and several children survive him.

A HANDICAP SHUFFLEBOARD TOURNEY was concluded at Nagle's Cafe, 122 East One Hundred and Twenty fifth Street, this city, last week. The final contest resulted as follows, the game being thirty one points up: J. McCarthy, 7, won; W. Ransom, scratch, second; J. E. Nagle, scratch, third. The other players in the tournament were George Lavender, George Logan, C. Lee, Fred L. Train, Miles McDonnell, C. Mohl and J. Donnelly. The prizes were: $25 in gold to first, $10 to second and $5 to third, and the tourney was a success. The proprietor of the cafe is the well known amateur oarsman, and his place is a favorite resort for the Harlem sports, especially of those who are fond of aquatic pastimes.

THE TURF.

A Noted Turfman Gone.

Col. William Paul Thompson, than whom few Eastern horsemen were better known, and none more thoroughly liked and respected, died of pneumonia at his home, No. 30 West Fifty-seventh Street, this city, Feb. 3, aged fifty-nine years. The funeral services were held the afternoon following, interment being appointed for Wheeling, W. Va., his birthplace. Col. Thompson was in youth a diligent student, and accepted the many advantages for gaining a liberal education, which in after years stood him well in hand. He was admitted to the bar while still a young man, and practiced law for some time before the war. When sectional strife reached a climax he joined the forces of the Confederacy, and participated in many notable battles. After the war he resumed his law practice, but in 1866 he went to Parkersburg, W. Va., and entered the petroleum businesss. He advanced his firm to a strong station in commercial circles, and he soon became a factor in the Standard Oil Co. and other strong corporations. It was in 1893 that he came into prominence as a turfman, through the purchase from the estate of D. D. Withers of the Brookdale Stock Farm, near Red Bank, N. J. Establishing his two sons in the management, but still keeping a watchful eye upon the stable, he entered into active turf life with his customary vigor. He was a charter member of the Jockey Club, a member of its Board of Stewards, and was prominent in many turf organizations. In 1894 his colors, green and scarlet, were brought first into view by The Sage, who distinguished himself by winning that year the Autumn Maiden Stakes at Sheepshead Bay. During last season the Brookdale Stable was successfully represented by One I Love, Preston, Bernice and The Sage, the first named horse verging, at times, closely upon the sensational. Later in the season Col. Thompson purchased Requital, and, with One I Love still fresh, he looked forward to much success during the coming season. The Jockey Club stewards met during the afternoon of his death, and, with August Belmont, Andrew Miller, F. K. Sturgis and Jas. R. Keene in attendance, passed the following resolutions:

It is with a profound sense of the uncertainty of life, and a keen appreciation of the loss the Jockey Club has sustained in the death, this day, of Colonel W. P. Thompson, that the members of the Board of Stewards have met together to inscribe upon their minutes their testimony to his worth. Although deeply interested in commercial affairs of much importance and of a widely varied nature, while occupying honored official positions in many prominent corporations, Colonel Thompson yet found time from the period that he assumed an active share in the conduct of turf affairs, to bestow thereon the same lucid thought, calm judgment and absolute justice that has ever been a marked characteristic of his career among his fellow men. To the earnest regret, therefore, that the community should be thus suddenly deprived of his wise advice and personal influence, the Board of Stewards wish to emphasize to the fullest extent their individual feelings of sincere affection and respect, and their recognition of his past invaluable services as a member of their association.

Resolved, That a copy of these minutes be engrossed and forwarded to the family of Colonel Thompson.

Racing at New Orleans.

Jan. 28.—First race—Fifteen sixteenths of a mile—Emin Bey, 109, Thorpe, 5 to 2, won; Sauterne, 95, Scherrer, 15 to 1, second; Prig, 115, Caywood, even, third. Time, 1:44.....Second race—Six furlongs—David, 119, Tuberville, 1 to 2, won; Verdi, 112, Overton, 3 to 1, second; Nemeha, 109, Jones, 60 to 1, third. Time, 1:22.....Third race—Six furlongs, three year olds—Panout, 100, Clay, 10 to 1, won; Winchester, 103, Dunn, 40 to 1, second; Gladioli, 102, Davis, 8 to 1, third. Time, 1:21½.....Fourth race—Seven furlongs, selling—Teeta May, 107, Ham, 10 to 1, won; Dr. Parke, 109, Irving, 15 to 1, second; Clarus, 105, Hinkey, 5 to 2, third. Time, 1:37.....Fifth race—One mile—Favorine, 102, Washam, 12 to 1, won; Joe Courtney, 112, Knapp, 20 to 1, second; The Sculptor, 109, Thorpe, even, third. Time, 1:55.

Jan. 29.—First race—Fifteen sixteenths of a mile, selling—Ed. Glenn, 108, Hill, 10 to 1, won; Hulbert, 108, Thorpe, 12 to 1, second; Snip Hazelton, 108, N. Hill, 20 to 1, third. Time, 1:43.....Second race—Six furlongs, selling—Bart, 109, Ham, even, won; Festival, 107, Penn, 4 to 1, second; Ringmaster, 109, Thorpe, 6 to 1, third. Time, 1:19¾.....Third race—Three furlongs, for two year olds—Parmesan, 111, Penn, 10 to 1, won; Oxeye, 108, Thorpe, 7 to 1, second; Janeiro, 108, Hill, 10 to 1, third. Time, 0:39¾.....Fourth race—Seven furlongs, handicap—Constantine, 96, Davis, 3 to 1, won; Dr. Work, 101, Barrett, 3 to 1, second; Hibernia Queen, 98, Caywood, 5 to 2, third. Time, 1:33½.....Fifth race—Six furlongs—David, 119, Tuberville, 2 to 1, won; Birdcatcher, 109, Thorpe, 4 to 1, second; Dick Behan, 122, Hill, 2 to 1, third. Time not taken.

Jan. 30.—First race—Fifteen-sixteenths of a mile, selling—Hulbert, 104, Thorpe, 3 to 1, won; Gracie C., 102, Caywood, 6 to 1, second; Prytania, 99, Gatewood, 11 to 5, third. Time, 1:40½.....Second race—Six furlongs, maidens—Frances Hennessy, 105, Hennessy, 7 to 1, won; The Eel, 102, Caywood, 6 to 1, second; Flame, 100, Burns, 6 to 1, third. Time, 1:21½.....Third race—Fifteen-sixteenths of a mile, selling—Squire G., 94, Murphy, 11 to 5, won; Fritzie, 97, Scherrer, 30 to 1, second; Prig, 115, Caywood, even, third. Time, 1:40¾.....Fourth race—One mile and seventy yards, selling—G. B. Cox, 107, Thorpe, 10 to 1, won; Midstar, 109, Ham, 4 to 1, second; Chenoa, 111, Tabor, 6 to 5, third. Time, 1:50¼.....Fifth race—Fifteen-sixteenths of a mile, selling—Ban Johnson, 89, Barrett, 5 to 2, won; Master Fred, 104, Newcombe, 10 to 1, second; Vida, 102, Gatewood, 30 to 1, third. Time, 1:40.

Jan. 31.—First race—Six furlongs, selling—Lady McCann, 104, Nostrand, 2 to 1, first; Festival, 107, Penn, 5 to 1, second; Clematis, 124, Hill, 8 to 1, third. Time, 1:19.....Second race—Half a mile, for two year olds, selling—Anger, 103, Hill, 7 to 10, first; Parmesan, 106, Penn, 3 to 1, second; Clematis, 101, Barrett, 5 to 1, third. Time, 0:52.....Third race—Six furlongs, selling—Bareed, 109, Newcom, 15 to 1, first; Marden Pet, 107, Feeney, 15 to 1, second; La Verne, 109, Ham, 3 to 1, third. Time, 1:19¾.....Fourth race—A mile and seventy yards, handicap—Roosevelt, 103, Caywood, 5 to 2, first; Judge Denouse, 95, Gatewood, 15 to 1, second; Midstar, 104, Ham, 4 to 1, third. Time, 1:52¼.....Fifth race—Six furlongs, selling—Evanesca, 111, Tabor, even, first; Rosalind III, 105, Hill, 10 to 1, second; Gladiola, 105, Thorpe, 5 to 1, third. Time, 1:18¾.

Feb. 1.—First race—Seven furlongs—Panout, 109, Clay, 3 to 1, first; Staza, 105, Ham, 6 to 1, second; Royal Choice, 112, Thorpe, 5 to 2, third. Time, 1:31¾.....Second race—Six furlongs, selling—Salvator, 112, Hill, 60 to 1, first; Cossack, 109, Caywood, 6 to 5, second; McKee, 107, Ham, 9 to 5, third. Time, 1:18.....Third race—Six furlongs, selling—Birdcatcher, 106, Thorpe, 4 to 5, first; Verdi, 109, Caywood, 7 to 2, second; Readina, 107, Sweeney, 40 to 1, third. Time, 1:17¾.....Fourth race—Six furlongs, handicap—Sauterne, 97, Sherrer, 10 to 1, first; Lillian E., 96, Clay, 5 to 1, second; Bowling Green, 108, Caywood, 7 to 5, third. Time, 1:17.....Fifth race—Fifteen-sixteenths of a mile, selling—Minerva, 107, Matthews, 5 to 2, first; Haeckel, 109, Clay, 13 to 5, second; Conductor Cox, 115, Delong, 15 to 1, third. Time, 1:40¾.

Feb. 3.—First race—Six furlongs, selling—Pert, 107, Irving, 3 to 1, won; Non Soir, 103, Caywood, 10 to 1, second; Minerva, 107, Matthews, 12 to 1, third. Time, 1:17¼.....Second race—Seven furlongs, selling—Tommy Tutter, 103, Hill, 10 to 1, won; Lawless, 112, Irving, 8 to 5, second; Miss Rowett, 105, Ham, 2 to 1, third. Time not taken.....Third race—One mile, selling—Squire G., 96, Murphy, 9 to 10, won; Sauturne, 94, Schorrer, 4 to 1, second; Dave Pulsifer, 112, Tuberville, 6 to 1, third. Time, 1:45.....Fourth race—Fifteen-sixteenths of a mile, handicap—Hibernia Queen, 96, Murphy, 4 to 1, won; Lillian E., 95, Clay, 3 to 1, second; Piccaroon, 106, Tuberville, 6 to 1, third. Time, 1:37¾.....Fifth race—Seven furlongs, selling—Mollie B., 107, Thorpe, 3 to 2, won; Hacket, 97, Clay, 10 to 1, second; San Blas, 112, Tuberville, 4 to 1, third. Time not taken.

DR. NAT CARLIN, a well known writer of horse pedigrees, and at one time connected with the St. Louis Jockey Club, died Jan. 30, of pneumonia, at his home, St. Louis, Mo., aged fifty years.

CHINN & IRVING, a firm of New Orleans horsemen, closed up their affairs Feb. 1, by selling Bloomer for $2,800, Jack of Spades for $1,500 and Jim Flood for $1,000.

THE Graziannia bill, which prohibits poolselling in Kentucky, was passed by the House at Lexington Feb. 3.

JOHN M. GENTRY, trainer of thoroughbreds, died of consumption Jan. 30, at Lexington, Ky., aged forty-seven.

DOMINO was shipped from this city Jan. 28 to the Messrs. Keene stud farm at Castleton, Ky., and will be seen on the turf no more.

MONBARS, 2:11¾, brought $1,500 as the star feature of a public sale held at Lexington, Ky., Feb. 3.

DAVID GIDEON has signed Jockey Tuberville to ride for him this season.

JAC. RUPPERT JR. has engaged the services of Jockey Anthony Hamilton for the coming season.

"LUCKY" BALDWIN has engaged Geo. Reed to act as trainer for his stable.

The Jockey Club

Stewards met in this city Jan. 31, August Belmont, J. H. Bradford, Andrew Miller and F. K. Sturgis being present. It was decided to refuse the entries of Frank D. Weir, Henry Schultze, R. J. Hutchinson, M. Day, Charles Haag and Abe Garson. This action was taken under rule 42, of the rules of racing, upon satisfactory information received by the stewards that these parties were interested in horses which ran on unrecognized courses, subsequent to Sept. 16, 1895. A committee was appointed to revise and amend the rules of racing, and to report at the monthly meeting in March. The secretary presented official notification from the Saratoga Association that there would be no racing at its course in 1896. Permission was granted to the Maplehurst Stable to change the name of the two year old filly by Longfellow-Maria D, from Crucifixion to Courtship II.

THE BROOKLYN HANDICAP weights have been announced, as follows: Henry of Navarre, 128lb; Clifford, 125; Keenan, 121; Lazzarone, 119; Halma, 117; Dr. Rice, 116; Dorian, 115; Counter Tenor, 115; Bright Phœbus, 113; Sir Walter, 113; Nanki Poob, 112; Hornpipe, 111; Belmar, 110; The Commoner, 109; St. Maxim, 108; Vinctor, 107; Senator Grady, 106; Ben Brush, 105; Saragossa, 104; Governor Sheehan, 104; Lake Shore, 103; Handspring, 103; Connoisseur, 102; W. B., 102; Emma C., 100; Stephen J., 98; Elerov, 95; King Arthur II, 95; Flora Thornton, 95; Paladin, 93; Primrose, 92; Forget, 90.

W. A. H. COMSTOCK suffered the loss of his entire string of horses, valued at $24 000, by the burning of the barn of the Park Stock Farm Company, near Narragansett Park, R. I., Jan. 30. The horses burned were: Athlete, 2:21; Hazel King, 2:31¼; Monday Weeks, 2:27; Adrietta, 4; Lorena C., 5; Asia, Hugo H., all owned by Mr. Comstock. Mayflower, owned by Walter J. Comstock; Verona, by Hambletonian, and Lawrence T., yearling, by Alceo, out of Verona, owned by George H. Taft, of Providence, R. I.

THE Meadowbrook Hunt Club held its annual meeting in this city Jan. 29, and elected these officers: President, William Jay; vice president, H. V. R. Kennedy; treasurer and secretary, E. L. Winthrop Jr.

THE Newark (N. J.) Field Club, a new organization, has been thus officered: President, Philip N. Jackson; first vice president, J. H. Bachelor; second vice president, Samuel Derby; treasurer, Percy Edgar; secretary, Oswald H. Gordon.

BLUE GRASS, an American horse, died recently in England. He was foaled in Kentucky in 1880 and taken to England, where he won a number of important stakes in 1885, including the Northumberland Plate, and was then retired to the stud.

YO EL REY was cut down in a race at San Francisco, Cal., Jan. 31, the tendon of his off hind leg being nearly severed. He will probably be destroyed.

WINTER SPORT

Coming Events.

Feb. 1-15—Curling match, Scotch vs. All Nationalities, McLintock Medal, at such place as clubs choose, and on any day that suits.

Feb. 7-9—World's championship skating meeting, St. Petersburg, Russia.

Feb. 11.—National Skating Association annual figure skating championship, Palace Rink, New York City.

Feb. 18—Canadian amateur figure skating championship meet, Montreal, Can.

Feb. 18—Junior and novice skating races, Montreal, Can.

Champion Amateur Skaters.

The annual races for the amateur championship of America, for the prizes offered by the Amateur Athletic Union, were held at Aurora Park, St. Paul, Minn., last week, under the auspices of the Winter Carnival Association. The opening events were decided on Jan. 27 and the others on 29, a postponement on 28 being rendered necessary by the unfavorable condition of the ice, which also had the effect of causing the time on the closing day to be rather slow, although under the circumstances it was good. J. K. McCulloch, the Winnipeg expert, was easily the hero of the meeting, as he captured every one of the four events programmed, from a quarter mile to ten miles. Summary:

Quarter mile.—First heat: John Nilsson first, J. F Davidson second, Olaf Rudd third. Time, 40⅖s. Second heat: Harley Davidson first, George Sudheimer second. Time, 41⅖s. Third heat: J. K. McCulloch first, L. Johnson second, Mal Anderson third. Time, 41s. Final heat: McCulloch first, Davidson second, Nilsson third, J. Davidson fourth. Time, 39¾s.

Five miles.—J. K. McCulloch first, John Nilsson second, Frank McDaniels third, Harley Davidson fourth. The race was won by four yards, in easy style. Time, 15m. 24⅖s. The fastest time for the distance by an amateur is 14m. 59s., by Nilsson, in 1894. Referee, A. D. Smith; judges, Dr. Kelly, Dr. Whitney, A. H. Opsahl; timers, T. L. Bird, H. B. Bird, F. A. Reid; starter, T. J. O'Leary.

One mile.—J. K. McCulloch first, Olaf Rudd second, Frank McDaniels third. Time, 3m., the race being won easily on poor ice.

Ten miles.—J. K. McCulloch first, Frank McDaniels second, Olaf Rudd third. Time, 34m. 39⅖s.

Canadian Skating Champions.

The annual races of the Canadian Amateur Skating Association for the championship of the Dominion came off at Montreal, P. Q., on Saturday afternoon, Feb. 1, in the presence of a large crowd and on good ice. The hero of the occasion was John Nilsson, of Minneapolis, Minn., who carried off the furlong, half mile, mile and three mile races in quite easy fashion, Harley Davidson, also of Minneapolis, finishing second in three of those events. The time for the half mile race was 1m. ⅖s., which constitutes the record for America. Summary:

Two hundred and twenty yards.—John Nilsson, Minneap

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THE RING.

Dixon and Palmer Spar.

George Dixon, the colored lightweight boxer, and "Peddler" Palmer, the clever British conqueror of Billy Plimmer, had a joint benefit at Madison Square Garden, this city, on Thursday evening, Jan. 30, and the interest felt in the result of the encounter between them, although it was but a friendly sparring bout, served to draw sufficient sports to comfortably fill the arena. The display made by the stars of the occasion, amply repaid the enthusiasts for the price of their tickets, and satisfied them that the Englishman's victory over Plimmer was not a fluke. He showed himself to be a remarkably quick, shifty and skillful boxer, well versed in all the tricks of the P. R., clever in evasion, a rapid hitter, although not a punishing one, perhaps, and altogether a very great general. He outpointed the dusky boxer during the first three rounds, but then Dixon, having got the measure of his man, began to send in the shot so fast and heavy that he took the lead, and in the next round he had the foreigner in difficulties, and the sixth round was clearly George's. His deliveries were more than Palmer, in the condition he then was, could long endure, and had the bout been prolonged Dixon would undoubtedly have gained the verdict. But, as stated, the meeting was simply a friendly trial of skill, and when it gave satisfaction to the spectators the end aimed at was reached. Palmer and his backer and manager, Alf. Snelling, sailed for England on Feb. 1, on board the Campania. Before leaving Palmer expressed his desire to fight Jimmy Barry, of Chicago, Ill., at the National Sporting Club, London, Eng.

JIM COBURN, brother of the former champion of America, Joe Coburn, and himself a pugilist of ability in his younger days, still resides with his family in this city. For some years he was connected with one of the city departments, but at present is personating the role of a gentleman of enforced leisure, which to a man of his activity proves rather irksome. Coburn is thoroughly well versed in the rules govering boxing competitions, and should make a capital referee of boxing contests, for, besides being possessed of the necessary knowledge to enable him to give intelligent decisions, he has always enjoyed the reputation of being honest and impartial.

TOMMY BRODERICK and Billy Sharp (colored) engaged in a fight in Westchester County, N. Y., early on the morning of Jan. 31, $2 0 a side being at stake, and the engagement resulted in favor of Broderick in the seventh round, in which Sharp was knocked senseless, after having had the best of the fighting in the first five rounds.

JOHN L. SULLIVAN, the popular ex-champion heavyweight, while under the influence of the cup that befuddles as well as cheers, on Jan. 29 took a notion to walk off the rear platform of a moving train on the Rock Island and Peoria Railroad, between Lafayette and Calva, Ill. The train at the time was running at pretty good speed, and when Sullivan struck the road bed he was stunned, and upon subsequent examination was found to be quite badly hurt about the head. The train, after returning and taking the injured man aboard, was backed to Lafayette, where Sully's bruises were attended to. He appeared at Springfield that evening with the company, but was unable to leave town with it, the attending physician fearing that erysipelas would set in. This did not occur, fortunately, and good medical attendance, combined with careful nursing by his wife, gradually brought the patient around, and at last advices he was much improved, and was announced to leave Springfield for El Paso, Texas, on Feb. 5.

WILLIAM, ALIAS "DOONEY," HARRIS, the veteran middleweight boxer, who was born in the same month and year as Jim Mace, has been ill and in general hard luck for a long time, and his friends in the metropolis have undertaken to relieve his necessities by getting him up a benefit. Among the best known persons who have interested themselves in the matter are Al. Smith, Phil. Dwyer and Billy Edwards, the latter of whom Harris prepared for his principal battles when Billy aspired to or held the championship of lightweights. It is hoped that those of a sporting turn of mind, especially the old timers who are "well fixed," will look with favor on the movement, and contribute to the good cause according to their means.

A CABLEGRAM from London, Eng., dated Feb. 3, states that the National Sporting Club, of that city, will offer a purse of $10,000 for Peter Maher and Bob Fitzsimmons, in case they should fail to bring their engagement to a satisfactory issue in New Mexico or the region roundabout.

BILL QUINN, colored, of Williamsport, Pa., and Charley Johnson, of Minneapolis, Minn., fought twenty-five rounds in a hall at Freeland, Pa., on the night of Jan 30, Quinn getting the decision. Tim Hurst was the referee.

ON THE UTILITY OF BONES.

A Verbatim Reproduction of a Ten Year Old Boy's Essay.

Bones are the framework of the human body. If I had no bones in me I should not have so much shape as I have now. If I had no bones in me I should not have so much motion as I have now, and grandma would be glad, but I like to have motion. Bones give me motion, because they are something hard for motion to cling to.

If I had no bones, my brains, lungs, head and larger blood vessels would be lying around in me sort of loose like, and might get hurted, but not much lest it is a hard hit. If my bones were burned I should be all brittle, and you could crumble me up because all the animal would be out of me. If I was soaked in a kind of acid I would be limber.

Teacher showed us some bones that had been soaked. I could tie a knot in one. I had rather be soaked than burned. Some of my bones don't grow snug to my other bones like the branches of a tree do, and I'm glad they don't, for if they did I couldn't play leap frog and other good games I know. The reason they don't grow that way is because they have joints.

Joints is good things to have in bones. There are three kinds. The ball and socket joint is like my shoulder joint. Teachers showed it to us, only it was the thigh of a cow. One end was round and smooth and whitish, that is the ball end. The other end is the socket. It is' saucer like and oils itself. Another joint is the hinge joint, like my elbow. It swings back and forth, oiling itself, and never creaks like the school room door does. The other joint ain't much of a joint. It's in the skull and don't have no motion.

All of my bones put together in their right places make a skeleton. If I leave out some or put some in their wrong places it ain't no skeleton. Crippled and deformed people don't have no skeletons. Some animals have their skeletons on the outside. I'm glad I ain't them animals, for my skeleton like it is on the chart wouldn't look well on the outside.—*San Francisco Impress.*

A WHITE SQUALL.

"A white squa'l; did I ever see one? I should say I had," said an old sailor in the Barge Office. "We were between here and the West Indies, and it was as fair a day as you ever put eyes on. I was at the wheel, and we were bowling along under a pretty sailing breeze. There wasn't a cloud to be seen, unless a little white vapor far off could be called a cloud. All of a sudden the captain came up out of his cabin.

"'Get all the light sails off her as quick as you can'," he shouted to the mate. "'Clew up the royals and topgallant sails, and bear a hand lively, boys'."

"'What's the matter with the old man now?'" said the sailors, as they looked around the horizon and saw nothing but sunshine and the clear sky.

"Nevertheless, all hands turned to getting in the light sails. The captain took the wheel and sent me to assist. Of course, we all thought it was a piece of foolishness, but we worked with a will because the captain told us to.

"Well, we had no sooner got those sails in than it struck. Right out of the clear sky came an awful gale. It tore our great mainsail and others to ribbons quicker than a flash. It came 'butt end to,' as the sailors say.

"How did the captain know it was coming? Why he was in his cabin and happened to see his glass go down suddenly. That meant something, and he hustled on deck. A good captain watches his barometer as a cat watches a mouse."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Hyde & Behman have secured Miner's Newark Theatre, and after completely renovating and redecorating the same, will open it as a first class house Sept. 7, 1896. The best companies only will be booked.

"The Merry World," Canary & Lederer's popular production, has been playing to exceptionally big business at Chicago. The original cast, including many well known performers, has been retained by Manager Clair M. Patee, and an unusually bright performance is the result of their joint efforts. Managers with open time are requested to communicate.

Eugene M. Purkiss wants repertory people and open time for the Redmond Dramatic Co.

Charles Sinclair, comedian, character actor, stage director, with singing and dancing specialties, can be secured.

Neil Litchfield is with the Anna Eva Fay Co.

Dramatic people are wanted by Kennedy Players, Manager H. W., Barton Comedy Co., Alice Wilson, Paul Harland, J. A. Sawtelle, Manager, Jas. G. Brown, Daisie Markoe, Thos. Stratton, Sam M. Young, Flora Staniford.

At Liberty: Leading Man A. B. C., Harry R. Vickers, Josie Mitchell Vickers, Gypsy Barlow, Louis Welthoff, Olga Lorraine Marshall, J. J. Sheridan, Billy Hill, Louise Edmunds, Katheryne M. Evans, Cecil Lionel, Lillian Bayer, Eva Tanguay, Harry S. Sargent.

Harry West has closed with "The Hustler" Co. and can be engaged, for German Dialect, with specialty.

MUSICAL.

Jos. W. Stern & Co., the enterprising firm of music publishers, who in the short time they have been in the field have placed a surprisingly large number of musical hits before the profession and the public, are again gratified by another success. Their latest song publication, "Down in Poverty Row," by Gussie L. Davis and Arthur Trevelyan, is credited with having hit the public in the right place. Lottie Gilson and Bonnie Thornton, who are acknowledged to be formost in the rendition of this class of songs, both report an assured hit for this number. Other singers, among whom are enumerated many of the leaders, are also making a sure popularity for "Down in Poverty Row." Jessie Ollivier's puonograph records of the song can be heard all over the United States. "No One Ever Loved You More Than I," "You Know the Kind of Thing I Mean," and "You Don't Have to Marry the Girl," Miss Gilson's oft-demanded songs, and "Kathleen," by Helene Mora, are also published by this firm. "My Best Girl's a New Yorker" is retained with favor, and a list of nineteen other songs by well known writers are highly recommended. This list includes several by the authors of "The Lost Child." "The Honeymoon March" by George Rosenfeld and numerous other instrumental compositions, orchestrated by "Rosey" and arranged for banjo, mandolin and guitar, are also well adapted for incidental music, and can be secured at stated prices. "Down in Poverty Row," with orchestra parts by "Rosey," is sent to professionals on receipt of ten cents.

Henry J. Wehman, whose advertisement occupies the top of the fifth column of the fourteenth page of THE CLIPPER, announces for this week that free copies of the latest song hit, "You Are My Sweetheart," can be had if professionals will send programmes. He also announces the latest 1896 song books.

The John Church Co. are publishing "Darling Mabel," by W. P. Chase, and five other songs by the same author, which they will supply free to professionals on receipt of credentials.

"Aristocracy," a new song, by Lawler and Sanford, can be ordered from the authors.

"The Queen of Harlem" is issued by E. Nattes & Co.

"Singing on the Trolley Car," by John H. Fuchsius, is supplied by the Hancock Publishing Co.

"There's a Charming Little Creature, Oh! So Winning" and "The Sporty Girl" are two new songs issued by Hamilton S. Gordon.

Frank Harding has published a number of songs, which professionals can secure for ten cents each collection. "Her Memory Brings Me No Regret" is especially recommended by Marshall, of the "Heart of Maryland" Quartet.

"So They Say" will be supplied by the Oliver Ditson Co.

C. W. Held has issued "Home, Sweet Home and Mother's Arms" and other songs.

"The Song Writer" is a monthly issue of matters of interest to singers and authors.

H. W. Petrie offers four new songs to professional singers free of charge.

"The Deacon Went Astray," a new and popular song; "You Are the Girl I Love," "A Home For Two," "My Dan" and "Have You Given Back Her Letters, Tom?" are advertised by the S. Brainard's Sons Co.

Jean White has issued "Sweet Molly Machree," "De Mansion in de Sky," "I Love You, If the Others Don't," and "Casey on Parade."

Musicians are wanted by Herbert Swift, Dr. G. W. Huntley.

At Liberty: Thomas Marshall, Shockey Brothers' Band and Orchestra, Charles Ackley, George I. Slissman.

"Heartaches" and "A Good Little Girl and a Bad Little Boy" can be ordered from the National Music Co. at ten cents each.

The English Song Pub. Co. advertise a number of new songs by McGlennon.

"The Rights of Venezuela" and "Bye Baby, Bye, O" can be ordered from J. R. Henning.

"Without Him What's the Band" has been issued by the Brooks & Denton Co.

L. Berge has issued a number of catchy songs for ten cents each, with orchestra parts.

"I Love My Honey Yes, I Do," a new coon song, which is being featured by May Irwin and other prominent performers, can be ordered from Howley, Haviland & Co.

"Just You, My Love, and I," can be ordered from the Wolf Music Publishing Co. It is said to be a catchy waltz song.

"Just Outside a Millionaire's Door" is a new descriptive song published by James Stillman, which is being sung with success by many professionals. "I Loved a Bonnie Lassie Long Ago" can also be ordered, at ten cents each song.

"The Monroe Doctrine," a timely song, can be secured from Neumayer & Miller.

VARIETY AND MINSTRELS.

The Flying Jordan's Gymnastic Vaudevilles will take the road next season under the management of James H. Powers. The Jordan Family of clever aerial performers will head the organization and they have also secured Robin and Zayo, Travina and Otto and the two Sisters Chinizella. First class managers who wish to book this novel attraction are requested to communicate with Mr. Powers.

Cliff W. Grant has secured the management of the New People's Theatre, Manchester, N. H., and wants to book good combinations.

The Buckingham Theatre, Louisville, Ky., is offered for sale.

Mullaney and Lincoln, singers and dancers, can be booked to produce their comedy act.

The De Foreests, the well known whirlwind dancers, can fill time.

The Four Mosers are filling an eight weeks' engagement at Proctor's Pleasure Palace, New York.

Vaudeville performers are wanted for continuous performances at the People's Theatre, New Orleans, La., by Edwin Gordon.

Howard and St. Clair are producing their act this week at the Union Square Theatre, New York.

J. Melville Janson's Encyclopedia of Comedy can be ordered from the author for $2 50.

Specialties are wanted by Dr. Walter West, Dr. White Cloud, Jeavous and La Place, Dr. Jim. Iowa Medicine Co., G. B. Mitchell, Dr. C. O. Spangler, Dr. Stanley.

At Liberty: George L. Palmer, Charlotte and Lewis, Watson and Shaw, Dan Palmer, Leffard.

John McCarthy and George E. Peters teach stage dancing.

Berger wants to join an acrobatic team.

Wm. Kruse offers a stage setting and apparatus, suitable for a strong man or club swinging act, with finale, for sale.

NOT A FOREIGN PRODUCTION,

But the Masterpiece from the Pen of America's Popular Song Writer, GUSSIE L. DAVIS.

"Just Outside a Millionaire's Door."

The following Artists are making a hit with it: STUART (MALE PATTI), BENNETT and DAWLEY, the DEAGENS, MOLLIE KILLENBECK, LEONA LEWIS, LILLIAN JEROME, MARION BLAKE, CHAS. N. BOWERS, AMMONS CLERISE TRIO, JOE WALDRON, EDITH ARNOLD, GRACE MILBURN, TOM CARTER, ELLIOTT FAMILY, J. EDGAR JOHNSON, DAVENPORT SISTERS, MADGE MAITLAND, and THERE ARE OTHERS.

"I Loved a Bonnie Lassie Long Ago"

Is a sweet and popular song. Try it. Songs, with orchestrations, 10 cents each to profession. JAMES STILLMAN, Music Publisher, 452 Sixth Ave., N. Y. City. Our professional friends in Canada can secure songs of Whaley, Royce & Co., Toronto, Canada.

Ten Eyck and Plaisted's rowing races can be secured for variety houses.

The World's Trio, Perry and Lulu Ryan and Emma Wood, can play dates in their new act, which was a hit at the Olympic Theatre, Chicago, last week.

John G. and Lizzie McDowell are engaged with Cool's Big Stock Co.

Bernice Nata can be secured to produce her attractive acquatic act.

Bently and Cameron's novel musical act can be seen at the Union Square Theatre, New York, this week.

W. H. J. Shaw advertises "Up to Date Magic," his book, lately published.

Marks and Willard, whose act, "A Fallen Angel," is said to be a strong one, can play dates.

Morrisey and Rich are booked over the Keith circuit for a return engagement. They have a few weeks open.

Fielding, the juggler, can be engaged for the week of Feb. 10.

Hyde & Behman want a first class comedy act for week of Feb. 24.

F. Ziegfeld Jr. wants first class specialty acts for the Trocadero Vaudevilles for next season.

Morton and Revelle, eccentric comedy sketchists, can be engaged.

Secker and Wilkes, comedy sketch team, are at liberty.

John W. World will close with the "Black Crook" Co. as Greppo, at Jersey City, Feb. 8, and can be engaged.

Baker & Earnhart want specialty acts.

Delmore & Wilson want combinations for the Empire Theatre, Holyoke, Mass.

Companies or specialty acts are wanted for the week of March 16, at the Buckingham, Louisville, Ky.

Hilda Thomas, soprano, assisted by Frank Barry, can be engaged. Her singing is highly praised by the press.

M. J. Snute, Will J. Hardman and George Hicks can furnish parodies, etc.

CIRCUS.

Nita Palmyra, bareback, principal and hurdle rider, can accept engagements.

W. A. Conklin wants male and female riders and other circus and side show acts.

Circus people are wanted by Geo. W. Hall Jr., B. E. Wallace, Welsh Brothers.

The outfit of the Cole & Lockwood Show is offered for sale by Heath & Scott.

Circus tents and privileges are offered for sale by La Pearl.

J. D. Harrison wants side show people for the John Robinson Shows.

Lew Sunkin wishes to sell an entire circus outfit.

Garlo wants first class people.

MISCELLANEOUS.

Attractions are wanted for Von Hoytte Opera House, Port Leyden, N. Y.; Comstock's Grand Opera House, Boonville, N. Y.; New Opera House, White Mills, Pa.; Keator Opera House, Homer, N. Y.; Opera House, Frankfort, N. Y.

For Sale: Canvas, etc., by Showman; car by Canton Storage and Loan Co., tent by R. H. Armbruster, freak lamb by S. S. Beno, horses by Theodore Lewis, show paintings by Tucker Brothers, E. J. Hayden & Co., Clarence Fagg and F. M. Chambers; scenery by C. E. Mills, band wagon, etc., by La Grand; anatomical specimens by Prof. Arnold and R. Hochmuth, magicians tables by T. E. Addy, marionettes by Pahlow, privileges by D. M. Andrews.

Wanted: Balloon salesman by E. Van Skaik; lecturer by Victor and Lily Louzon.

At Liberty: F. L. Wayland, treasurer.

The Venice Transportation Co. will rent or lease cars.

August Pollman is the New York agent for the Frati & Co. organs and orchestrions, which have proven themselves great attractions in many resorts.

Dr. M. Oppenheimer wants a magic lantern and slides, also side walls.

Frank J. Pilling wants curiosities and novelty attractions for the Midway, at Boston.

F. W. Williams wants to buy or lease a car.

Dr. White Wolf notifies the profession that there is another party traveling under his name.

Nemo, the human pincushion, can be engaged.

The Cross Printing Co. recommend their letter heads to professionals.

The Winter Circus Building, in Chicago, conveniently situated and adapted for spectacular shows, can be leased through George G. Newbury & Co., who also offer for rent a Chicago Theatre.

B. B. wants to hear from Mrs. C. B., Miss C. C., or Mrs. R. D.

The Hotel Peabody, Morgantown, W. Va., offers accommodations to professionals.

Richards' Studio of Designs possesses facilities for supplying a superior line of letter heads.

Mrs. Buchmann can furnish ladies' street and evening dresses.

The Imperial Theatre, Atlanta, Ga., can be leased.

The Hotel Warwick, Chicago, is recommended as a professional home.

The Columbia Bicycle easily sustains its high rank against its many competitors.

Andrews and Golden, the high divers, whose act is a success wherever produced, can fill open time during the Summer season.

L. Goldsmith Jr. supplies trunks and make up boxes.

SOME EFFECTS OF THE BICYCLE BOOM.

One of the most notable results of the phenomenal popularity of cycling is the marked effect of the bicycle industry on allied trades, and even upon trades that would seem at first glance to be wholly outside of any such influence. The nucleus of one of the large bicycle works in this country was a sewing machine factory, where wheels were made in one corner of the shop on a very small scale.

Soon the making of sewing machines became secondary in importance, and was finally abandoned altogether for the more profitable bicycle business. This was only the beginning. Since the use of the wheel has become almost universal, many radical changes have been wrought. For instance, a large watch factory has gone extensively into the manufacture of cyclometers, and is having difficulty to keep up with its orders.

Another manufactory devoted to the making of knitting needles is now working night and day turning out nothing but bicycle spokes. The manufacture of pneumatic tires has become a separate branch of the rubber business, and several former hose factories have devoted their energies to it exclusively. Tire making, in turn, has led to the production of a naphtha free from paraffin or other oily matter for use in rubber cement.

The careful workmanship required for bicycle making has had a marked effect upon the standard of the average artisan, and even upon machine shop practice at large. A case in point is that of a factory where all the lathes and other running machinery, including the shafts, have been fitted with the most approved style of ball bearings. The expense was, of course, great, but the owner finds that the efficiency of his works has been increased 25 per cent.—*Scientific American.*

COULDN'T OBLIGE HER.

A bashful young man of Tiffin, while attending revival meetings, was approached by an earnest young woman, who said to him:

"My dear friend, it would do my heart good to lead you to the altar."

The young fellow hesitatingly replied that he appreciated the honor, but as he was already engaged to two girls, he could not accommodate her.—*Mansfield (O.) News.*

SHE PRICED THINGS.

A lady in a bugled cape and a love of a bonnet went into a State Street silversmith's Saturday and drifted into a strange department. Pointing into a showcase, she said: "How much is that silver pie knife with the ivory handle?"

"That's not a pie knife," answered the clerk. "That is a trowel used to lay the corner stone of a building. It puts on the last trowelful of mortar, and is given to the one who uses it."

"Well, it would be a pie knife if my husband got it," replied the customer.

After a while she continued: "How much is that beautiful silver basin?"

"That," said the clerk mildly, "is not a basin; it is a bason—an alms bason." Then he explained that a basin was used for water, whereas a bason was used to receive money offerings in an Episcopal church. Then, as the woman drifted toward the realm of souvenir spoons, the clerk looked at the hall clock mun.

She came back again, and, pointing to a brass lecturn, wanted to know how much that music stand might be, and whether it was not strange to have such things in a jewelry store.

"This is not really a jewelry store," continued the clerk, affably. "You see, this is a goldsmith's, but there is little distinction of the terms in the West. We have a jewelry department down that way. This is the ecclesiastical department."

"Well, I declare!" said the lady, whose shopping instinct was now really aroused. "How much would that cost, now?"

The pained clerk had to set a price on a pocket pyx, get out the cruet, chalice, paten and ciborium, get out an ostick, make an estimate on the lunette and monstrance, and exhibit an $18 font.

When it was all over the woman cast one lingering look at the pie knife and asked which way Monroe Street was.—*Chicago Daily News.*

NOT TO HER THINKING.

The Summer girl, accompanied by her mother descended from the train at the Springs station and looked about her.

Then she beckoned to a man driving a two-seated wagon.

"Sorry, Miss," he responded, "but I'm engaged."

A shadow of disappointment fell over the face of the girl.

"Mommer," she exclaimed, "this is no place for us. The men are so scarce that even the hack drivers are engaged."

At the station beyond, the outlook was less disheartening.—*Truth.*

LOOK! LOOK! LOOK!—PEOPLE WISHING TO HANDLE THE GENUINE ARTICLE WILL DO WELL TO WRITE TO THE ADDRESS BELOW FOR FULL PARTICULARS. ROLLING THUNDER, Kiowa Indian Medicine Co., Hdqtrs, Steamburg, Catt. Co., N. Y.

$200 TO INVEST, WITH SERVICES. State particulars. ALBERT LYNN, East Schodack, Rens. Co., N. Y.

BALLOONS.—NEW AND SECONDS ON HAND. OUTFITS MADE TO ORDER. ASCENSIONS FURNISHED. KARRICH, Sturgis, Mich.

WANTED, FIRST CLASS LECTURER, Sober, Reliable, Good Appearance. Must be a gentleman in every respect. Also 1 like to hear of first class performers, can change acts; one week stand; will wire tickets if wanted. Answer at once, by wire, to VICTOR AND LILLY LOUZON, Allen, Neb.

NEW PLAY FOR TWELVE CENTS. SEND 6 (two cents) stamps for a printed copy of my entirely new (4 act, 5 character) comedy drama, "Baffled." Plays, Sketches, Monologues, Afterpieces, Farces, Songs, Parodies, etc., written to order, or revised. Send stamp. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

WANTED TO BUY, A "PSYCHO," IT must be full size and as good as those made in Manchester, and cheap. Address at once MR. R. G., 510 St. Charles St., New Orleans, La. State appearance and working of Psycho and lowest price for spot cash.

LARGE HALL AT A WELL KNOWN WATERING RESORT, NEAR NEW YORK—To rent for the coming Summer season. Suitable for theatrical, concert or other show purposes. For particulars, address ENTERPRISE, care of CLIPPER.

HAS CLOSED WITH W. S. CLEVELAND'S MINSTRELS. At Liberty, DAN PALMER, colored Comedian, with his Uniform Band of Pickaninnies. Would like to hear from responsible managers. Address No. 21 TEWS COURT, Newport, R. I.

AT LIBERTY, FAMILY OF 3, WORKING BLACK ART, VENTRILOQUISM, MIND READING, MAGNETIC GIRL, CABINET, BANJO SPECIALTIES, Sketches, Afterpieces, etc. Address LEFFARD, Mgr., Hagerstown, Md.

A FEATURE—CHARLOTTE AND LEWIS' GREAT SPECTACULAR ACT, Stereopticon Dance, the finest calcium effects ever produced. (Marvelous to behold). 10 other good specialties. All suitable for lady audience. Also in brass. Salary low. Can join any solid company at once. Address, for one week, S. C. LEWIS, 24 Brewer St., Norfolk, Va.

WANTED, FOR CASH, ANY KIND OF MUSEUM STUFF. J. E. FISHER, 257 East Kibby Street, Lima, O.

WANTED AT ONCE, GOOD ALL 'ROUND COMEDIAN that Sings and Dances, and that can Play Piano or Organ preferred. Bill Shepard, Billy Bowars and Harry Clark, please write. Address Jeavous and La Place Electric Belt Co., No. 22 Tenth St., Wheeling, W. Va.

HIGH ART STAND WORK, MY LIFE'S STUDY. SEND 50 CENTS FOR SAMPLE 16-SHEET STAND, 4 TO 7 COLORS. GEO. C. BECKER, 216 Seward Street, Waukegan, Ill.

WANTED, Full Repertory Co. that can act; gentlemen must double in band. Leader, Cornet and Violin or Piano; Woman with clever child; Soubrette that can sing and dance; Stage manager MSS; an up to date Comedian, salary must be low. Address MANAGER BARTON COMEDY CO., Box 282, Rockville, Conn.

CHARACTER MONOLOGUES AND ACTS WRITTEN TO ORDER. STAMP FOR REPLY. CHARLES R. BARRY, Box 58 Minneapolis, Minn.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to Start in Show Business, what Acts to Learn, and How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Your Services, Copy of Letter to Managers, etc. Two large books, 184pp., by mail, postpaid, 25 cents. Griffin Pub. Co. Suffern, N. Y.

NEIL LITCHFIELD, Yankee Comedian and Mimic, with Anna Eva Fay Co., doing a twenty minute monologue and taking four and five encores nightly. A refined and novel specialty—all laughs. Address SALT LAKE CITY, Utah, week of Feb. 10.

WANTED—FRANKFORT, N. Y., OPERA HOUSE, BAND AND ORCHESTRA COMPANY for Feb. 21, 22, or either; terms 25 75. No shows since October; been roller skating. West Shore R. R. Shop. Pay day 15 18. Pop., 4,000; seats 650. J. H. McCARTNEY.

WANTED—TWO ALL 'ROUND PERFORMERS; must play organ; my limits. DR. C. O. SPANGLER, Quakertown, Pa.

WANTED—3 All 'Round performers; play organ. DR. STANLEY, Chippewa Med. Co., Milford Square, Bucks Co., Pa.

FOR SALE or Exchange for show Property, Sideshow Paintings preferred; one fifty foot Tent, Glass Blowing Bellows, one Pony Harness, Stereopticon Lay Out, no views. Enclose stamp to LOCK BOX 257, Jamestown, N. Y.

SKETCHES, Songs, Comedies, Etc., to order; best work; send stamp. JOS. KERSHAW, 724 N. 4th St., Phila.

FIRST CLASS MARIONETTE SHOW FOR SALE CHEAP. PERFECT CONDITION. Stamp for particulars. PAHLOW, 111 Thorne St., Jersey City, N. J.

TO MUSEUM OF ANATOMY—Anatomical and Pathological Specimens of every description modeled upon short notice. All fine French work. Moderate prices. Cæsarian operation on hand. Highly attractive specimens. Dr. Robert Hochmuth, Artist Wax Worker, 122 South 5th Ave., New York.

MAGIC TRICKS, SEND STAMP FOR PRICE LIST. S. & J. WENZEL, 104 Allen Street, New York City.

PARODIES BY WILL J. HARDMAN.

Did you see it in last week's CLIPPER? Four (4) up to date Parodies for one dollar ($1). Remember, a whole act and good for any audience or any place. Twenty five dollars ($25) to anybody who fails to make good with either one of these Parodies. Postal order or cash. Send stamp for answer to a letter. WILL J. HARDMAN, 41 East Fourth Street, New York City.

The Sweetest Home Song Written in Years.

"HOME, SWEET HOME AND MOTHER'S ARMS,"

By "FRIDAY."

(Quartette arrangement of this song now ready at 15 cents extra) ERNEST WILSON, VANSAR AND DALTON and other well known artists making a big hit with it. The above song or any of the following 10c. each to professionals: "ONE OF THE GAIETY GIRLS," by Thackeray; "WHICH WAY SHALL I GO, KATE," by Graham; "I LOVE YOU YET," by Rosenfeld; "THE NEWSBOY AND THE ROSE," by Shackford; "DON'T LEAVE YOUR DEAR OLD SOUTHERN HOME," fine minstrel song, by Confare; "OH, MY JONAH," by Kent; "WHY DON'T YOU SPEAK FOR YOURSELF JOHN?" by Kent; "THE LITTLE GIRL NEXT DOOR," descriptive, by Smith. Call and hear our other new songs.

CHAS. W. HELD, 30 West 29th St., N. Y.
W. H. FRIDAY JR., Manager.

This office is for exclusive use of professionals. Drop in when in town and see us.

WANTED, PEOPLE FOR REPERTOIRE,

OR WILL NEGOTIATE FOR

COMPANY ALREADY ORGANIZED.

I pay hotel expenses. Week stands.
SAM M. YOUNG, Manager,
Melville Company, Terre Haute, Ind.

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TUCKER BROS. CO., 242 Spring St., New York.

EVERY PAINTING WILL BE DESIGNED AND DRAWN BY STANTON TUCKER.

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CLARENCE FAGG,
65 Bowery, and 2 First St., New York.

MINIATURE ILLUSIONS.

Will make to order in miniature, from 1 to 2 ft. square, any Illusion or Trick ever exhibited; also some of MY OWN ORIGINAL Illusions, which are the only ones of the kind in America. This Miniature will be a PERFECT MODEL in every detail and ready to work. Can be taken to a contractor and model followed to WHAT EVER SIZE DESIRED. No free information given. Prices range from $10.00 up. My reputation is a guarantee to give satisfaction. Address PROF. CHAS. CATULLE, Montclair, New Jersey.

P. S.—Have for sale three BIG ILLUSIONS, complete.

FOR SALE,

A FIRST CLASS HAND WAGON, never used; also twelve large and small CHARIOTS, four large and small TENTS, a LIVING PICTURE OUTFIT, TRAPEZE and DOUBLE HORIZONTAL BARS, a TROUPE OF SEVEN PERFORMING DOGS, a nice INDIAN PONY and SHOW STUFF to the amount of eight thousand dollars, at your own price. Send for list. Address LA GRAND, Biddeford, Me.

THE SONG-WRITER.

A journal of special interest to all singers and professional people. Issued monthly. Send ten cents for sample copy of February number.
THE SONG WRITER, McINTYRE, FRIDAY & CO., 39 West Twenty-ninth Street, New York.

SHOW PAINTINGS.

E. J. HAYDEN & CO.,
106 to 110 Broadway, Brooklyn, N. Y.
ALL WORK UP TO DATE.

The Aurora Budget

Is a new book for COMEDIANS and those doing singing and talking acts. It contains late parodies, topical songs, songs and dances, character songs with words and music, TEN first class up to date MONOLOGUES, all kinds of gags, repartee, recitations, and a funny three act farce. Price $1 (no stamps). Address PEARL PUB. CO., Box 62, Aurora, Ill.

WANTED.

A STRONG STREET CORNET PLAYER,

TO HANDLE PROPS. Address, as per route, C. R. RENO, Manager "Joshua Simpkins" Co.

TO SHOWMEN—THE ELEPHANT CHILDREN,

Latest freak of nature. Wax Figures, Anatomical, Petrified and Mummified subjects to order at the shortest notice. PROF. ARNOLD, Museum of Anatomy, 101 Bowery, New York.

FOR SALE—Canvas 80, with two 40 Main Entrance, Lights, Saddles, Wardrobe, Cages and Wagons. Send stamp for printed list and prices. Big bargains. Will trade part for animals and chariots. Address SHOWMAN, 275 Erie St., Toledo, O.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1 663 Broadway, New York City.

THREE ELEGANT TABLES, WITH BEAUTIFUL COVERS. First class Magic and Spiritual Apparatus. New style, nice set. For sale cheap. Stamps for lists. No postals. THOS. E. ADDY, Decatur, Ill.

WANTED, A GOOD, VERSATILE LEADING WOMAN. LILLIAN BAYER, WRITE. Address FLORA STANIFORD, Uniontown, Pa.

MUSIC HALL, Milton, Ind.

Seats 300 People; Population of Town, 1,000. A few good entertainments can secure dates by addressing McKEAN & PARKINS, Milton, Ind.

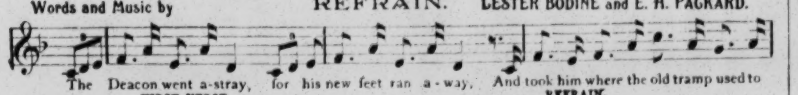
EXPERIENCED CLARIONETIST AT LIBERTY, EITHER TRAVEL OR LOCATE. Address AD. ANDRES, 510 Lapeer Street, Saginaw, E. S.

ATTENTION.—TO SHOWMEN, THE NEWEST AND BEST NATURAL LOOKING PETRIFIED AND MUMMIFIED BODIES. No deposit. Only guarantee by the express. Send stamps for new catalogue. ERNEST BRUGGMANN, 1,726 Lexington Ave., N. Y. City.

GOOD NEW SONGS FOR 1896.

THE DEACON WENT ASTRAY.

Words and Music by REFRAIN. LESTER BODINE and E. H. PACKARD.



FIRST VERSE.

Once a rich old Deacon who was good as he could be,
Had both his sanctimonious feet cut off below the knee;
Doctors worked upon him and their treatment conquered pain,
They then called science to their aid to make him walk again.
And so a passing tramp was hailed, the story quickly told;
He gave the Doctors both his feet for stacks of yellow gold;
They sawed them from the vagrant's legs, he stood it nobly, too,
And then upon the Deacon's flesh the stranger's feet soon grew.

REFRAIN.

The Deacon went astray, for his new feet ran away,
And took him where the old tramp used to go;
He sighed for amputation when he lost his reputation,
For they lingered in such places "Don't you know;"
Force of habit was the guide and his friends were horrified;
It drove insane his wife and sister Emma;
He endeavored to explain, but his talk was all in vain,
And such was the Deacon's dilemma.

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I come it over papa and the rest,
In the latest cut of bloomers I am looking great,
As I 'cycle on the roadway with the best.

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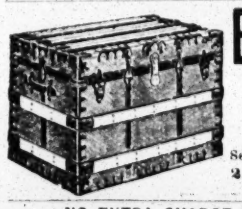

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THE NEW YORK CLIPPER ANNUAL for 1896 is just the book that should be in the hands of every one who has any interest in the theatrical fraternity. Every opera house manager who desires to be "in it" should not fail to possess one.

The Portraits are Especially Good.
From the Washington Post.
THE NEW YORK CLIPPER ANNUAL for '96 is at hand, and is the handsomest number yet issued by this standard sporting and dramatic chronicle. The portraits of theatrical and sporting celebrities are especially good, those of William H. Crane, Molly Fuller, Frank Daniels, Isabel Irving, Herbert Kelcey and Andrew Mack being the best they have ever had. Of course, THE CLIPPER ANNUAL is the final referendum of sporting and dramatic events, and the past year was a very interesting one in both lines.

Comprehensive and Attractive.
From The Washington Times.
THE NEW YORK CLIPPER ANNUAL for 1896 has been issued in its customary comprehensive and attractive form. It contains theatrical and sporting chronologies for 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket and billiard history, records of fastest time and best work in all departments of sport. It is handsomely illustrated and contains likenesses of all the dramatic, operatic, variety and sporting celebrities.

A Most Valuable Publication.
From The Binghamton Leader.
THE CLIPPER ANNUAL for 1896, a ready reference book in all fields of amusement and sport, is one of the most valuable of contemporaneous publications, and the current issue is one of the most attractive and useful that the house has ever printed. The issue contains a generous sprinkling of artistically wrought portraits of dramatic and other celebrities.

Abounds in Useful Information.
From The Binghamton Message.
THE CLIPPER ANNUAL is a handsome publication, abounding in very useful information upon sporting topics, and containing a number of handsome and artistically executed illustrations.

The Best Ever Issued.
From The Wheeling News.
THE NEW YORK CLIPPER ANNUAL for 1896 is the best ever issued by that popular paper. It has a complete chronology of all happenings in the theatrical and sporting world, giving dates and records in all branches of the athletic, aquatic, bicycling, baseball, horse racing, sprinting and yacht racing fields, and, in fact, is the most complete record of events ever printed. THE CLIPPER has always been the recognized theatrical and sporting authority in America, and its ANNUAL is always found on the desk of every lover of sports. The book is handsomely illustrated, containing portraits of many of the best known theatrical celebrities. If you want to keep posted, buy and read THE CLIPPER ANNUAL.

A Wonderful Book.
From The Pittsburg Dispatch.
THE NEW YORK CLIPPER ANNUAL for 1896 is now on the market. It is the sporting authority of the United States Really, it is one of the best compilations of records in the world. It is a wonderful little book of sporting information.

Complete Compendium of Information.
From The American Wheelman.
THE CLIPPER ANNUAL has made its appearance, and, to say the least, it is a complete compendium of information for the sportsman and the follower of theatrical matters. The most extensive table of records of all sorts of sporting competitions ever compiled is a prominent feature, and numerous half tone pictures of sporting and theatrical celebrities embelish the book.

An Encyclopædia.
From The Binghamton Herald.
THE CLIPPER ANNUAL for 1896 surpasses in beauty and artistic style any of its predecessors. THE ANNUAL is a cyclopædia of theatrical and sporting news and facts, and contains much useful information, which is arranged and indexed in a careful manner.

The Best Compilation of Records.
From The Brooklyn Citizen.
Sportsmen will find THE CLIPPER ANNUAL this year one of the best compilations of records in all branches of sport possible to obtain.

Larger and Better Than Ever.
From The Saratoga Eagle.
Every year THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, publishes an Annual, and each year I think it is not possible for them to produce its equal. But on looking over THE ANNUAL for 1896 I am forced to believe that their resources are inexhaustible, for this issue is not only larger, but better and more valuable than any previous number. It has 170 pages, is elegantly illustrated and typographically neat and attractive. It contains within its covers beautiful pictures of the leading actors and actresses of the theatrical fraternity and several of the athletic champions, theatrical and sporting chronologies, list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records.

The Only Reliable Authority.
From The London Advertiser.
THE NEW YORK CLIPPER ANNUAL for 1896 has been received by *The Advertiser*. It must be gratifying to the publishers to hear the words of praise both from the press and public as soon as it is in hand. Already the metropolitan press have passed the verdict that this year's work is the peer of all others. It contains an immense amount of laborious work in the compiling. The arrangement of the records and events is unique and easily found. The entire book from first to last is a credit, and nothing could equal the care and general arrangement of the contents. The illustrations are perfect. The selections of the pictures was made with good judgment, both in the dramatic and sporting fraternity. THE ANNUAL should have an increased sale. It deserves to go forward, as it is certainly the only reliable authority on events which occur in the sporting and dramatic world.

Each Page a Mint of Information.
From The Harrisburg Morning Call.
Right on time THE NEW YORK CLIPPER ANNUAL for 1896 has made its appearance. As in former years, this valuable publication is strictly up to date, more so than ever. THE CLIPPER ANNUAL increases in value each year. The latest number contains 170 pages, and each page is a mint of information in itself. As a reference book it is unequaled, for it contains the most complete theatrical and sporting chronologies in 1895, a list of deaths in the amusement profession, dramatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport. THE ANNUAL is handsomely illustrated, neatly printed, and does great credit to the oldest, the best and most reliable amusement and sporting paper published.

Indispensable Handbook for Sportsmen.
From The Philadelphia Sporting Life.
That indispensable and therefore ever welcome handbook of the sportsman, THE NEW YORK CLIPPER ANNUAL for 1896, is out. As usual, it is complete and correct in every respect. The volume opens with a theatrical chronology, followed by a very thorough and interesting sporting chronology, embracing every department of sport. Next we have the correct records up to date in every line of sport, together with a special department devoted to the fastest recorded times in horse racing, and complete college records. The volume is beautifully illustrated.

Replete With Sporting Doings in 1895.
From The Philadelphia Call.
THE NEW YORK CLIPPER ANNUAL for this year is replete with the sporting doings for 1895. Every record in any branch of athletics can be found in this useful book, as well as considerable theatrical news.

A World Wide Recognized Authority.
From Boston Ideas.
"A. A. A.—N. Y. CLIPPER ANNUAL—Public" symbolizes the bond that THE NEW YORK CLIPPER ANNUAL forms between actor, actress, athlete, more fully between music, drama, sports and the general public. As regular as is the New Year is the expectancy of all lovers of theatricals and athletes for THE ANNUAL. It has ceased to be a luxury, and is now an established necessity for any one who makes any pretensions to knowledge in the fields of music, drama or sports. Each year it has excelled its predecessor in extent and thoroughness, until the present issue of 1896 has seemingly reached the acme of all requirements. Introduced by the particolored cover which has become so familiar, the nearly 200 pages following are simply filled to the brim with just the information that is desired. There is the theatrical chronology, the year's deaths in the amusement profession, the sporting chronology, the best on records (for whose accuracy THE CLIPPER is a world wide recognized authority), and many other sub heads, which each contain their full quota of facts worth knowing. Not the least desirable of the contents from an artistic standpoint is the excellent pictures of many prominent actors, actresses and athletes, while the typographical appearance is so pleasing that it holds forth an unusual inducement to read the selected advertisements which appear at the end.

No Room for Improvement.
From The Cincinnati Times-Star.
THE CLIPPER ANNUAL, the leading American sporting almanac, has been issued for 1896. It chronicles all the events of note that have taken place in all lines of sport, as well as in the theatrical profession. This year the book is larger than ever and its store of information more complete than ever before. Nothing is lacking to make THE ANNUAL the most complete chronicler of sporting events ever published. Much space is devoted to information on baseball, which is of the most interesting kind and useful to writers of that branch of sport. It is impossible to see where there is room for improvement on THE CLIPPER ANNUAL of 1896.

Reliable and Correct.
From The McKeesport Budget.
The Budget has received a copy of THE CLIPPER ANNUAL for 1896. It is the best ever issued. It contains, besides many illustrations, a correct account of aquatic and athletic performances, racing and trotting records, baseball, cricket and billiards, and a record of the fastest time and best performances in all branches of sport. The ANNUAL, like THE CLIPPER, is reliable and correct, and should find its way into the hands of all who are interested in sports of any kind.

Enormous Mass of Information.
From The Detroit Tribune.
The current number of THE NEW YORK CLIPPER ANNUAL comes in its usual attractive and complete form. Its pages contain an enormous mass of chronological and statistical information, covering theatrical and sporting events during 1895, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., and a full list of all the best performances in all departments of sport, both at home and abroad.

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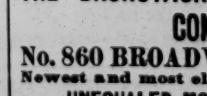
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